

imprint



Lincoln College News

SEPTEMBER 2019



Editorial

It's been another busy year at Lincoln. The ongoing building projects have dominated the landscape this year, and you can read more about the work on the NatWest Building, the Chapel, and the Mitre on pp.2-4. Susan Harrison (Development Director) also addresses the Mitre in her report on p.29.

This edition of *Imprint* also takes a closer look at business and entrepreneurship, with two 'In the Spotlight' features looking at student (pp.22-3) and young alumni entrepreneurs (pp.34-5). Paul Stavrinou (Fellow in Engineering Science) looks at the new relationship between Oxford and China through the Oxford Suzhou Centre for Advanced Research (OSCAR) on pp.6-7, while Angela Trentacoste (Hardie Postdoctoral Fellow in the Humanities) goes back in time as she explains how animal remains can shed light on the ancient Roman economy (pp.8-9). Finally, Alexei Parakhonyak (Amelia Ogunlesi Fellow in Economics) shares his research into the role of information in consumer markets on pp.12-13. Elsewhere, we say a fond farewell to Senior Tutor, Louise Durning, on pp.4-5, as she retires following 11 years at Lincoln, and Perry Gauci (V.H.H. Green Fellow in History) unveils his new book, *Revisiting the Polite and Commercial People*, in honour of the late Paul Langford on pp.10-11.

Our student section starts, as ever, with reports from the JCR and MCR Presidents as they reflect on the main activities and achievements of the year. The Boat Club report (pp.24-5) makes for pleasing reading with another successful year on the river, and two Lincolnites rowing in the annual Oxford-Cambridge Boat Race in March. There's also been more engagement than ever with charitable initiatives, and you can read about the work of Charities Rep, Natalia Slomczykowski (2017), and VacProj President, Alice Blinkhorn (2017), on pp.18-20. *Lincoln Leads*, meanwhile, enters its third year and continues to go from strength to strength; a report by organisers Waqas Mirza (2016) and Zanita Saayman (2017) can be found on p.20. Continuing the creative theme from last year's edition of *Imprint*, current undergraduate Oli Lloyd-Parry (2014) writes about how his role as the President of the Edgar Wind Society led to a major exhibition of the work of Jeff Koons at the Ashmolean (p.21).

Our annual events report takes a closer look at the celebrations surrounding the 60th anniversary of the MCR, and we hear from former MCR member Rhoads Cannon (2009) in his 'My Lincoln, my Legacy' interview on pp.30-1. We further honour the MCR in an article focusing on the Marshall Scholarships, written by President of the Marshall Foundation, Meena Seshamani (1999), with recollections from former Marshall Scholar Peter Barack (1965) on pp.38-9. Our remaining alumni articles look at climate change and social change: Maisa Rojas (1996), a Chilean climatologist working at the University of Chile, tackles the issues surrounding climate change and the development of public policies, while Mary White (1989) discusses her work with Latymer Community Church and the Kensington community (pp.36-7).

We hope you enjoy this issue of *Imprint*. We'll be in touch throughout 2019-20 with a number of exciting projects and anniversaries including the 40th anniversary of female students, the 35th anniversary of the Berrow Foundation Scholarships, a new College website, room naming opportunities in the Mitre, and much more. Watch this space!

Julia Uwins, Alumni and College Communications Officer

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Front cover image: The East Window in Chapel © David Fisher

Back cover image: Lincoln Chapel © David Fisher

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College news

President of Switzerland visits Lincoln College

We were delighted to welcome Alain Berset, President of Switzerland, for dinner on Thursday 25 October 2018, followed by a reception with the Oxford University Swiss Society. Thanks to the generosity of the Berrow Foundation, Lincoln has the largest contingent of Swiss graduate students in the University, and many of them were on hand to welcome the President, who was accompanied by Ambassador Alexandre Fasel and Lincoln alumnus Philipp Hildebrand (1990), a former Berrow Scholar.



New Honorary Fellows elected

The following alumni have been elected as Honorary Fellows of the College:

- His Honour Judge Nicholas Hilliard QC (1977)
- Professor Helena Hamerow FSA (1983)
- Professor Naomi Alderman (1993)
- Professor Emily Howard (1997)

Lincoln chemist wins Corday-Morgan Prize and McBain Medal



Congratulations to Professor Roel Dullens (Professor and Tutorial Fellow in Chemistry), winner of the Corday-Morgan Prize from the Royal Society of Chemistry. The prize was awarded to Professor Dullens for his world-leading

research to reveal definitive experimental answers to fundamental problems in condensed matter science.

Professor Dullens is also the recipient of the 2019 McBain Medal; an annual award which honours an early career researcher who has made important contributions to colloid and interface science.

Huntington Library Fellowship for Lincoln's Antiquarian Cataloguer



Lincoln's Antiquarian Cataloguer, Dr Sarah Cusk, was awarded the Huntington Library Fellowship and spent one month as Visiting Fellow at the Huntington

Library in San Marino, California. Her research looked at books belonging to Sir Thomas Egerton, Chancellor Ellesmere (1540–1617). This collection is now part of the Bridgewater Library, the oldest family collection in England to survive intact into modern times, which Henry Huntington bought for \$1,000,000 in 1917. Using evidence from library catalogues, the Huntington's archives, and the books themselves Sarah has been able to reconstruct an important Elizabethan library.

Louise Durning, Senior Tutor, retires after 11 years

This summer, after more than a decade at Lincoln as Senior Tutor, Louise Durning retires. A generation of Lincoln students will remember her fondly, and we wish her all the best in her retirement. An interview with Louise can be found on pp.4–5.

The College is pleased to announce that Lydia Matthews has taken up the role of Senior Tutor, starting August 2019.

35th anniversary of the Berrow Foundation Scholarships

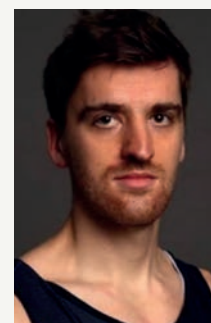
On 1 August 2020, we will be marking the 35th anniversary of the Berrow Foundation Scholarships with a day of celebrations. We hope former and

current Berrow Scholars will join us as we honour the longstanding relationship between Lincoln College and the Berrow Foundation. More details will be announced in due course.

Lincoln students row in Oxford vs Cambridge Boat Race

We were proud to have two Lincoln students competing in this year's Boat Race. Beth Keech (2016) took her seat in the women's reserve boat Osiris, while Ben Landis (2018) took the 2 seat in the Men's Blue boat – opposite double gold medal-winning Olympian James Cracknell in the Cambridge boat.

Congratulations to both Beth and Ben for making the team – it's a testament to their hard work and dedication. Read the full LCBC report on pp. 24–5.



Women's 40th anniversary

During 2019–20, we will be celebrating 40 years since the admission of women as students to Lincoln College. To mark this milestone, we are delighted to announce that a photographic portrait exhibition featuring 21 outstanding Lincoln alumnae will hang in Hall during the anniversary year. We will also be holding a special anniversary event on Saturday 28 March 2020 – save the date and watch this space!

MCR's 60th anniversary

We were delighted to see a large number of MCR members return to College for the MCR's 60th anniversary celebrations at the end of March. Read more in the Events report on pp.26–9. ■

An update on current building projects

THE NATWEST BUILDING (120-1 HIGH STREET)

The College brief for this project was to create four individual apartments to very high standards; three in the heritage curtils of 120-121 High Street and the fourth as a continuation of our existing 8 Alfred Street apartments. In addition, we needed to create a prestigious ground floor space for a well-known restaurant chain, the Ivy.

At present work is progressing well, although we have encountered some major setbacks with the demolition aspect and found Asbestos in certain areas of the building. However, these obstacles have now been overcome and work is continuing very well. We are due to hand over the Shell and Core to the Ivy construction team in July 2019 for their fit out, and we are about to fit the new shop front in the next week. This will completely transform this part of the High Street.

Internally, many original features of the building have been restored. We removed the modern ceiling tiles to reveal a heritage ceiling with carved mouldings, whilst a rectangular pillar in the middle of the Banking Hall has been stripped

🔗 *Renovation of the chimneys and complex scaffolding in the NatWest building*



of its plasterboard cladding to uncover a lovely Victorian cast-iron turned pillar. This will now be a striking feature of the Ivy restaurant.

We have utilised some extremely complex scaffolding to aid refurbishment work to the roofs, chimneys, and windows. This is mostly down now, except for at the rear where the new passenger lift will be installed. As with the Mitre, considerable work has been undertaken on Acoustic and fire separation between the floors. We have also formed an access door on Alfred Street for the new apartment; this will now be known as 10 Alfred Street.



🔗 *Renovation of the Gothic windows in the NatWest building*

THE MITRE

After much consideration, the College made the decision to go ahead and renovate the Mitre, with work starting in summer 2018. Our brief was to modernise the rooms, maximise the number of en suite bathrooms, create two new disabled-access rooms, improve access and wayfinding more generally, and improve fire safety, all the while restoring the fabric of the building and renovating in sympathy with the historic heritage of the building. In addition a new Lodge entrance will be formed in the gateway between the Whiskey Shop and Walters on Turl Street. This is all to be achieved within the constraints of affordability, planning, listed building and heritage consents, as well as working with existing occupied retail premises.

The site itself is extremely limited for construction space and much thought has gone into the programme to enable practical progression. Our projected completion date is August 2020, in time for the students returning for Michaelmas 2020.

🔗 *Exposed floors in the Mitre*



🔗 *The corridor on the second floor of the Mitre during the renovation project*





🔗 *The roof of the Mitre and surrounding scaffolding*

At this stage, June 2019, work is well underway with no major delays. The scaffolding has been extremely complex and has formed a temporary roof between the Mitre and the Library, covering much of Turl Street. It is quite a sight to behold. The Turl Yard and Turl Street elevation roofs were stripped and re-slatted; this work is now complete and the scaffolding is being removed in this first phase. Phase two sees scaffolding from the Leather Shop to the corner of the High Street, and has meant closing Turl Street to all traffic. This will enable us to continue with roof repairs and the external refurbishment of windows.

Internally, much work has progressed including the much needed fire separation between the floors. Though this will not be seen, it contributes greatly to our fire safety strategy across the College. Most of the first fix mechanical and electrical installations are now in place, with most opening up work completed. Many of the new en suite areas are also now formed, and we are pleased to have retained most of the rooms; 67 in total. Due to heritage restrictions great care has been undertaken to ensure that all the original floor boards have been saved and re-fixed.

A great deal of work has also been carried out replacing the old tin roof over the Wine Shop. This has been particularly taxing for the architects as very little information was available before the existing roof was stripped. It is now being replaced with an insulated timber and lead covered roof. The Mitre Restaurant and Pub is now closed, and our tenants, Marston's, have stripped out a great deal of equipment, fixtures, and fittings in readiness for our contractor to undertake the work we need to do in there.

As with any building project, we have encountered some unexpected complications. Thankfully no skeletons were discovered on Death Row (!) but in the oldest part of the Mitre Inn some floors were subsiding and we uncovered decayed timber under the floors, mostly affected by woodworm, but also structural failure. Due to conservation restrictions, much of the original timbers are required to be left, but they now sit alongside new replacements to form the main structure. However, there have been some nice surprises too. We discovered some oak panelling in the Fellows guest room that was previously boarded up and plastered over; this will be removed and refurbished and re-established as a feature of the room.

Overall we are happy to report that work on this extremely complex project is progressing steadily and to schedule. We

hope to share pictures of the completed Mitre in the next edition of *Imprint*.

THE CHAPEL

In October 2017, we began our three-year project to restore the Chapel. The first phase involved conserving and restoring the East Window, while the second phase saw a team of 12 re-gild the ceiling with 24 Carrot gold leaf; a painstaking process that was done by hand over the long vacation in 2018.

We are now into phase three of the project: cleaning, conserving and re-finishing the woodwork, including the screen, pews, alter rail, and timber panelling. Over the past 400 years, the woodwork in the Chapel has gradually darkened and we believe that at some point in the Victorian period the wood was painted with a dark lacquer. By careful cleaning of the woodwork, we will restore it to a more natural, brighter colour. We will also improve the Italian marble floor through a process of cleaning, repair work, and finishing.

The final stage of the project, yet to begin, is arguably the most complicated: upgrading the current lighting and heating system. If all goes to plan, the Chapel's refurbishment will be complete by October 2020. ■

🔗 *The Chapel following refurbishment of the ceiling and East Window*





INTERVIEW WITH Lincoln's Senior Tutor, Louise Durning

After more than a decade as Lincoln's Senior Tutor, Dr Louise Durning retires this summer. In this interview, she discusses her time at Lincoln and what her role as Senior Tutor has involved. Louise will be remembered fondly by a whole generation of Lincoln students and we wish her all the best in her retirement.

Please could you tell us a bit about your background?

I took my first degree in History of Art at St Andrews, before moving to the University of Essex for my doctorate in architectural history. I then went into teaching and spent many years at Oxford Brookes University, eventually becoming the Principal Lecturer in the History of Art department.

I came to Lincoln to take up the position of Senior Tutor in 2008. Towards the end of my time at Oxford Brookes I had been closely involved in the administrative and managerial side of things, which I had enjoyed; as an historian I had also spent a lot of time thinking about the history of Oxford colleges and their distinctive form of organisation - the role of Senior Tutor spoke to my interests very strongly.

Please could you describe the role of Senior Tutor and what it involves?

The Senior Tutor oversees all of the academic activities of the College, combining what had been three roles: Senior Tutor (responsible for undergraduate affairs), Tutor for Admissions, and Tutor for Graduates.

The Senior Tutor is involved throughout the student cycle, from encouraging potential applications, to

admissions, to monitoring the progress of students on-course, through to their examinations and finally, their degree day. The role also involves working very closely with the Chaplain as part of the welfare team responsible for the general wellbeing of both undergraduate and graduates.

The Senior Tutor also oversees the administration of all the bursaries, awards, and scholarships available to Lincoln students. This includes travelling to Geneva each spring with the Rector to interview candidates for the Berrow Foundation Scholarships

In addition to managing student matters, I have also been involved with organising appointments to Fellowships and employment of lecturers, and I assist Fellows in the administration of teaching.

Finally, the Senior Tutor sits on a number of committees within College, and I represent the College at a number of Conference of Colleges committees and University forums.

How has the landscape changed over the past 10 years?

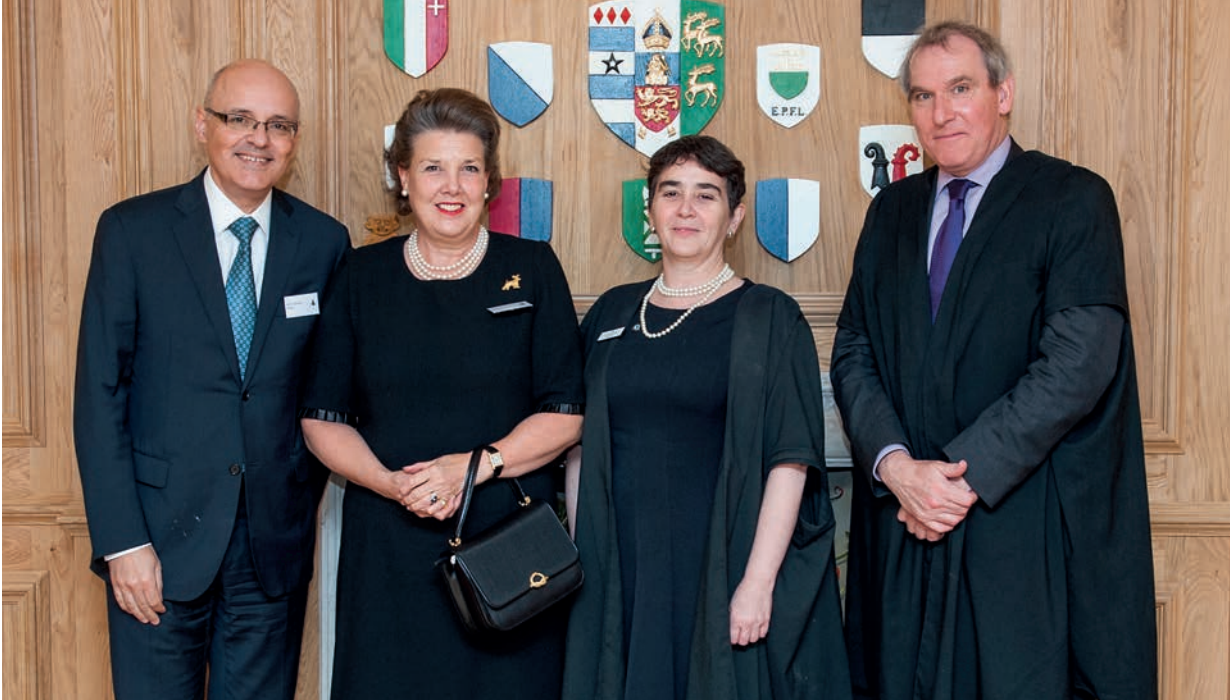
One of the biggest changes has come with the restructuring of undergraduate student finance in 2012, the impact of which has been far-reaching. Thanks to the generosity of alumni, we are now able to offer substantial undergraduate bursary schemes, and a large part of my role involves managing the administration of these awards. Equally, we have seen significant growth in the number of graduate awards supported by our alumni, and I oversee elections to these graduate scholarships.

We also do much more targeted work with outreach and access, and now have a full-time Schools Liaison Officer [Katie Osmon].

What do you enjoy most about the role?

It is such a broad role where there is no typical day, and this makes it exciting. One gets to know the students very well; celebrating with them in their successes and supporting them in their less happy moments. One is also involved in just about every aspect of College life and has the chance to work with colleagues in every part of the College's operations. It is very rewarding to serve on the Governing Body of the College and to share with the other Fellows responsibility for the College and its interests. There is a richness to the position that comes from this sense of common purpose and community. When I applied for the position, I could never have imagined what it would be like; it's been so much more than I could have possibly anticipated.

*I feel that
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📷 Louise pictured at the opening of the Berrow Foundation Building

👩 Louise (centre) with Carmella Egan-Gaston (Graduate Officer, left) and Lisa Stokes-King (Academic Administrator, right)



What are some of the challenges you face?

Part of what I enjoy so much about the role, namely that there's no typical day, is also what makes it so challenging! It's hard to predict what may come up, but that's what makes it so interesting.

What is special about Lincoln?

I feel that Lincoln is the optimum size for a community, and the ratio of students, Fellows, and staff is well-balanced. A number of years ago, the College made the decision to have equal numbers of undergraduates and postgraduates, a goal we achieved in 2009. This has been a very successful development. The JCR and MCR enjoy a very good relationship bringing a distinctive character to this College and contributing to that strong sense of community.

It really is the people here who make the College so special and I feel very fortunate to have spent the last decade or so with such interesting and friendly people.

It really is the people here who make the College so special ...

What is your fondest memory of your time at Lincoln?

It's hard to choose as there have been so many over the years. One of the most rewarding aspects is helping students to overcome difficulties and to achieve their full potential. Other special memories include the opening of the Berrow Foundation Building in 2014; hearing the Choir sing evensong in Durham Cathedral; all the Degree Days; going 'on progress' to visit the College's farms; all the SCR Christmas Dinners in Hall. It is also the everyday things that stay with you, such as having coffee in the Senior Common Room at 10.30 each morning. Most of all, I will remember with great fondness all the people of Lincoln.

What are your plans for retirement?

I look forward to returning to my research into the architectural history of the Oxford colleges, beginning with a study of the early history of Lincoln. ■

OSCAR creates ties between Oxford and Suzhou

Paul Stavrinou is Tutorial Fellow in Engineering at Lincoln, and his research focuses on the development of materials for photonics and optoelectronics; the common themes all involve light-matter interactions and the flow or routing of radiation within structures. Current interests include sub-wavelength optical structures, energy transfer mechanisms, hot electron dynamics, and metamaterial development.

Following my arrival in Oxford in May 2016, an opportunity presented itself to become involved with the University's first overseas centre for physical science and engineering research; the Oxford Suzhou Centre for Advanced Research, also known as OSCAR. Since first travelling to Asia over 10 years ago, I have frequently spent several times a year travelling to China to meet with research collaborators and colleagues in several universities, and so I jumped at the chance to be involved with OSCAR.

To provide some background, Suzhou, traditionally Romanised as Soo-Joe, is the second largest city of the Jiangsu Province, after the provincial capital Nanjing, and located around 60 miles to the west of Shanghai. Jiangsu Province as a whole is commonly acknowledged as having been the centre of trade and commerce within China since at least the Tang dynasty (~600 AD). The setting for OSCAR is the Suzhou Industrial Park (SIP), a vast innovation park for high-tech industry and a flagship cooperative project between the Chinese and Singapore governments. The Park itself covers almost 280 square km, boasts a GDP of over \$38 billion, and has a resident population of more than 800,000. Perhaps like the reader, it did occur to me that the scale and notion of 'an industrial park' in China were a little bit different from those in the UK!

Putting the technical and modern aspects aside for one moment, the Park is close to the extraordinarily beautiful and culturally significant ancient city of

📍 A plan of an OSCAR laboratory

📍 Paul Stavrinou



Suzhou. Situated in the temperate zone and with a subtropical oceanic monsoon climate, ancient Suzhou boasts a network of rivers and canals as well as fertile land. Nationally known as the 'Land of Fish and Rice' as well as a 'Silk Capital', it dates back to 514 BC. The old part of the city features a well-preserved double chessboard layout of 'water and land in parallel, canal and street in neighbour'. The network of rivers and canals comprises three vertical, three horizontal, and one ring, to offer a unique landscape of 'small bridge, flowing water, white wall, black tile, cultural relics, and classical gardens'. Of particular note are nine classical gardens, including the Humble Administrator's Garden, Lingering Garden, and the Master of the Nets Garden, listed in the Catalogue of World Cultural Heritage. I must add that encountering the spectacular array of blossom on display at the Humble Administrator's Garden was

📍 The Suzhou Industrial Park (SIP)



especially memorable, and a welcome distraction from the business of setting up laboratories.

OSCAR's location at SIP offers an environment enriched by numerous Chinese and international universities (e.g. UCLA, Harvard, and Singapore), along with Chinese Academy Institutes and a substantial company base that includes more than 90 Fortune 500 companies; in March 2018, the University of Cambridge signed an agreement to open a research centre in Nanjing, the capital of Jiangsu Province, about two hours travel from Suzhou.

As the University's first overseas centre for physical science and engineering research, OSCAR is seen as an important step forward in the continuing internationalisation of Oxford science, and the global impact of the University's research. Officially launched last November, during a visit by the Vice Chancellor, Louise Richardson, the overarching aim is to expand the research activity of the Mathematical, Physical, and Life Sciences (MPLS) Division. With support from SIP, in the form of the OSCAR building and a £33 million grant, I am one of 12 principal investigators initially selected to build up research activities, and have spent the past year slowly equipping the laboratories and hiring researchers; all being well this summer should see the fabrication and testing of our first device structures.

OSCAR provides the chance to pursue and develop research in a setting where there are potential routes to application. Given that the Park has many hundreds of small and medium-sized enterprises, especially in high-tech industries, the University hopes to ease the process of introducing innovative new technologies. For example, my own interests focus on the science and development of advanced materials, mainly involving light and matter. In collaboration with a colleague, Professor Donal Bradley, we are setting up the Optoelectronic Technology Laboratory (OeTL), which focuses on the development of semiconducting materials and subsequent devices. Of prominent interest are the numerous photophysical processes that underpin the device operation. For example, controlling the conformation of polymer chains within a device environment can lead to improvements for a range of device components, including light-emitting diodes, laser and amplifier devices, solar cells and photodetectors. With many of the primary activities already underway at Oxford, the OeTL aims to build capacity towards cost-effective scale-up manufacturing for near-term commercialisation. The application areas are very diverse and span the communications, energy and, increasingly, the healthcare and environmental sectors.



Inside the Oxford Suzhou Centre for Advanced Research (OSCAR)

The Master of the Nets Garden in Suzhou

OSCAR provides the chance to pursue and develop research in a setting where there are potential routes to application.

I take the view that rather than being separate from my research activities in Oxford, research located at OSCAR can reinforce and help further develop it. The laboratories at OSCAR also allow DPhil and 4th-year undergraduate project students the chance to experience Asia through extended visits to the state-of-the-art laboratories. Situating the research in China also provides greater opportunities to engage with Asian-based partners on collaborative research. OSCAR has already enabled Oxford to grow its interactions with the Jiangsu Industrial Technology Research Institute (JITRI), which offers the possibility of research funding for projects in Oxford.

Suzhou's many canals have led the city to occasionally be dubbed 'the Venice of the East' by western visitors, and it continues to be a popular tourist destination; in due course, I will inquire about the punting opportunities and, for a future edition, I hope to describe some of our research work originating from OSCAR. Until then, Suzhou and its neighbour Hangzhou are known by the universally recognised saying 'Shang you tian tang, xia you Su', which translates literally as 'above is heaven, below is Suzhou and Hangzhou'. There is also a Lincoln's Fellows Laboratory, and you would be more than welcome to visit should you find yourself nearby. ■

Paul Stavrinou

Tutorial Fellow in Engineering Science



From these bare bones: investigating the Roman economy through animal remains

Angela Trentacoste is the Hardie Postdoctoral Fellow in the Humanities at Lincoln. She is also a Research Associate in the School of Archaeology where she is working on an ERC supported project, Zooarchaeology and Mobility in the Western Mediterranean (ZooMWest). As a zooarchaeologist, Angela's research is concerned with human–animal interaction, particularly with issues surrounding agricultural economy, husbandry production, and the ritual use of animals.

If you live in a town or city, it can be easy to forget that the majority of land in the UK – some 70 percent – is used for farming. Agriculture and fishing contribute over £10 billion annually to the UK economy, and this is a small fraction of the much greater value of the UK grocery industry. Food production on this scale requires significant organisation of land and resources, and the ability to move products along supply chains and ultimately to consumers at great distances. Legal protections that we take for granted are required for this system to function: property rights, safe transport, and even certain subsidies. What would happen without such institutional support?

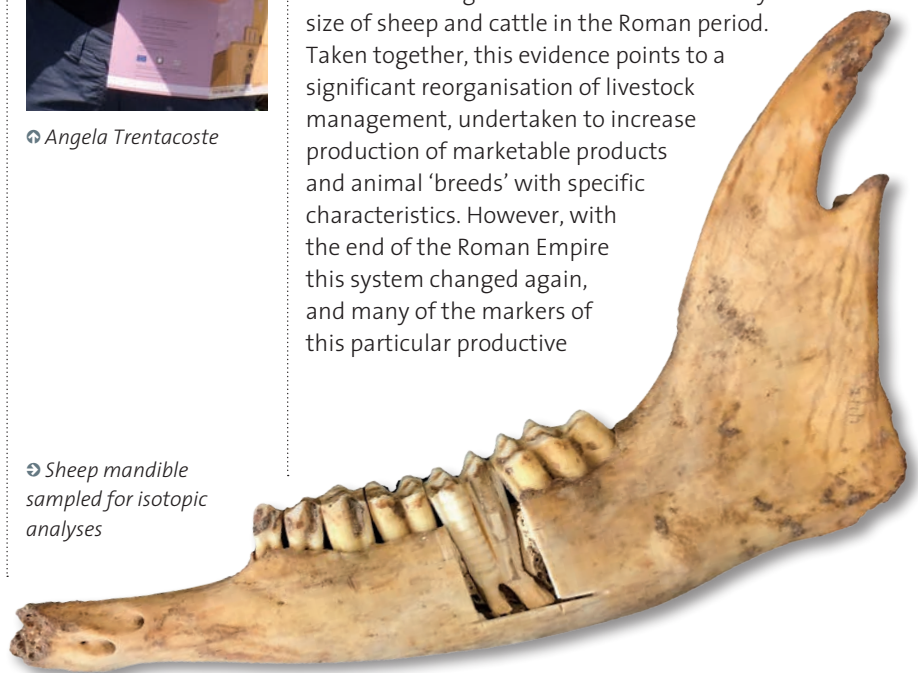
Considering the importance of food production today, it is hardly surprising that farming was fundamental to the Roman economy. Food production was an economic driver, and in the absence of the many synthetic materials that we currently enjoy, plants and animals were needed to produce everything from textiles to gaming dice. Feeding the non-farming inhabitants of the city of Rome (about one million according to most estimates) required constant attention, and the Roman state ensured the flow of food into the city through public distributions of grain, wine, oil, and pork from farms across the Mediterranean. The state also protected the rights of those producing food in Italy. Roman laws guaranteeing rights-of-way for animals and access to water may date as early as the fifth century BC, and state involvement in disputes over the movement of flocks are recorded in, for example, an inscription on the north gate of Saepinum in southern Italy.



✦ Angela Trentacoste

The study of plant and animal remains from archaeological sites thus has the potential to reconstruct Roman diet and the use of organic materials in industries like textile production, but moreover, such remains provide a valuable line of evidence for the organisation of the food production system. Animal remains in particular are a ubiquitous testament to past economic activity. After pottery, animal remains – bones, teeth, and shells – are one of the most common materials recovered from archaeological sites. The study of these remains, known as zooarchaeology, charts changes in animal exploitation through time. Through identifying, measuring, and analysing animal remains, my research investigates changes in animal use along the production chain, from consumer preferences to innovation by producers. Animal bones from ancient Italy reveal that Romans ate more pork than Iron Age communities, a meat easier to mass-produce in surplus than beef or mutton, due to the fast maturation, omnivorous diet, and large litter size of pigs. Sheep mortality profiles shifted from meat-focused culling patterns to place greater emphasis on wool and lamb. Measurements taken on bones and teeth show a significant increase in the body size of sheep and cattle in the Roman period. Taken together, this evidence points to a significant reorganisation of livestock management, undertaken to increase production of marketable products and animal 'breeds' with specific characteristics. However, with the end of the Roman Empire this system changed again, and many of the markers of this particular productive

✦ Sheep mandible sampled for isotopic analyses



strategy, like high levels of pork consumption and the use of very large cattle, diminish in the fifth century AD.

How exactly did the Romans manage to create and sustain this system of animal production? What was its origin? And why did everything fall apart in Late Antiquity? These questions are central to my current research at Lincoln, which aims to investigate late prehistoric and Roman livestock husbandry. For this type of work, you first need to find some bones. So as I type this I am in Puglia, the heel of Italy, here to identify bones from Vagnari vicus, a Roman productive site settlement owned by the Emperor. Once in a database, the information about these bones is organised and interrogated to investigate chronological and spatial trends, and results compared to other sites and placed in a wider context. Such regional syntheses are central to my work on the ZooMWest ERC project, which is researching zooarchaeology and mobility in the Western Mediterranean. Our latest paper, published in *PLoS One*, investigated pre-Roman improvements to agricultural production through analysis of nearly 5000 unique measurements drawn from over 80 late prehistoric assemblages. This synthesis demonstrated that a process of animal improvement was already underway in the Iron Age, which challenged the 'Roman' origin or many 'Roman' trends; however the follow-up publication that we are working on now shows an even greater jump in livestock size in the early Roman period, raising new questions about what motivated pre-Roman versus Roman changes to agricultural production and the origin of these new large animals. If they were imported, where from?

In the ZooMWest project we are investigating evidence for animal mobility through study of strontium and oxygen isotopes from livestock teeth. Tooth enamel is laid down during tooth mineralisation and does not re-model during an animal's life, so it preserves the isotopic signal of the food and drink consumed during the tooth's formation. These isotopic values provide an indication of the localisation and seasonality of animal management. We are charting changes



Sorting tiny animal and plant remains from sediment samples

Through identifying, measuring, and analysing animal remains, my research investigates changes in animal use along the production chain...

Upswept floor mosaic, Aquileia, 1st century BC

in these signals through time, to see if Roman livestock came from a different catchment area than animals in previous periods. Combined with other lines of evidence from environmental data, ancient texts, and material culture, results from these zooarchaeological and scientific studies are helping to unravel Roman food production systems.

For people like me, who care a lot about ancient sheep, these analyses provide a fascinating source of information on ancient animal management, but the sheep bones (and those from many other species) are ultimately a means for understanding the human past – a proxy for human activity, production strategies, and mobility. The animals we find on archaeological sites were created, raised, and killed by people to serve their own ambitions. In understanding how animals were kept, we move one step closer to reconstructing past systems of production and exchange, and understanding the organisation of agricultural and industrial activity in past societies: were they small or large scale? Integrated or isolated? Vulnerable to external pressures or resilient? Was state intervention and political unification a necessary prerequisite for the productive increases we see in the Roman period? As we in the modern world face climatic change, globalisation, trade wars, and even Brexit, understanding what lessons can be drawn from the past is increasingly important for the sustainability of our own food production systems. ■

Angela Trentacoste

Hardie Post-doctoral Fellow in the Humanities and ZooMWest Research Associate, School of Archaeology



Thirty years on: revisiting Paul Langford

Perry Gauci is the V.H.H. Green Fellow in History at Lincoln. He was taught by Paul Langford at both undergraduate and postgraduate level, and works on many of the eighteenth-century themes which preoccupied Paul. He is currently undertaking research on the social impact of London's private bankers, who straddled the polite and commercial worlds of Georgian Britain.

On 23 April 2019 the Langford Room provided the perfect setting to mark the 30th anniversary of a remarkable work by one of Lincoln's finest historians. The launch of *Revisiting the Polite and Commercial People: Essays on Georgian Politics, Society, and Culture in Honour of Professor Paul Langford* brought together many of Paul's family, friends, colleagues, and students in common tribute to both the man and his work. Lincoln history graduates will need no reminding of how their weekly Georgian challenge was eased by the availability of *A Polite and Commercial People*, an elegant and accessible survey which brought its subject to life with colour, clarity, and insight. The more discerning student of British History V (or English History III in old money) would also recognise it as a major intervention in the much-contested history of eighteenth-century Britain. Thirty years on, this new work has given a 13-strong



♥ Perry Gauci

♥ The contributors of *Revisiting the Polite and Commercial People*, with Margaret Langford (front row, centre)

team of former colleagues and students the opportunity to celebrate Paul's achievement and acknowledge his wider contribution to the field.

For sure, we needed a team to cover the sheer range of Paul's scholarship. His interests were very broad, and ran far beyond the core political works which had established his early reputation. Thus, when *Revisiting the Polite and Commercial People*, we organised the book into three sections to highlight dominant strands in Paul's work – Politics; Society and Culture; England, Britain, and the World. In keeping with his rich curiosity, the articles cover everything from bridge-building to gambling, within far-flung settings peopled by shopkeepers, princes, and plantation-owners. This breadth might appear to some a sign of a wider (and oft-lamented) fragmentation of the discipline, but the contributors would see themselves as responding to common agendas set by Paul and other leading scholars in the later 1980s and early 1990s. The intervening digital revolution has been particularly kind to historians of eighteenth-century Britain, and has enabled succeeding generations to cast their nets wider and deeper, but Paul's work retains an abiding inspiration, and always repays critical engagement. As Paul would have wished, their research and reflection also represent how the field has moved on since 1989, often drawing direct inspiration from *A Polite and Commercial People* to head in new directions.

The sheer diversity of this collection is in itself a sign of the general health of the field, but several recurring themes will surely resonate





Left: Professor Paul Langford, and above: the cover of *Revisiting the Polite and Commercial People*

with any student of Georgian Britain. While there has been no shortage of work on the middling orders since Paul argued for their key societal influence, the articles highlight that more work might be undertaken on a broad middling sort, especially at the lesser middling end. None of the contributors seek to advance a more coherent agency for a putative middling class, but in their various ways they highlight the pivotal roles which even modest actors could play within Georgian society. As Paul demonstrated, this form of 'public politics' did not stand apart from the real corridors of power, but acted as a vital link between power and people, and was embedded in the social and cultural structures of a rapidly developing commercial society. This society might have remained strict in its hierarchy and limited in its inter-class exchanges, but the mid-eighteenth century saw its propertied orders find ways to accommodate each other's views and values without great upheaval.

Readers will also see many pleas for more comparative and regional studies of Georgian Britain. Paul's generation recognised and largely accepted their own Anglo-centricity, and it took the huge impact of works such as Linda Colley's *Britons* to see a significant shift in the historiography of the four nations. He did acknowledge the importance of British and Irish perspectives, but his keenest interest appeared to rest with establishing the singularity of England within wider European and imperial contexts. He was also aware of the over-preponderance of metropolitan studies, and conscious of the need for more work on provincial developments. All these perspectives are represented in this book, and the contributors would welcome work that would further clarify the pace and scale of change

The sheer diversity of this collection is in itself a sign of the general health of the field, but several recurring themes will surely resonate with any student of Georgian Britain.

across Britain and its dependencies, and attest to the dynamic interplay of metropole and periphery.

In all these research areas, it is clear that eighteenth-century historians should be bold in their periodisation and, in common with Paul's dynamic portrait of mid-Georgian England, seek to trace its connections with the more obvious changes associated with the Age of Reform. Paul's later work took him ever more firmly into the early nineteenth century, reflecting his conviction that the roots of reform might be traced back to the mid-eighteenth century. Many of the characters which populate this book were still young when the American war ended, but they went on to experience and shape the more dramatic times of a revolutionary world, and it is clear that their responses were often determined by the practices and outlooks of their parents' generation. Much could be learned from such conscious inter-generational review, and would probably only further highlight the exceptionality of British experience and its ability to accommodate change across a broad societal front.

Such work would be a fitting tribute to the continuing impact of *A Polite and Commercial People*. As reviewers chorused on its appearance, the dynamism of Georgian Britain was often most powerfully communicated by Paul through the responses of contemporaries to the changing world about them. For some, there were still too many voices with privilege and property, but it is important to recall how novel his depiction of English society was in 1989, and a succeeding generation of scholars have eagerly populated Georgian Britain with other voices in the intervening 30 years. The contributors have welcomed the opportunity to add to this choir, especially in the wake of Paul's death in July 2015, and this wide-ranging collection highlights the manifold channels through which the field can sustain interest in the questions which preoccupied him. Ever modest and generous, he would have played down his own importance but, as a passionate teacher of eighteenth-century history, who cherished both Lincoln and the Oxford tutorial system, he would have welcomed the opportunity to connect with further generations of Georgian scholars. ■

Perry Gauci

Elaine Chalus and Perry Gauci, eds., *Revisiting the Polite and Commercial People: Essays on Georgian Politics, Society, and Culture in Honour of Professor Paul Langford* is published by Oxford University Press.

The role of information in consumer markets

Alexei Parakhonyak is the Amelia Ogunlesi Fellow and Tutorial Fellow in Economics at Lincoln. In this article, Alexei discusses his background before arriving at Lincoln, and the focus of his current research: the role of information in consumer markets.



Alexei Parakhonyak

I was born in what was then the Soviet Union, in a city called Gorky. I took my undergraduate degree in Economics at the Higher School of Economics (HSE) in Nizhny Novgorod, Russia, before studying for a Masters degree in Mathematical Methods in Economics in Moscow. I then worked in financial modelling for Deloitte, before completing my PhD in Economics at the Erasmus University Rotterdam. I finished my PhD just after the financial crisis of 2008 when the whole economic market crashed, and so I returned to Moscow where I worked at the Higher School for Economics; first as Assistant and then as Associate Professor. I came to Lincoln in 2015 as the Amelia Ogunlesi Fellow in Economics, and I also hold a position within the Department of Economics where I am an Associate Professor. I currently teach microeconomics, macroeconomics, general equilibrium, microeconomic analysis, and game theory.

My research interests involve industrial organisation and economic theory, with a focus on the role of information in consumer markets. It is mostly theoretical, but with real life policy application to allow empirical research to be built up around it. A large part of my research relates to what we call consumer search and the search frictions that exist within markets. I look at the issues of learning in these markets and what consumers can and do learn from the environment. A classic example would be a petrol

In some countries the price of petrol changes every day, and that is something which is built into the expectations and decisions of consumers, and that influences the price dynamics in the market itself.

station, where you have some expectation of the price of petrol. But what if you arrive at the petrol station one day and the price is surprisingly high. Do you assume that the price is just high at this particular petrol station, or that the price of petrol in general has risen? In some countries the price of petrol changes every day, and that is something which is built into the expectations and decisions of consumers, and that influences the price dynamics in the market itself. Once you take into account this kind of learning phenomenon, you can more easily explain the empirical patterns of how people search.

I also consider the effect of price matching guarantees and how they impact consumer search. They essentially stop consumer search altogether – why would you put effort into searching for the lowest price, when you know that you can just claim the price matching guarantee? This in turn reduces the levels of search activity in the market as people do less price comparison, and this drives prices up. Empirical papers show that sometimes you have a market with a joint distribution of prices: low prices for firms who do not offer price matching and high prices for those who do offer price matching. They discriminate, essentially giving attentive consumers (those searching) the low prices and exploiting inattentive consumers with higher prices.

I am also currently working on a project which examines how the role of repeat purchases affects search patterns in the market. For example, imagine you have a policy with an insurance company which increases by around £50 per year. Is it worth searching for a new, better value policy? For me, the answer would be yes and I would visit a price comparison website to find a more competitive policy. However, some people do not wish to search, or encounter higher search costs, and so would just stay with the original insurance policy. My research looks at how this affects the prices in the market and how it affects the base of captive consumers who do not want to switch company/providers. By studying this information, parallels can be drawn between prices and age for example. It also informs what policies we should and should not allow: should repeat purchases auto-renew or should companies be allowed to contact you with an offer?

Another aspect of my research centres on the role of information in markets for network effects. A network good is one which gives you a higher value if other people also buy it. The most striking example of this is a mobile phone using an operating system such as iOS, Android, Windows etc. The higher the number of people buying a phone with a particular operating system, the more incentive there is for software developers to write apps for that system. The more apps that are available to the user, the better the user experience is and the more value you get out of your purchase. Another example would be electric cars; the more electric cars there are, the more charging stations there will be. It can even translate to books and movies. If you read a book, for example, you often

They discriminate, essentially giving attentive consumers (those searching) the low prices and exploiting inattentive consumers with higher prices.

wish to discuss it with someone who has also read the book. The more people who read the book, the more you are able to discuss it, and so the higher the social value for you. It is important to consider network effects when launching a new product, particularly when considering whether or not to release pre-order sales information. If you have strong pre-order and early sales figures, this can encourage more sales as consumers recognise that the product is popular and expect others to buy it in the future. However, what if initial sales are disappointing? Is it then better to stop releasing sales figures altogether? Interestingly the answer to this question is no, with research showing that the best way to exploit network effects is to continue releasing as much information as possible.

The final aspect of my research that I wish to discuss relates to capacity constraints; the main principle of which is that people learn from others when they buy products. For example, if you see that a restaurant is very busy or that a product is selling out quickly, it suggests to you that others consider this restaurant or item to be of good quality and you then wish to buy this quality as well. This can be strategically manipulated by firms who, despite having large potential demand, reduce the capacity or quantity available in order to sustain a momentum of sales. A famous example of this would be the Nomu restaurant in Copenhagen, for which demand greatly exceeds the capacity of the restaurant, resulting in bookings being made three months in advance. The company has to decide how many products should be released on the market in order to create a shortage (people trying to buy the product but being unable to) in order to create the signal that the product is of good quality. It is also important to consider pricing here. Tickets for Glastonbury Festival sell out within minutes, yet the ticket prices only increase by a small amount each year. Why do the organisers not increase the price by a significant amount to earn more money? The reason is simple – because they wish to keep the momentum of sales to encourage others to buy the product.

In the coming year, I plan to run a lab experiment to test these theories. Working with Nick Vikander and Alexander Sebald from the University of Copenhagen, we will give subjects imprecise yet somewhat informative private signals about product quality and let them observe the history of previous sales. We plan to test whether subjects do react to restricting capacity by increasing their willingness to pay. After years of doing research in theory, this is going to be my first experimental project. ■



After hours: Lincoln staff hobbies

The staff at Lincoln play a huge role in the day-to-day running of the College. They also have a number of interesting and unusual hobbies that they pursue outside of work. In this article, four members of staff share their favourite pastimes, from spoon carving to building fighter planes.



Aimee Irving-Bell, Head Gardener

I have been making things ever since I was a young child, especially things that have a practical

application, and I have always been keen to master a new craft. My hobbies have unusual links between them. For example, I make antique style woven buttons, a skill that came in handy for my Japanese root balling course when the tutor was rather surprised at my intricate designs! I scour markets and car boots for interesting finds which I love to research, and markets are also a good source for my vintage clothing. Old cashmere jumpers



I find are recycled into hot water bottle covers with felt designs on them. Sewing was a great help when I began making leather bags, and knife and axe sheaths which I need for all my wood carving and gardening tools. I love gardening and it has also enabled me to source interesting wood for carving. Working with leather and wood is what I enjoy most of all, and I find it very therapeutic. When I head off to wood carving festivals, my baking comes in handy as a way to meet new people. On Wednesday I am off on a blacksmiths course, so the learning will always continue.



Tim Newbould, Scout

My first experience of Pickleball came around two years ago, with the opening of a new sports hall in Charlbury. My

wife and I were invited to a free Pickleball taster session and have been attending the local club on a weekly basis ever since. It is open to all ages and I have enjoyed playing with team mates aged from 12 to 80 years old; all of a good standard and having fun while playing the sport.

Pickleball is played on a badminton court with a net a little lower than a tennis net, and the game is played with a hard paddle and a hard hollow plastic ball with holes in it.

The game started to take off in the UK in 2011; there are now over 80 places to play and around 2000 estimated players. In Oxfordshire alone you can play in Charlbury, Witney, Eynsham, Chipping Norton, Kidlington, Wantage, Didcot, and Abingdon. If you are interested in joining a club, you can search for places to play at www.pickleballoxon.org.uk/places-to-play-in-uk.

Various festivals now happen each year in Milton Keynes and Preston, and, for the more competitive players, tournaments are held around the country. I was lucky enough to watch the first ever tournament for under-25s in the UK.





Julian Mitchell, Clerk of Works

Julian's interest in aviation archaeology began when he discovered original parts of a Spitfire in a field in 1981.

Inspired by his discovery, Julian and some friends took to searching for more sites of WWII aircraft remains, which led to the recovery of another Spitfire from a site in Lincolnshire. Julian spent 12 years rebuilding the aircraft with a friend, before selling it through Sotheby's to the National D-Day Museum in New Orleans, USA.

After a number of years spent rebuilding tanks and military vehicles, Julian is now working on a new aircraft project, a 1942 Hawker Hurricane fighter plane. The project requires a lot of skills, including woodworking, metal fabrication, fabric work, hydraulics, pneumatics, and painting. Julian does much of the work himself, but materials and assemblies need to be signed off by a qualified approved engineer at stages. The original 24-litre Rolls Royce Merlin V12 Aero engine is being restored by a specialist company in Leeds.

To help with the rebuild, Julian consults original Hawker drawings of the plane's components, along with manuals on how to maintain Hurricanes. Networking is also important, and Julian speaks to other enthusiasts and visits other projects for inspiration and advice. There is a very healthy trade in exchanging parts, many of which need to be re-manufactured.

To keep the plane as authentic as possible, Julian tries to source as many original parts as he can. The engine was

found in Denmark, where it had been since 1939. Parts of the propeller were from Germany, while the main body of the plane was sourced from Canada. The main frame of the fuselage is being worked on in his workshop, while the wings are kept on a farm in his local village, awaiting their restoration. When it comes to putting the two together, Julian may need to find somewhere larger to house it! He plans to move home, to one with a hanger in the garden.

The end goal is to get the aircraft air worthy, a labour of love which Julian anticipates will take another 10 to 15 years to achieve.



Phil Andrews, Lodge Porter

While on holiday in San Francisco earlier this year, Phil was invited to take part in 'Strictly Brackley' by his friend

(and competitive dancer) Dominic. Despite never having danced before, Phil accepted the challenge and was

partnered with Dominic's sister and experienced dancer, Janet.

Preparation was intense, with only five weeks of training before the big competition and three dances to master: the Cha Cha, the Jive, and the American Smooth. Phil's favourite dance was the Cha Cha, while the Jive proved the trickiest to learn due to its fast pace.

On the day of the competition, Phil and Janet had to perform in front of a live audience and three judges. There were a number of heats, involving quick costume changes between dances. Phil and Janet made it to the finals of both the Cha Cha and the American Smooth, before being placed second overall for the Cha Cha!

Phil also succeeded in raising almost £300 for the Lighthouse Centre, a non-profit charity which offers holistic treatments to support the quality of life for patients with long-term medical conditions.

He now has the dancing bug and is continuing with regular dance classes. ■



Student news

JCR President's report 2018–19

The past year has been an eventful one, full of excitement, fortune, and progress. What makes Lincoln 'Lincoln', though, has not changed: we are still the ever-welcoming, ever-friendly college, and this is reflected in the Lincoln community of staff, Fellows, students, and alumni. I could not have done everything that we managed to do this year without the consistent and thoughtful support of the JCR Committee – they are a fantastic group of people and have been an absolute pleasure to work with.

The Financial Support Fund (previously Hardship Fund), created by Tim Mallinson (2016), has continued to successfully support any JCR member who needs to acquire funds for anything from living costs and extracurricular funding, to contributions for postgraduate application fees. As with many of the JCR assets, we could not arrange schemes such as this without generous donations from alumni. I would like to emphasise our thanks, as it makes such a visible difference to the happiness and well-roundedness of the individuals in our community.

In a more general sense, there has been a wonderful variety of events organised by the JCR Entz, Artz, and Welfare teams, including Lincoln-themed tie-dye, relaxing life drawing sessions, human Cluedo, and many more seasonal

occasions suitable for all. Our sports teams have been flourishing, and Lincoln College won the OUSU Student Charity Award for 'Top College Fundraiser' – a testament to all the work Lincolnites put into our community, within College and throughout Oxford. Lincoln has also seen progress on the environmental front, with the outgoing Environment and Ethics Rep, Emily Watson (2017), trialling compost bins in student kitchens to great triumph. And thanks to Simon Faulkner's agreement in Deep Hall, we have also made the move to paper straws instead of plastic.

On a slightly different note, Lincoln took to a new platform this year, the Higher Education 'Change Agents' Network' (CAN). I was lucky enough to present, alongside our Schools Liaison Officer, Katie Osmon, on the application of the 'JCR model' in non-collegiate institutions. CAN was an inspiring outlet for demonstrating what we have as a college, our student-staff partnerships, and our sense of being; it was a privilege to share this with numerous representatives from across the country.

Overall, I really do think this year has been a prosperous one – the JCR and MCR are closer than ever, people are studying hard, and we're having fun. As I have said goodbye and thank you to

my incredible team, I have welcomed another outstanding group of people to the Committee. They have hit the ground running, and we have much to look forward to. I have handed the presidential baton over to Amy Dunning (2018), a highly capable, driven, and wholehearted individual; the JCR is fortunate to have her.

I would like to end with a thank you, too. During my time as President, I have met many Lincoln alumni and I have thoroughly enjoyed it. Everyone I met was kind-hearted and interesting, and really epitomised the spirit of Lincoln for me. I hope this ethos remains within the current and future generations of students (and I think it will). As ever, we could not continue to be the community we are without your support, and the amazing work the Lincoln staff do. I would especially like to thank the Senior Tutor, Louise Durning, from whom I have received much advice and who has devoted so much time to the prosperity of the JCR, always with a smile. Louise retires this summer and the JCR looks forward to working with Lydia Matthews, the incoming Senior Tutor. Thank you, to everyone – it has been an honour to represent the JCR and, more broadly, Lincoln. ■

Emma Lalande (2017)
JCR President 2018–19

📍 Emma (centre) pictured with the JCR Committee 2018–19



MCR President's report 2018–19

Lincoln's MCR has gone from strength to strength this year, retaining its title as the best MCR in Oxford for the 60th year running.

The outgoing MCR Committee was truly a difficult act to follow, but the new Committee certainly hit the ground running, welcoming a record-breaking intake of graduate freshers to join the MCR family. The social team of Edward Roberts, Patrick Boyle, Blagovesta Atanassova, Katherine Halcrow, Johanna Hettinga (all 2017), James Camp, and Bethan Swift (both 2018) put on a Freshers' Week to remember. Not content with the easy life, they went above and beyond the call of duty, running board game nights, the Emily Carr Party, and a murder mystery (where sadly I came to my demise at the hands of either the power-hungry Solmeng-Jonas Hirschi (2015, MCR Treasurer) or the merciless Liam Elliot (2015, MCR Secretary)).

Freshers' Week was not the end of the fun, however, and we enjoyed an impressive range of events throughout the term. MCR dinners were as spectacular as ever, and as always we had the wonderful opportunity of inviting other MCRs to Lincoln to enjoy the fruits of the Lincoln kitchen. Wine and cheeses, movie nights, Simon's Deep Hall pub quizzes, Groove Quad, and the MCR Garden Party were all as cracking as ever.

We also had the benefit of a fantastic and dedicated welfare team in this MCR this year. Heather McTaggart and Sebastian Kemner (both 2017) were the amazingly friendly faces of the MCR, running a huge range of events including yoga classes, afternoon teas, and doggy welfare teas in collaboration with Canine Concern and our Human Resources Administrator, Shaun Todd. Every year, the quality of the homemade bakes at the afternoon teas is phenomenal, but this year surpassed all others, with cakes that would not look out of place on *The Great British Bake Off*.



◉ Lewis (second from right) pictured at the MCR's 60th anniversary celebrations

The Academic team, lead by Waqas Mirza (2016) and Xanita Saayman (2017), has continued to cement into place the institution that has become *Lincoln Leads*. This lecture series, generously supported by the Annual Fund, brings together current MCR members, Fellows of the College, and Lincoln alumni to discuss topics and themes, from Brexit to the modernisation of religion. The series did a fantastic job at showing the excellence on offer at Lincoln.

As ever, the MCR Charities team, headed by Sofie Behuli (2017), organised an impressive range of events, including a casino night and the always successful charity auction. The amount raised broke the records set in previous years and will go a long way to supporting the wider community. Our LGBTQIA+ Rep, Cameron Gardner (2016), also put on a fantastic number of events, including the hugely popular 'Tues-gays', while our Freshers' Rep, Sarah Bai (2018), ensured that incoming freshers were represented and welcomed into the MCR community.

The MCR executives have been the unseen heroes of this past year. The Secretary, Liam Elliot, made sure that MCR members were aware of everything taking place during the year, alongside the unenviable

task of maintaining the MCR website and running elections. Our MCR Treasurer, Solmeng-Jonas Hirschi, ensured that the MCR remained solvent, a demanding task with so many spectacular events planned throughout the year.

This year has been a terrific year to be President and I have had the privilege of witnessing some momentous occasions in Lincoln's long history: the hanging of Susan Brigden's portrait in Hall; the MCR's 60th anniversary, which I had the joy of celebrating with many current students and alumni; and the planning of the celebrations to mark the 40th year of female students at Lincoln. It has been an immense honour and joy to work with such a dedicated committee this past year, and I would like to thank them for their service to the MCR. Last, but by no means least, I would like to thank the amazing community of current and former students who have made the MCR the exciting and welcoming place that we have all come to love. I am certain that the MCR will continue to thrive, going from strength to strength with contributions from its members, new and old. ■

Lewis Arthurton (2015)
MCR President 2018–19

Student news

Students support charitable initiatives

This year Lincoln College has put a lot of time into fundraising and volunteering with charities both locally and beyond the Oxford community.

The JCR chose four charities to donate to from the JCR Charities budget: KEEN Oxford, Against Malaria Foundation, Doctors of the World (Oxford), and Oxfordshire Mind. These charities were all proposed by JCR members, and reveal the high level of interest in supporting local charitable initiatives.

Members of the JCR have also maintained relationships with local charitable organisations tackling the concerning amount of homelessness in Oxford. We have a group of volunteers taking shifts at The Gatehouse, an organisation which provides free meals, activities, and a place for socialisation for the homeless and vulnerable. Members of the JCR are also involved with Turl Street Homeless Action (TSHA), a charity right on our doorstep that prepares and delivers hot drinks and sandwiches to the homeless and vulnerable around Oxford every night. Finally, we have supported the Oxford Winter Night Shelter (OWNS), which provides shelter for the homeless in churches across Oxford from 1 January to 31 March. The JCR and MCR have baked cookies for OWNS, while the College supplied fresh sheets and pillowcases for St Columbas Church.

We launched a number of fundraising projects this year, including the creation of a charities calendar which featured donations of artwork from artistically talented members of our JCR. The funds raised from sales of the calendar supported Nightline and the Oxford Hub Primary Schools project.

We are also proud to announce a partnership with the fundraising app Percent. This was launched in Trinity term and creates extra fundraising opportunities for the JCR. By downloading the Percent app and spending at partnered retailers, a percentage of the amount spent is

donated to our charities, at no extra cost to the user. We have already started raising money using this method and the funds will go towards supporting future JCR charities.

I would like to congratulate the members of Lincoln College on their charitable work, which has been recognised by the Oxford RAG and the Student Union, resulting in us being named Top College Fundraiser in this year's Charity Awards. This is in recognition of the incredible work done by VacProj, as well as all the hard work done by the College to make Oxford a better place for everyone.

Natalia Slomczykowski
Charities Rep 2018-19

JAILBREAK – RAG runaway!

This year two Lincoln students participated in the Oxford RAG Jailbreak Weekend, the aim of which is to get as far away from Oxford as possible in 36 hours, without spending any money.

Conor Mellow (2017) paired up with Rohan (Somerville) and they planned to hitchhike, busk, and charm their way onto boats, trains, and planes; a strategy

I would like to congratulate the members of Lincoln College on their charitable work, which has been recognised by the Oxford RAG and the Student Union, resulting in us being named Top College Fundraiser in this year's Charity Awards.

that seemed to work as they managed to make it all the way to Amsterdam. Lincoln's Sofija Stefanovic (2018) was part of a team that included fellow physicists Jack (Christ Church) and Debapratim (St Anne's) who succeeded in getting seats on a plane to Belfast. Once there they paid a visit to the Simon Community – a local charity which offers temporary

☺ Sofija (second from right), pictured in Belfast on Oxford RAG Jailbreak





© Natalia (second from left) pictured with JCR President Emma Lalande (third from left) and the Sheriff of Oxford (far right) © Will Sealy

housing and other forms of support to those who are homeless. They were welcomed by Hannah, Ciaran, and Rebekah, who highlighted the difference between visible and invisible forms of homelessness present in the city (e.g. people using their cars for shelter), and the link between the increase in homelessness rates and issues such as government funding cuts and poor coordination between housing and healthcare services.

Between them, Conor and Sofija's teams raised over £2000 for Oxford RAG's chosen charities for 2018–19: Aspire Oxford, The Porch, Education Partnerships Africa, and IntoUniversity.

VACPROJ

The Lincoln College Vacation Project (VacProj) is a student-run charity which offers residential holidays to children involved with Oxfordshire Social Services. Last year, we offered 54 children the chance to take part in three week-long programmes. For many of these children, VacProj is the only opportunity to take a break from whatever challenges they may be facing at home.

This summer our itinerary has been updated to include a sailing trip and pottery painting, as well as visits to Legoland, Go Ape, and Odds Farm. Reggie Heyworth, a Lincoln alumnus who owns and manages Cotswold Wildlife Park,

generously offered to give all children and leaders taking part in VacProj this summer a free visit to the Park. This will be a fantastic day for the children we support. We are very proud that Lincoln College works tirelessly to provide disadvantaged children with the chance to try new things, make friends, and enjoy experiences that would otherwise not be available to them.

We have enjoyed another successful fundraising year, and the student committee would like to express its gratitude to the College community for its continued support. This year's highlights include a 50-mile long sponsored run around Oxfordshire by VacProj leaders and a sponsored concert featuring performances from Lincoln students, as well as our annual Auction of Promises. Our efforts were also recognised by the Oxford Student Union Charity Awards: VacProj was awarded the Top College Fundraiser prize, as chosen by Oxford RAG and the Student Union.

We are looking forward to celebrating our 50th anniversary in 2021, with celebrations planned for VacProj alumni. Please contact the Development Office for more information about the anniversary dinner, or to make a contribution to the charity. ■

Alice Blinkhorn

Lincoln College Vacation Project President 2018–19

© Alice(left) and Natalia (right) pictured at a bake sale in Grove © Lincoln Entz team



Student news

Lincoln Leads seminar series 2019

Thursday afternoon of First Week, Hilary term 2019. Ray Charles and Frank Sinatra resonate within the walls of the Oakeshott Room. Meanwhile, the MCR Academic team pace the floor, align the chairs, set the cameras, and uncork the bottles. Five bells strike in the distance. The doors have not yet been opened, but the keenest ticket holders have already started to crowd into the Berrow Foundation Building, ready to unwind and mingle during the wine reception to the sound of the jazzy music. This Thursday marked the beginning of *Lincoln Leads*, an annual seminar series showcasing the breadth of knowledge and diversity of interests of current and former College members.

For the speakers, *Lincoln Leads* is a valuable opportunity to share their academic and professional expertise; for the audience, it is a weekly rendezvous to learn about an engaging subject. But more than anything else, *Lincoln Leads* is an event which welcomes everyone. An event which gathers members of the JCR, MCR, SCR, alumni, and the general public to discuss one fascinating topic. The format is remarkably simple: each panel features

an old member, a Fellow, and a graduate student of the College, who respond to a topical question related to their speciality.

This year's pool of alumni spread widely across many disciplines: speakers included a conductor, a priest, a climatologist, an historian, a doctor, an author, and a Member of Parliament. MCR students benefited immensely from sharing the floor with these guests and Fellows, engaging in fruitful discussions on topics relevant to their field of study. Along with the panel chairs, a total of 32 Lincolniters therefore participate in the series each year.

The MCR owes the concept of the series to the genius of Heather Mann (2015), who created and launched it back in 2017. Her successor Paul Stephens (2016) ran a fantastic series in 2018. Building on their extraordinary work, this year's Academic team introduced several new elements including two thought-provoking questions on the modernisation of religion, and the history of musical taste. This year's *Lincoln Leads* is now also significantly active across all social media platforms: with a YouTube channel

featuring full recordings of each discussion as well as Facebook and Instagram pages comprising a selection of pictures of speakers and audience members. Last but not least, the official website has been entirely remade and now acts as a centralised hub, with a full record of all three series. The site features the full details of all seminars to date, including biographies of each speaker, an abundance of photos of each seminar, and podcast recordings of each talk (www.lincolnleads.wordpress.com)

It is safe to say that everyone's hard work this year was met with enormous success, with over 700 attendees across the eight seminars. We are grateful to each and every panellist for their involvement in the seminar series. Needless to say, *Lincoln Leads* has become a tremendously popular highlight of the College's academic calendar, one which packs the Oakeshott Room every Thursday during Hilary term. ■

Xanita Saayman (2017) and
Waqas Mirza (2016)
MCR Academic Representatives 2018–19



Contemporary art at the Ashmolean: Jeff Koons



I founded the Honorary Membership for Outstanding Contribution to Visual Culture in 2016 as the then incoming President of the Edgar Wind Society for History of Art. The award seeks to honour outstanding contemporary artists, in recognition of the contribution that contemporary art makes to the evolving body of work that constitutes art history, and acknowledging that contemporary art can equal art of the past.

The inaugural award was accepted by Jeff Koons. Jeff has been described as the world's most famous, controversial, and subversive living artist. In 2017 he received his Honorary Membership at the world's oldest public museum, the Ashmolean Museum of Art and Archaeology, where he addressed members of the Edgar Wind Society. My invitation was the first invitation to Oxford that Jeff had accepted and, to my delight, the visit forged an ongoing relationship with the University of Oxford.

Jeff became fascinated by the Ashmolean Museum when my collaborator, Dr Mallica Kumbera Landrus, the former Andrew W. Mellon Teaching Curator at the Ashmolean Museum, and I gave him a tour of the permanent collection. Jeff was incredibly generous with his time and relished engaging with the diverse student and academic body that constitutes the Edgar Wind Society.

At the Honorary Membership acceptance lecture, Dr Xa Sturgis, Director of the Ashmolean Museum, announced his desire for the museum to platform world class contemporary art; echoing the sentiment of the award. During the Honorary Membership dinner, Jeff extended invitations for Xa, myself, and others to visit his studio in New York City. A number of transatlantic flights followed, and *Jeff Koons at the Ashmolean* (7 Feb – 9 June 2019) was developed, with Sir Norman Rosenthal curating what would be the first major Jeff Koons exhibition in the UK.

📍 Oli Lloyd-Parry (left) with Jeff Koons (right)

Much to my surprise, when news of the exhibition broke, the *Guardian* led with the story of student involvement and I found myself being approached by journalists and the media to discuss the exhibition. Despite this, it was only at the exhibition opening when Jeff called me up in front of the press, guests, and lenders to thank me for being what he generously described as 'the foundation of the exhibition' that the impact of my invitation sank in.

The exhibition featured 17 major works, from the 1980s to present, 14 of which had never been shown in the UK before. Some of Jeff's most well-known works from the *Equilibrium*, *Banalities*, *Antiquities* and *Gazing Ball* series were shown in a dialogue with artworks from the collection of the Ashmolean Museum, including pieces Mallica and I had shown Jeff in 2017. The exhibition holds the record as the fastest-selling in the museum's history.

Jeff has left a mark on Oxford in more ways than one, not least with the gift of limited edition artworks to the Ashmolean Museum which are being sold in support of the museum's initiatives. I have been privileged to personally handle sales raising almost £120,000 for the Ashmolean Museum to date.

Jeff kindly hosted me at his studio during the recent long vacation to view his upcoming projects and see his latest works in progress. The insight into his practice was remarkable; it was an experience I will never forget. We are already planning my next visit! ■

Oli Lloyd-Parry (2014)

📍 Jeff Koons at the Ashmolean © Ashmolean Museum



In the spotlight: student entrepreneurs

We currently have a number of impressive student entrepreneurs at Lincoln who juggle running a business with their studies. For some, it is a passion to pursue outside of their degree, while for others their business directly informs their research, and vice versa. Here we introduce you to some of our students to watch.

Glenn Cahilly-Bretzin (2015)

West Hill Sugar Orchard, Warren VT

March in Vermont is a time when friends gather under the tall canopy of maple trees to collect sap dripping into buckets. A time when sweet steam fills the gables of the sugarhouse as sap is boiled down into that liquid maple gold that goes on everything from waffles to salads to barbeque ribs. Those at West Hill Sugar Orchard dream of those March days. Here, maple syrup is made the old way: the sap is gathered by bucket and boiled

over a wood fire in open pans. While this process is more labour intensive, it produces maple syrup with the richest flavours, and is conscientious in its environmental impact. Over the past three years, I have restored the Orchard to be a place where traditional New England skills are preserved by a community devoted to producing the best maple syrup. The community of sugarers at the Orchard consists largely of Lincolmites, who return to the College each year with syrup to be enjoyed by Fellows, staff, and students. During the 2019 sugaring season, the V.H.H. Green Fund generously supported Michael Ben Yehuda (2015) to be involved and to master running the boil. The door at the Orchard is open for all Lincolmites, present or graduated, to get involved, either for a stroll under the waving maples, gathering sap, or joining the lively discourse in the sugarhouse maple sauna.

Michael Chen (2018)

It Gets Brighter

Mental health issues are one of the leading causes of disability in young people, with 75 percent of mental health issues arising before the age of 25. Founded in 2015, It Gets Brighter

seeks to address this growing need by providing support and hope for young people experiencing mental health issues. To achieve this mission, we collect and share video messages of hope and support from people who have experienced mental health issues and their supporters. Our current website (www.itgetsbrighter.org) features a collection of over 100 videos, and we are hard at work on a new website and app that will be launched in the autumn.

I joined It Gets Brighter as the Managing Director in January after seeing the importance of supportive communities for promoting mental health and wellbeing in my previous work with brain injury patients as an undergraduate. I am interested in exploring the ways in which digital modalities for social connection can be leveraged to help people who are experiencing mental health issues to see that It Gets Brighter.

Ferdy Randisi (2013)

FabricNano

Through my DPhil in Theoretical Physics, I came into contact with the field of DNA nanotechnology. I was amazed



by its potential, and I joined the talent investor Entrepreneur First (EF) to find out if the timing was right to make a commercially viable venture based on this technology. There, I met my co-founder Grant, and together we founded FabricNano, a venture-funded biotech startup developing the next generation of synthetic yeast used to perform industrial chemical synthesis through fermentation.

Fermentation is the process that transforms barley into beer through the use of yeast, but it also powers a \$5 trillion chemical market, producing everything from bioplastics to sweeteners to emulsifiers for your soap and shampoo. Billions are spent bioengineering tiny improvements to the microbes that make these products. At FabricNano, we tackle this problem through an entirely different approach. We extract only those microbial components necessary for fermentation, and fix them on a woven nano-fabric made of DNA. This gives 100x faster production, higher purity, and greater adaptability. Just as cars replaced horses as a means of transport, FabricNano's synthetic yeast will replace living microbes in industrial fermentation.

Sasha Gill (2014)

The Sasha Diaries

When she is not studying or working at the John Radcliffe Hospital, Lincoln medic Sasha Gill can often be found in the kitchen, developing new vegan recipes for her blog, The Sasha Diaries (www.thesashadiaries.com). What started off as a hobby and a way to marry Sasha's interests in cooking and photography is now a hugely successful blog, with readers from all over the world and over 40,000 followers on Instagram alone.

Her plant-based recipes take a lot of inspiration from the flavours she grew up with in Singapore; a country which is a melting pot of different Asian cuisines. Her first book, *Jackfruit & Blue Ginger*, was published by Murdoch Books in January 2019, and her recipes have been

featured in *The Times*, *Thrive Magazine*, and *Vegan Food and Living*.

'Plant-based cooking doesn't have to be difficult, or overly fanciful. It is an inclusive, accessible and wildly delicious way to eat. And it can be enjoyed by everyone – plant eater and carnivore alike.' - Sasha Gill

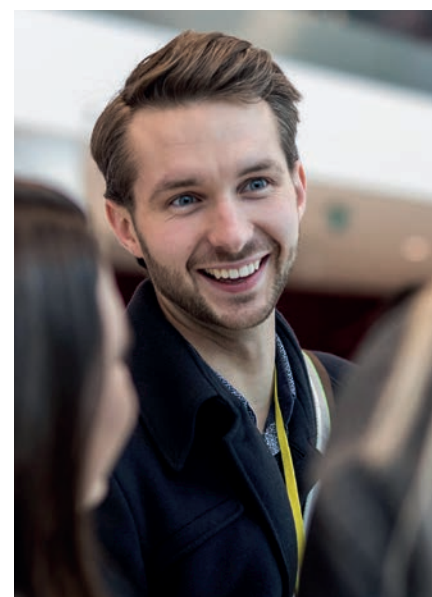


Ben Dodsworth (2014)

EIT Health's Wildcard programme

EIT Health's Wildcard programme is a competition to build new sustainable companies to tackle the most significant healthcare challenges of our time.

Two winning teams are funded each year with €2 million each. The competition began with 30 participants working on their ideas during a week-long 'hackathon'. Both teams and individuals had been invited to apply, and the hackathon was designed as a recruitment mix-and-match. This is how I found my team Pipra, and we were one of the six teams selected to compete in the finals. We went through the 'business validation' phase: eight weeks of intense work interviewing 100 different stakeholders, building a business case, and eventually recruiting one of the key opinion leaders to our team. Now, we have a functioning technology to tackle an enormous global problem: postoperative delirium and postoperative cognitive dysfunction. The adverse outcomes of delirium are debilitating, and the incidence is considerable, with 25 percent of patients aged over 60 affected. We aim to change the standard of care, and if you would like to know if we succeeded in winning the competition and the €2 million in funding, take a look at: www.wildcard.eithealth.eu/the-programme. ■



Boat Club report

On the river Lincoln College Boat Club Club report 2018-19

This was an excellent season for Lincoln College Boat Club. The Club, operating at full capacity once again due to sponsorship from rEvolution, enjoyed a number of highlights. These included strong novice recruitment across both common rooms, a record kit order, several equipment upgrades, and a successful training camp at Shrewsbury School.

Prior to Michaelmas term, the men's side recruited Rory Copus, of Brookes coxing fame and rowing coach at Abingdon School, as their new head coach. This complemented the return of current Brookes rower Dylan Mitchell as head coach for the women's side, who also took on W2 coaching later in the year. The season commenced with the novice taster day, which saw over 50 fresh Lincolniters attend. These novices soon progressed onto regular training schedules set by our novice captains, Heather McTaggart, Emma Daniel, and Madeleine Forster (all 2017) for the women, and Alexander Hell (2016) and Casper Pfrunder (2017) for the men. Special mention must also go to Peter Fisk who gave up significant time to help with the novice training, and subsequently became men's lower boats coach in Hilary and Trinity. Their term culminated with a baptism in racing for four crews at Christ Church Regatta.

Meanwhile, the seniors had also been training hard over Michaelmas. The men were fortunate to have over a full crew of seniors returning, and promising results were achieved in the Isis Winter League,



W1 at Vllls.

including a third-place finish at IWL B. The women were somewhat hampered by the graduation of a large number of seniors the previous year, but were ably overseen by Dylan Mitchell nonetheless. Beyond the club's exploits on the water, Michaelmas ended with a fantastic Christmas drinks party organised by Oliver Featherstone (2016) and enjoyed by novices and seniors alike.

Over the Christmas vacation, Montague Lamb (2015) organised the order and delivery of new kit designs from manufacturer Mizuno (who also supply the GB rowing team and the Boat Race crews). Despite some hiccups, the kit arrived in time for Torpids in Hilary and was very well received by club members who, thanks to generous subsidising by our sponsor rEvolution, purchased over 60 unisuits and splash jackets.

The club returned with great intent in Hilary, buoyed by the integration of the Christ Church Regatta crews into the senior squads. After seven weeks of busy training, five crews, W1-2 and M1-3, arrived at the start line of Torpids 2019 bathed in amazing sunshine (in stark contrast to the snowstorms of the previous year). The men's side had a very strong showing at Torpids, with M3 moving up four, M2 up an astonishing seven places and achieving blades in the process, and M1, caught among some very fast crews, went down one. The women's side were sadly not rewarded for their efforts over the term. W1, including a number of women to make the step up from Christ Church Regatta, had made great progress in the seven weeks but ultimately went down five places. W2 bumped on day one, but an unfortunate mistake on the final day of racing led to net movement of down two places.



M1 at Vllls.

Following Torpids, the women's second boat Impetus was sent off to Janousek to undergo a full refurbishment. It was promptly returned in prime condition for the Easter training camp at Shrewsbury School. Smoothly organised by Martin Gazi (2016), 28 Lincolmites enjoyed rowing on the River Severn with excellent coaching provided by head coaches Rory and Dylan. Training camp finished in time for us all to follow the fortunes of two Lincoln athletes competing in the Boat Races. Elizabeth Keech (2016) who learned to row at Lincoln and who has the unusual honour of having rowed for both W1 and M1 in her time here, rowed in Osiris. Benjamin Landis (2018), who joined Lincoln this year on an MSc following several years of elite rowing at Columbia University, raced in the Blue boat. Despite the losses, LCBC is immensely proud of their exploits in the University squads. This pride extends also to our two lightweight triallists Oliver Featherstone and Montague Lamb, who competed as Oxford lightweighters at BUCS.

Enticed by the prospect of rowing in the sunshine, the club recruited further rowers and subsequently had a fleet of boats training in Trinity. This included W1-3 and M1 down to a composite M5, which may well be the first Lincoln M5 ever to be entered into a bumps regatta – a new cox box was ordered and delivered to help cope with the packed training schedule. Excitement was tangible about the boathouse in the run up to Vllls, which made the training a real pleasure. Fuelled by this excitement and the enormous crew table portions provided by College, the Lincoln armada embarked on its Vllls campaign. On the women's side: W3, who featured a number of ex-Lincoln rowers rotating into the boat over the week, went down three, and W2 stayed level with a strong bump on their final day. W1 sadly had to endure another set of spoons despite some really courageous rowing. College rowing is famously cyclical, with the performances of boats aligning with the arrival and departure of committed groups of rowers and coxes. I have no doubt that over the following season and beyond, with a large number of returners and the coaching funds raised by the crowdfunding campaign, the women's



Ben Landis

side will quickly overturn these results. On the men's side: M5 secured footship, M4 moved down two places, and M3 went up three. M2 continued their form from Torpids and were on course for double blades, only to be thwarted by a klaxon on the final day. Finally, M1, who were within a canvas of a bumping up on day three, only for the strokeman's seat to come loose and cause a bump in the opposite direction, stayed level.

The competitive rowing year at Lincoln closed in the usual manner at the Summer Vllls dinner held in College, where the Leo Blockley award for returning triallists was given to Elizabeth Keech. The evening was celebrated in great spirit and was a fitting tribute to the club. On the following day, an informal LCBC-LCBCS race was held on the Isis. Rowing was the winner.

There are of course many people and entities to thank for their contributions to the club this year. Firstly, we are very grateful to Darren Marshall (1984) at rEvolution for his continued support, LCBCS and Lincoln College for their purchasing of the equipment this year, which also includes a new set of concept 2 blades for the men's side to

be delivered ahead of next season. This ensures that Lincoln remains competitive on the Isis. Lincoln College has also continued its support with operational funding from Amalgus, and a generous contribution from the Annual Fund which was put towards training camp. Finally, to the boat club committee who are directly responsible for the running and organisation of the club. Other than the names mentioned above, this includes women's and men's captains Eirian Yem (2017), Tomaz O'Donoghue (2017) and Edward Roberts (2017), as well as Emily Watson (2017), Michael Ben Yehuda (2015) and Alice Blinkhorn (2017). I look forward to seeing LCBC's results next season under the new committee, which will be overseen by incoming President Martin Gazi. ■

Thomas Campbell (2015)
LCBC President 2018-19

Photography credit: Montague Lamb (2015)



M3 at Vllls.

Beth Keech (seat 3) rowing in Osiris in the Boat Race



Events report 2018–19

This year, our usual busy events programme was enhanced by two special events: the *Lincoln Unlocked* 'auction' and the MCR's 60th anniversary celebrations.

Our *Lincoln Unlocked* events, centred on collections from the Senior Library and Archive, have proven to be very popular and so we organised our most ambitious event yet, a black-tie 'auction' to showcase some of the College's rarest treasures and to raise money for the cataloguing, conservation, and digitisation of these

'One of the most memorable and moving experiences of my time at Lincoln was when I was fortunate enough to study the Thomas collection in the Lincoln archives. I vividly remember picking up the letter Thomas had written to his wife in January 1916, on the back of which he had scrawled an early version of his poem, *Roads*, I felt as if I had a bond across the years with one of my literary heroes.

I felt the same direct link at the recent *Lincoln Unlocked* event when I was able to see the Edward Thomas memorabilia again. This time I had the pleasure of being able to enthuse about Thomas with Professor Stephen Gill. I am delighted to support the preservation of Lincoln's unique collection so that future students may feel the same connection with one of our most important poets.'

Diana Carr (1981)



🍷 The Past Presidents' Lunch, part of the MCR's 60th anniversary celebrations

items (please note, no items were actually sold as part of this event)! Attendees were able to view and sponsor 14 special items, including John Wesley's walking stick, two Hebrew scrolls, and a manuscript of *Oxford* by the poet Edward Thomas, before enjoying dinner in Hall. It was particularly wonderful to hold an event in our beautiful Library, and we hope to be able to organise more events like this in the future. If you are interested in being invited to *Lincoln Unlocked* events, please contact Jane Mitchell (jane.mitchell@lincoln.ox.ac.uk).

We were delighted to welcome a large number of MCR alumni back to College to help us celebrate the milestone that was the 60th anniversary of the MCR. A day of events was planned, starting with tea and cake in the new MCR, along with

an opportunity to meet members of the current MCR Committee. Twenty-six former MCR Presidents then gathered for a Past Presidents' Lunch, where they shared stories of their presidencies and later life. In the afternoon, attendees were treated to a number of fascinating alumni talks, starting with either 'Not Fake News: Television Journalism in the Age of "Alternative Facts"' by Lauren Clabby Moore (2000), or a talk on the Mars Rover by Adam Camilletti (2002). After a coffee break, alumni were then invited to hear Richard Kortum (1987) talk about prehistoric rock art in the Mongolian Altai, or to listen to Delavane Diaz's (2004) talk 'Climate change and the energy system – pathways to deep decarbonisation and resiliency'. The day finished with a three-course meal in Hall, and a toast to both the College and the Lincoln MCR.

🍷 Pre-dinner drinks at the MCR's 60th anniversary celebrations





Lincoln Society Garden Party



Attendees at the Tokyo Dinner in March

Other anniversaries were of course celebrated this year, and we were joined by alumni from 1968, 1998, 1979, 1989, and 1959, all of whom attended year-based events to mark important milestones since their matriculation. Our gaudies remain as popular as ever, with 104 alumni from 2002–04 attending their Gaudy in September, and a similar number present at the 1973–76 Gaudy in March. We also held our annual Lincoln Society Dinner, a smaller but no less enjoyable event than usual, and were once again blessed with blue skies and sunshine for the Lincoln Society Garden Party in June.

It was a good year for the Choir, starting with a concert at St Mary le Strand in London at the end of November. This concert was attended by 80 alumni and friends, and raised funds to support the Choir's tour of the US which took place in April 2019. Their trip Stateside saw them visit and perform in four cities: Greenwich, CT; Boston, MA; Albany, NY; and New York City, NY.

We held a number of subject events as part of our Fellowship Club programme, a highlight of which was a reception at the House of Lords, followed by a talk by Lord Donoughue (1953) about former Prime Minister Harold Wilson. There was also a PPE reception in London in March, with a talk from Alex Conway (1991), the Assistant Director of the Brexit and European Programmes for the Greater London Authority. Later that month we held a drinks reception for lawyers at Clifford Chance, and we are grateful to Simon Crown (1992) and Simon James (1977) who kindly co-hosted this event. This was the second of two events for Lincoln lawyers in 2018–19, as Hanbury Fellow in Law, Simon Gardner, organised an afternoon tea and dinner for his former students in honour of his retirement in September 2018. The Science Fellowship Club also met in College in November and enjoyed a talk from prominent chemist, prolific author, and Supernumerary Fellow, Professor Peter Atkins on 'The origins of the laws of nature'. The subject calendar was

rounded off by a Maths Fellowship Club Luncheon in June, where we were joined by Professor Eddie Wilson (1989, Chair in Intelligent Transport Systems, University of Bristol) who gave a talk on the role of mathematics in the development of driverless vehicles.

As usual, the first of our two Murray Days took place in College in October. We welcomed members of the Murray Society and their guests to join us for lunch in Hall, followed by a talk from Supernumerary Fellow and President of the Murray Society, Susan Brigden, on Florentine merchants at the court of Henry VIII. Our Spring Murray Day often involves a visit to a stately home or garden, and this year we were pleased to take a group to visit Broughton Castle, a medieval moated and fortified manor house near Banbury, Oxfordshire. Attendees enjoyed a private tour and lunch, before having the chance to explore the grounds and gift shop.

We also held our annual event for members of the Rotherham Circle, a group which recognises those making an annual gift to the College of £1,333 or more for at least three consecutive years. Members and guests returned to College for lunch and an entertaining talk by Dr Karl Kinsella (Shuffrey Junior Research Fellow in Architectural History) on architectural drawing in the Middle Ages, complete with a number of outstanding images.

International travel was on the cards again this year, with Development Director, Susan Harrison, visiting Singapore and Hong Kong just before Christmas. A dinner was held at the Ritz-Carlton Hotel in Singapore, thanks to a contribution from an anonymous donor, and another dinner took place at the Hong Kong Club, thanks to Richard Morris (1970). These events are always friendly and fun affairs, and we are pleased that they have become a more regular fixture in our events programme. This year we also visited Japan for the first time and we were delighted to be joined by a number of alumni for a dinner in Tokyo. We hope to return to Japan for more events in the future.

Events report 2018–19

In addition to these events in Asia, we have been as busy as ever in North America, and Jane Mitchell's trip in November saw her travel to Washington, D.C., New York, and Toronto. A wine and cheese tasting event was held at the home of Samantha de Silva (2015) in Washington, D.C., and was very popular with all who attended. Many thanks to Samantha for hosting this event. In New York, we were joined by alumni for a private tour of the Metropolitan Museum of Art, thanks to Ashley Dunn (2008, Assistant Curator at the Museum) who gave her fellow Lincolmites an early morning tour of her latest exhibition, 'Devotion to Drawing: The Karen B. Cohen Collection of Eugène Delacroix' (made possible by the Schiff Foundation), followed by breakfast. Jane then travelled to Toronto, this time for a guided tour of the Museum of Contemporary Art's inaugural exhibition, 'Believe', alongside curator David Liss. We are grateful to Simon Clements (1986) for making this event possible.

Jane and the Rector returned to the States in the spring, starting off on the West Coast with two events in California. Thanks to Diana Steel (1985) and Peter Dini, we were able to organise a hike in San Diego, followed by a barbeque at their home. After a quick stop to see alumni in L.A., we headed to San Francisco for a guided tour of the Asian Art Museum's latest exhibition, 'Kimono Refashioned', which explored the influence of the kimono on designers over the past 150 years and which featured over 35 unique garments from the Kyoto Costume Institute. This trip also coincided with the Choir tour and resulted in a wonderful reception and choir concert for alumni at the Cornell Club in New York, with Lincoln leaving the US on a high note.

In Europe, a dinner in Zurich was attended by 15 alumni, including a number of former Berrow Scholars, and we continue to treasure this long-standing relationship. Jane visited Brussels in the New Year for a tour of the 'Beyond Klimt' exhibition at the Centre for Fine Arts (Bozar), while John Beck (1955) hosted a luncheon at his home later in the year. Our chapter leaders



Attendees at the San Diego hike, with Peter Dini and Diana Steel (1985, far right)

remain active, with Jerome Ellepola (1995) organising a lively and well-attended dinner in Amsterdam in April.

Closer to home, we met with a number of alumni for London-based events, including a City Networking Reception at the Oxford and Cambridge Club, organised and supported by Philip Dragoumis (1990). This event provided Lincolmites with an opportunity to network with fellow alumni over wine and canapés. The London Dining Club, now taking place in May rather than March, saw alumni convene at the Cavalry and Guard's Club for a three-course dinner and a speech by Alex Stephany (2001) on his work as Founder and CEO of Beam, an online platform that crowdfunds employment training for disadvantaged people. Following on from our last Women's Networking Event, which focused on confidence in the

workplace, this year we were joined by certified coach and professional organiser Juliet Landau-Pope (1982), who shared practical strategies on how to organise your space and schedule. Thanks go to Juliet for sharing such motivational tips, and to Johanna Lim (2000) for hosting us at NBC Universal Studios in London. Finally, we held a successful dinner in Edinburgh, and our annual Cambridge Dinner at Wolfson College continues to attract a friendly group of regulars.

Thank you to all those who attended an event over the course of the year. We look forward to more events next year, including a special event in honour of the 40th anniversary of the admission of women as students to Lincoln. ■

Julia Uwins

Alumni and College Communications Officer

The Cambridge Dinner at Wolfson College.



Development update

'This place in King Henry III's reign belonged to Philip Pady, a burgesse of Oxon. But he letting it to his nephew, William de Seukeswrth ... about the year 1272, for the yearly rent of five marks, (it) came at length from them to other hands, and soe to Lyncoln College, who are the present owners thereof.' Thus wrote Anthony Wood in the 17th century about – what else – the Mitre; and then as now the building, and the concomitant responsibilities, belong to Lincoln.

As anyone who has visited Oxford recently will know, the building is now encased in scaffolding, as the College faces up to its responsibilities and the need to update the building and make it fit for purpose. Our Clerk of Works, Julian Mitchell, writes on pp.2–3 about the programme of refurbishment – however those of us who lived in the Mitre in our second year, or who have stumbled along its corridors in search of a room while attending a college event, will have direct experience of the need for the work and also, I suspect, of the inherent difficulties of upgrading a listed building, which has been developed and extended from the 13th century to the present one.

The work is proceeding apace, and, as the images show, will transform the Mitre accommodation while retaining much of its character. We will have a new entrance lodge with a reading room, better access and fire safety measures, and 54 ensuite rooms when it concludes.

This is an essential, but very expensive project, amounting to £16m in total, the bulk of which has been funded through a private placement arranged by the Bursar. However to complete it to the standard required, without additional borrowing, we need to raise £2m. We very much hope that alumni will consider supporting this project, by donating towards it, and perhaps by considering naming one of the new ensuite rooms, or even the new Lodge. This is a unique opportunity to support Lincoln and preserve one of the oldest and most iconic buildings in Oxford. We've already had some enthusiastic support and an opening 'bid' on the Lodge of £300,000.



The proposed entrance and Porter's Lodge on Turl Street



Proposed rooms in the renovated Mitre



I will be writing to alumni later in the year with more information about this project, but if you are interested and would like to know more, do please let me know. At the same time, we are also collecting stories about the Mitre – if

you have photographs or tales from your time there, we'd love to hear from you.

Susan Harrison
Director of Development

My Lincoln, my legacy: Rhoads R. Cannon

Rhoads, please could you tell us a little about how you came to study at Lincoln?

My introduction to Lincoln College began back in 2009 when I was accepted as a visiting student from the US. Coming from Denver, Colorado and rural 'ranching' Wyoming to Oxford University was an exhilarating, terrifying, and sobering experience. I vividly remember my first tutorial and vast reading lists, and I also recall every moment of the College's matriculation ceremony. Upon completing my studies at the London School of Economics in 2012, I decided to reapply to Oxford for an MSc in Russian and East European Studies and my course began in Michaelmas 2013. I was originally pooled to St Antony's College, but Lincoln graciously accepted me.

What have you done since leaving Lincoln and what are your future plans?

Lincoln provided me with the intellectual tools, emotional stamina, and mental acumen to address most work-related challenges. Long reading lists no longer frighten me. I firmly believe the tutorial system is the finest method of teaching and a true intellectual privilege. Although I am a social scientist and historian by training, I am also a businessman and recently completed my MBA in Colorado, my home state. Lincoln, and specifically Dr Perry Gauci, taught me to question, to criticise, and to analyse complex material and data. These lessons are timeless and remain decidedly valuable. Upon completing my MBA in International Business and Security Studies, I established a tutoring/business development/consulting company - TBT Consultants. We provide hands on political analysis for individuals, businesses, and corporations. I also have been working in a classified capacity in the US defence industry. Moreover, I tutor students in my spare time and enjoy helping young adults apply to university. My interest in politics is ongoing. In February–March 2014, Russia annexed Crimea, which upended post-WWII stability and norms in Europe. Ever since, the US and its allies have been seeking to bolster East European states against real and perceived threats

emanating from the Kremlin. Due to my knowledge of Russian and Eurasian statecraft/foreign policy, I was invited to join the President of Raytheon International Inc., Europe in Warsaw as a personal advisor leading up to the 2016 NATO summit. Although I love my work, I am open to new career opportunities and will be dividing my time between the metropolises of Atlanta, Georgia, and London, England.

What are your most vivid memories of Lincoln?

Too many memories to recall, but some of my happiest include: minced pies and mulled wine during Oxmas; renting my Oxford gown; Ascension Day; Evensong; fog and rain during the University's matriculation ceremony; tutorials in Chapel Quad; coronation chicken sandwiches in Deep Hall; port, wine, and punting; Formal Hall by a lit fire; gowns and endless books; JCR and MCR parties, College traditions and Oxford lore/ceremonies.

What do you think is special about Lincoln?

We live in an ever changing and turbulent world. The theme of our age is the questioning of authority, and the upending of the unipolar world order in favour of a bipolar arrangement. Norms, institutions, values, and ideas are in flux, which is why Lincoln's ancient institutional solidity has been and remains unique. Lincoln is a very small and intimate scholastic community filled with brilliant people and surrounded by ancient walls covered in ivy. I cannot think of a better

Lincoln is a very small and intimate scholastic community filled with brilliant people and surrounded by ancient walls covered in ivy. I cannot think of a better Oxford 'experience' than to have studied at Lincoln – Lincoln's foundation also predates the Aztec Empire by one year, which is remarkable.



Oxford 'experience' than to have studied at Lincoln – Lincoln's foundation also predates the Aztec city-states 'Triple Alliance' by one year, which is remarkable.

Are there any people that made a mark on your time here?

I admire Rector Henry Woudhuysen, Dr Louise Durning, Dr Perry Gauci, the Porters, the entire Development team, and of course the Buttery, Kitchen, and Deep Hall staff. One of my great Lincoln friends is Stuart Ramsay (2008) who works in Parliament. Will Faulks (2009) is another friend and a brilliant physicist turned actuary. I recall taking tea and biscuits with him, and others, as we

admired Will's myriad of theoretical equations scattered around his flat.

Is there anything you would do differently if you had your time at Lincoln again?

I was under an immense amount of personal pressure to perform academically so that someday I would have the privilege to attend a college as distinguished as Lincoln. As a student with severe dyslexia, however, I was told (at a young age) that I was neither bright enough nor capable of attending any university. I could not even read until the age of 15. This is why studying at Lincoln was such a liberating experience. The marking system for visiting students is also strict, and since I am a forward thinker, I hoped to excel academically. However, I wish I had spent more time socialising at the College – I certainly socialised a bit too much during my graduate year. It was a great change of pace.

How have you maintained your links with the College?

I am an active member of the Rotherham Circle and the Murray Society. I am in close contact with the Development Office and the Rector. I also regularly converse with different individuals within the College. Lincoln is a huge part of my identity, and I take every opportunity to visit the College every chance I get when back in Oxford. I will support Lincoln for my whole life.

Why do you think it is important to support Lincoln?

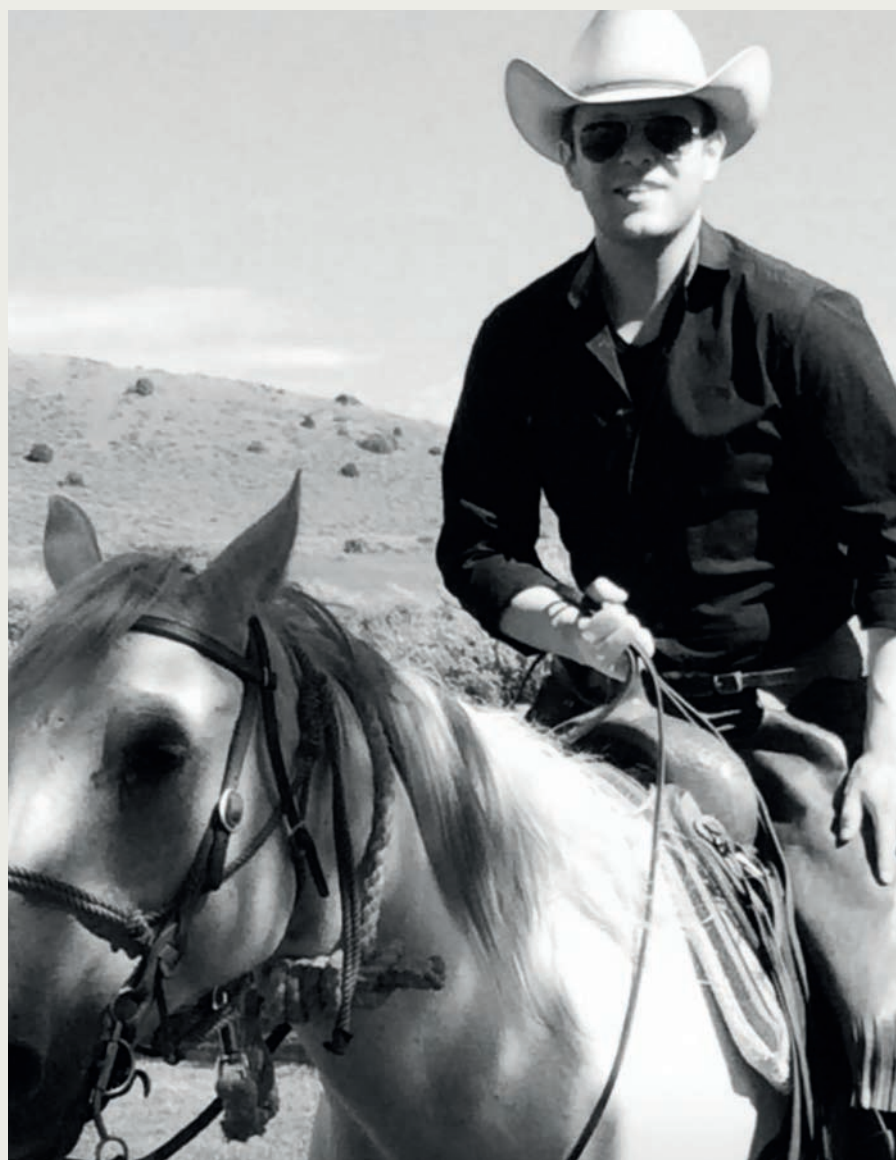
Why does Lincoln matter? Because it is a college of scholars that has stood the test of time over centuries, and its beautiful buildings have and will inspire generations. It educates the best and the brightest. Lincoln's traditions are worth defending in a world fraught with cruelty and ambiguity. Indeed, America and Europe are feverishly searching for how to address Brexit, a weakened EU, an emboldened Russian Federation, and a rising China. On a macro-level, environmental degradation, the rise of artificial intelligence/big

data, and a multinational mistrust of elites and government institutions have collectively coloured our perceptions. Questions over values and norms, economic development, and political rights/representation have challenged the bedrock of once unobstructed institutions. Lincoln cannot flourish unless we secure its future.

Why did you decide to support Lincoln in this way [through legacy giving]?

Whether one looks to the College's quaint quads and unspoiled late-medieval legacy, or whether one values the range of Lincoln's brilliant and vibrant international student body,

it is apparent that Lincoln is worth supporting. Therefore, I am initially pledging £1.5 million to the College upon my death, to ensure others have the chance to enjoy the beauty that is Lincoln. While not everyone can nor may be willing to donate to this level – and although gift-giving cultures vary greatly – I urge other Lincolnites to someday consider giving back to the best of their ability. Lincoln taught me to strive, to dream, and to succeed. Undoubtedly, poet Henry David Thoreau's words are thus timeless and true: 'Go confidently in the direction of your dreams. Live the life you have imagined.' We must give others the opportunity to dream at Lincoln. ■





Science meets politics: planning for the international climate change negotiations

Photo by
Alto Crew on
Unsplash

Maisa Rojas (1996) is a Chilean climatologist, working as an Associate Professor at the University of Chile and as a Director of the Center for Climate and Resilience Research CR2. Her main research areas are paleoclimate and regional climate change. Maisa regularly participates in advisory panels for the development of public policies and is currently the Scientific Coordinator for the 25th Conference of the Parties (COP), taking place in Santiago in December 2019. Maisa completed her PhD in Atmospheric Physics at Lincoln and returned this year as a Visiting Fellow.

Before going into the topic of this column, let's start by defining climate and climate change. Climate is defined as the mean state of the weather (day-to-day variations of the state of the atmosphere), and climate change refers to a change in the state of the climate that can be observed through changes in the mean and/or the variability of its properties, and which persists for an extended period, typically decades or longer. Although the climate has always changed along the evolution of the Earth, what we are talking about today are the effects of human activities since the industrial

revolution – namely the burning of fossil fuels and deforestation – on the climate. More than 150 years into the industrial revolution, humankind now recognises that climate change is one of the most pressing issues to be addressed during this century.

What is the role of science in this endeavour? This could appear to be a seemingly rhetorical question; after all, it was scientific understanding that first alerted us that global warming would be a consequence of large greenhouse gas emissions, science has shown the

impacts these emissions have had and will have in the future, and science also provides us with possible solutions. Furthermore, it was the First Assessment Report of the Intergovernmental Panel on Climate Change (IPCC), published in 1990, that led to the establishment of the UN Framework Convention on Climate Change (UNFCCC).

Since its establishment, the IPCC has published five Assessment Reports and various Special Reports. Some of the conclusions from the most recent Assessment Report (IPCC-AR5, 2014) for example state: 'Human influence on the climate system is clear, and recent anthropogenic greenhouse gases are the highest in history'. Also: 'Atmospheric concentrations of carbon dioxide, methane and nitrous oxide are unprecedented in at least the last 800,000 years. Their effects, together with those of other anthropogenic drivers, have been detected throughout the climate system and are extremely likely to have been the dominant cause of the observed warming since the mid-20th century.'

As a result of these reports, international climate change negotiations have been taking place now for 25 years. Each year, nearly 200 countries that are part of the Convention meet at the Conference of the Parties (COP) to make progress towards limiting climate change. Indeed, the IPCC has played a major role in providing the scientific understanding and basis for many of the decisions that have been taken collectively so far, including the 2015 landmark Paris Agreement, in which all countries agreed to reduce their greenhouse gases emissions and to take action to limit global warming to 2°C above Earth's pre-industrial temperature.

However, more recently, science has found itself in the middle of highly politicised discussions. At COP24 in Poland in December 2018, a small number of countries questioned its role, and did not welcome the latest IPCC report – the Special Report on 1.5°C Warming (SR1.5). The discussion was unusual in that this scientific report was requested from the



Photo by Bob Blob on Unsplash

IPCC by the member countries in order to understand how much difference there would be between a 1.5°C and a 2°C temperature rise in terms of the consequences for human and natural ecosystems. Disagreement on how to recognise the scientific understanding of a 1.5°C warming world started at COP24 and continued at the latest negotiations in June 2019, to the point that a number of delegates appeared with a t-shirt saying, 'science is not negotiable'.

The next COP will be hosted in my country, Chile, in December 2019, and the Chilean President of COP, Environmental Minister Carolina Schmidt, has declared the importance of science for Chile and has also adopted the slogan 'science is not negotiable'. In this international context, Chile has actively involved our newly created Science Ministry to provide direct scientific input into the process by convening a Scientific Committee for COP25. Chile has a well-established, albeit small, climate change research community. As coordinator for this committee I have been in charge of coordinating scientific input for COP25, which involves the international negotiation, but also a very intense national agenda. The national agenda involves activating the new national commitments under the Paris Agreement, such as the National Determined Contributions (NDCs), and a Climate Change Law that includes a commitment of carbon neutrality by 2050 (as has the UK, which also adopted this goal during 2019).

By trying to understand this complex process, we soon realised that such an arrangement was rather novel. Either COPs are organised by developed nations that usually have strong scientific capacities inside the state, or by developing countries that usually do not have such in-house capabilities and receive their advice through international consulting firms. An example of the weak relationship between the climate negotiation process and science is that none of the 18 Latin American countries included scientific input in the elaboration of their NDCs.

Our national scientific committee has already mobilised over 500 scientists in Chile, working on seven different aspects of climate change. The seven groups address the two transversal areas of the causes (mitigation) and the consequences (adaptation) of climate change, and five sectoral themes: oceans, cryosphere, biodiversity, water, and cities. Addressing climate change is a challenge that will profoundly transform our societies, and this transformation will require continued scientific input, for

assessing the adequacy and advance of our mitigation and adaptation goals, for their monitoring, technological transfer, and capacity building.

From the point of view of the academic world, this experience should also promote scientific engagement with policy makers, through better understanding of their processes and thinking, and thereby make our research more relevant and understandable. I am optimistic that the channels created during this process can build a base for a permanent relationship, which will give substance to the notion of evidence-based decision making.

I feel that this unprecedented exercise is so far proving successful, and could serve as an example to other small, developing countries to use the opportunity of a COP to establish a similar model and harness the role of science to develop sound decision making.

The SR1.5 says that limiting warming to 1.5°C is possible, but will require an unprecedented transformation of our societies. In order to achieve that goal, we cannot afford to leave out scientific knowledge in this transformation. The role of science is central and we, as scientists, should be aware that providing information when required is not enough: we should involve ourselves in this transformative path also as citizens, and demand an active participation in defining a new way to understand social and economic development in the context of unprecedented and accelerated changes of the earth system. ■

Addressing climate change is a challenge that will profoundly transform our societies, and this transformation will require continued scientific input, for assessing the adequacy and advance of our mitigation and adaptation goals, for their monitoring, technological transfer, and capacity building.

In the spotlight: young alumni entrepreneurs

Following on from our article on student entrepreneurs (pp.22–3), we also wanted to highlight some of our exciting young alumni entrepreneurs.

Oxford is, now more than ever, a hub for entrepreneurship. The University launched the Oxford Foundry in 2017, creating a student-led community which supports innovation, collaboration, and startups across the University. Other spin-outs supporting entrepreneurship include Oxford University Innovation, Oxford Sciences Innovation, and Enterprising Oxford.

We anticipate that this will lead to even more student and alumni entrepreneurs in the future. If you are launching a new company and would like support from the Lincoln community, please let us know.

Alex Stephany (2001)

Beam



Alex is the Founder and CEO of Beam (www.beam.org), an innovative online platform that crowdfunds training for homeless people and supports them into stable, skilled work. Since launching in November 2017, Beam has crowdfunded over £350,000 and has funded 100 percent of its campaigns successfully – 91 to date. Beam also shows its social impact and over 50 live data points transparently on its website's Transparency page – www.beam.org/

transparency. Beam is partnered with leading homeless charities like Shelter, St Mungo's, and Centrepoin, and with forward-thinking local authorities.

Beam is funded by experienced UK entrepreneurs including the co-founders of Photobox, Funding Circle, Booking.com, and WorldRemit, as well as leading figures from finance. Prior to Beam, Alex ran JustPark, a parking app with 2.5 million UK customers. While CEO of JustPark, Alex led what was then the largest ever crowdfunding round for a tech startup, and he wrote a book on the sharing economy (*The Business of Sharing*, Palgrave Macmillan, 2015). Alex is also an advisor to the Mayor of Seoul on collaborative online platforms.

Gunita Bhasin (2014)

Showcased



Gunita has just launched the latest version of her mobile app, Showcased, a place for the meaningful things in life. Showcased is a social network that helps people further their passions by connecting them to articles, events, and opportunities related to the things that they love.

The founding team are living and breathing their mission. Based across London, San Francisco, and Paris, the founders met online for the first time because of their common passion for building this app. Gunita's inspirational TEDx talk, 'How you make a difference', tells the story of launching the startup and going after what you love.

Showcased is available to download from the App Store and Google Play or from www.showcased.org. The team is always looking for user feedback, so please do download and share your thoughts!

Gunita graduated from Lincoln College as a Sloane Robinson Scholar with an MSc in Economics for Development. She started her career at Deutsche Bank and currently works at the European venture capital firm Atomico. Gunita is a TechWomen100 and was also featured in the book *How to Have a Happy Hustle* as an example of a successful entrepreneur with a full-time job.

Matt Pierri (2016)

SociAbility



SociAbility

Around the world, more than 1.5 billion people have an access need of some kind – whether they are disabled, elderly, or pushing a pram. Yet for people with access needs, finding accessible venues to spend time with friends and family is tedious, time-consuming, and stressful. Indeed, it is often impossible. Too often, the right information simply doesn't exist or cannot be found.

Matt Pierri is on a mission to change this. SociAbility is a new mobile app making it quick and easy to find access information for local venues and shops. Rather than vague labels like 'accessible' or 'inaccessible', SociAbility gathers detailed access information to empower users to decide for themselves whether or not a space is accessible, as based on their own needs, preferences, and context. Launched in Oxford in June 2019, SociAbility allows users to add access information to a crowdsourced database that is built by the community, for the community. An ambitious social enterprise, SociAbility is on a mission to empower greater social inclusion through better access information.

If you like what SociAbility are doing, please visit their website (www.sociability.app) or follow them on social media (@sociabilityapp). If you are interested in working with them, please get in touch via hello@sociability.app. They would love to hear from you! In the meantime, download the SociAbility app today from your local App Store or Google Play, and help them spread the word. Together, let's make the world a more SociAble place for all.

📍 SociAbility launch event



Jared Williams (2003) Fresh Fitness Food (FFF)



Jared Williams is an ex-lawyer turned entrepreneur who started Fresh Fitness Food (FFF), a personalised meal delivery service, in 2012 (www.freshfitnessfood.com). Jared has since grown the business from a one-man, home-based startup to an industry-leading brand. Day 1 saw Jared cook, pack and hand-deliver 12 meals and snacks on the underground. Fast forward to today and with the help of a 60 strong team, FFF now delivers

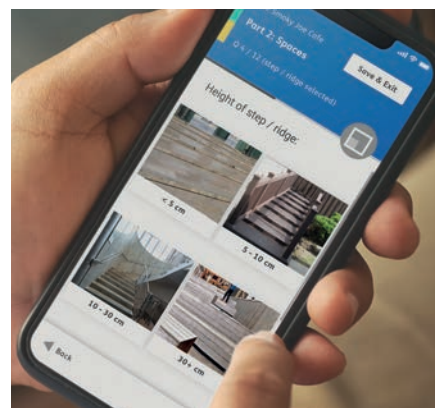
over 3,000 meals and snacks a day to hungry, health-conscious Londoners.

FFF was born out of a passion for healthy food, convenience, and personalisation but also frustration that London didn't offer easy access to tailored nutrition. In his own words, 'I felt like I was eating the way London wanted me to eat and not the way I wanted to eat.' These passions and frustrations are still the key drivers behind the business as FFF sets its sights on expanding into America and the Middle East.

Jared is also the Founder/Co-founder of Personalised Protein Co., HealthPOD and PLVNT and will shortly be launching The Startup Blueprint, a subscription model designed to give startups and entrepreneurs access to everything they need, when and where they need it for as little as £22/mo (think Netflix for entrepreneurship). ■



📍 Fresh Fitness Foods



📍 The SociAbility app in action

Latymer Community Church and the Kensington community

Mary White (née Johnson) studied English Language and Literature as an undergraduate at Lincoln from 1989 and is a Church and Community Development Worker at Latymer Community Church, a small inner-city London church close to Grenfell Tower.



Mary White

Tell us something about your journey from Lincoln to inner-city London.

Initially my life after Lincoln took a fairly predictable path, first studying for a Post Graduate Certificate in Education and then teaching in a primary school. I had a secure job, a car, and was buying a house, but a life-changing short-term trip to Tanzania with a Christian charity called Tearfund caused me to re-evaluate my life. Within 12 months I had moved to London to work with a small Christian charity, followed by a year with a church team in Mozambique, before travelling around the world on my way back home. I was facing returning to the UK and being 32, unemployed, and living with my parents, when the job at Latymer came up. I applied while still travelling and started the role in April 2004.

What were the area and the church like?

Latymer is based in the Royal Borough of Kensington and Chelsea which is a borough with huge inequalities. The average price of a flat (yes, a flat!) is £1.49 million and around 50% of children are privately educated. The leafy south is home to Harrods and Prince William and family, and life expectancy is high. However, in the north, there are pockets of significant deprivation and the issues of poverty can be exacerbated by being surrounded by wealth. The church was very small and fragile with around 15 members, but was led by a fantastic couple with a real heart to see the community transformed and for people to be offered the opportunity to meet Jesus.

What was your remit when you arrived?

The church has a full management lease of the Latymer building which is owned by a charity called Livability, and my role involved both managing the building and developing the church's community work. Our vision as a church is to follow Jesus, love people, and make disciples in Ladbroke Grove. Our motivation is Christian but our heart is also to show unconditional love by providing a safe place for people to build relationships. So my goal when I arrived was to turn the building from somewhere that was mainly just used in the evenings by Christian groups into a community hub with activities which would benefit the whole local community. We started out with a few small-scale events

and a survey asking local people what they wanted to do, and that was the springboard for organising a number of activities. Over the years we have had women's exercise classes, a Smoothie Hour, a Craft Club, English for Speakers of Other Languages, Book Break, a group for people with learning disabilities, and other activities. These would either be in response to demand, or because a church or community member offered their skills to organise something. Alongside these regular activities we have one-off events such as a summer fun day on our local estate, coach trips, film nights, and parties. One of our values as a church is to be experimental, so we never see anything as a failure, but just that some things work better than others.

Latymer Community Church



What developments have you seen during the time you have been there?

Both the team and the church have grown which is exciting. In 2011 we started a partnership with the Eden Network (joineden.org) who are helping us develop our work with children and young people. Eden team members move into deprived neighbourhoods and serve the local church as volunteers alongside having paid employment in an ordinary workplace. We have a flourishing kid's club for 8s-11s and are working with teenage girls by providing an open-access group and a discipleship session. We love it when people become part of the Latymer family, often from a place of isolation or significant struggle, and we especially love it when they meet with Jesus. We're also excited about our ambitious project to refurbish completely our very tired and dated 1960s building to make it better equipped to serve our very special local community. In addition to our own activities, the church is used by three other churches from different ethnic and language groups, a project for vulnerably housed and homeless people, a Georgian supplementary school and the Ethiopian Women's Empowerment Group and so it's important to us to have facilities that are fit-for-purpose. Do get in touch with me if you would like to find out how you could get involved.

How has Grenfell affected you as a church and community?

Our church is very much a local church for local people so we were woken by the ambulance sirens in the early hours of 14 June 2017 to see the Tower in flames. I rushed down to open the church and we were heavily involved in the early relief efforts, with large numbers of people coming from outside the area to offer support and to visit our memorial wall, as well as local people suffering from grief and shock. It was a horrific time, with a complex mixture of emotions; grief at the loss of people we had known and loved, anger at the authorities, and exhaustion from emotional and physical stress. Two years on, each of us is moving through our recovery journey

at different speeds, and it's not a linear process as certain things can trigger renewed grief or anger. One of the things we learned early on is that in times of trauma, regular and familiar routines and spending time with people you trust is really important. That's why so much of what we are currently doing is similar to before the fire, and as a grassroots organisation we respond to need as we hear about it. For example, this year quite a few people said that they would like to be out of the area when the anniversary takes place, so next year we hope to organise something to provide respite at this time. It's not been easy but we are very grateful for the consistent support of the wider church. Since the fire, closer relationships have been developed with local faith leaders, both Christian and Muslim.

To find out more, visit www.latymer.org.uk or email Mary at mary@latymer.org.uk ■

📍 Grenfell Tower, now under tarpaulin with the words 'Grenfell Forever in Our Hearts' on each side



Another Lincoln alumnus has also been actively involved in working with the community in the aftermath of the Grenfell fire.

The Rt Revd Dr Graham Tomlin (English, 1977) has been serving the local Christian community as Bishop of Kensington since 2015, and took on a leading role, representing all those who had been affected by the fire.

Earlier this summer, ahead of the second anniversary of the Grenfell Tower fire, Graham published a report, *The Social Legacy of Grenfell: an Agenda for Change*, following conversations with members of the local community including survivors, bereaved relatives, councillors, community groups, and social activists.

The report outlines how the Grenfell fire could be a catalyst for long-term social change by encouraging us to address issues relating to democracy and housing, as well as humanising welfare, neighbourliness, and recognising the importance of faith and other community organisations. Graham comments:

'One thing I have come to admire is the strength and determination of the local community of North Kensington and its cohesiveness, even in the most trying of circumstances.

Many have noticed how local and political debate in our nation is becoming more polarised and angry. In a very divided society, the tragedy of Grenfell has much to teach us about the importance of (and steps towards) a more united and compassionate society.'

US and UK ties strengthened through the Marshall Scholarships



Meena Seshamani (1999)

The Marshall Scholarships were established by an Act of Parliament – the Marshall Aid Commemoration Act of 1953 – as a demonstration of gratitude by the British people for the American Marshall Plan, and as a recognition of the special relationship between the US and UK. The first class of scholars were selected in 1954: eight men and four women (from its inception, the Scholarship has been open to women). Notably, in his letter to the first class of Marshall Scholars, General George C Marshall wrote: ‘A close accord between our two countries is essential to the good of mankind in this turbulent world of today, and that is not possible without an intimate understanding of each other’. Such words continue to ring true to this day.

Selection of the scholarship is done through eight regional centres based on the Consulates General and the British Embassy. Criteria for the scholarship include academic merit (e.g. academic achievement, thoughtful proposal for the course of study, and how it integrates with future scholarly and career plans); leadership potential (e.g. ability to deliver results, strength of purpose, creativity, and strong desire to contribute to society); and ambassadorial potential (e.g. knowledge of US/UK relations, ability to engage with others, self-confidence, and ability to seize opportunities). In the most recent year, there were 1010 applications for the 48 scholarships awarded.

I had the good fortune to receive a Marshall Scholarship partway through medical school in 1999. Getting a Marshall Scholarship and studying at Lincoln College was life-changing for me.



My DPhil in Health Economics opened up an entirely new career path for me, enabling me to lead the Office of Health Reform in the Obama Administration to implement the Affordable Care Act, which expanded health insurance

coverage to millions of Americans. I now lead innovations in care delivery and health care quality at the largest health system in the Washington DC area. Perhaps even more importantly, I was able to push myself out of my comfort zone and meet people from different academic disciplines, different countries and cultures, and different life perspectives. My time in the UK not only shaped my career, but also enabled me to forge lasting friendships with people from all over the world – and most importantly, from the UK. I even had the wonderful opportunity to bring my children back to Lincoln College this summer, and to meet my DPhil supervisor and department colleagues after nearly 20 years.

I am very thankful to have had the opportunity afforded to me by the Marshall Scholarship, and so this spring,

Meena at Buckingham Palace



I took on the role of President for the Association of Marshall Scholars as an important way for me to give back. The Association of Marshall Scholars is a non-profit organisation whose mission is to strengthen US-UK ties, by supporting existing scholars and the scholarship programme, furthering the scholar community, and fostering dialogue on key strategic issues for both countries. The vision of the Marshall Scholarship to create 'personal ambassadors' for the special relationship between the US and UK is more important than ever, and the Marshall Scholar community plays a vital role in continuing the collaborations across the pond. One example of our recent endeavours on this front was the Marshall Forum on trade, global markets, and security that was held this past spring at the Carnegie Endowment for International Peace.

Another wonderful example is the Marshall-Goldey Scholarship, made possible in part through the generous gifts from one of our Marshall Scholar alumni, Peter Barack (1965). Such a gift demonstrates again how pivotal the experience of studying at Lincoln College has been for many of us, and how enduring a bond this creates. I am excited for the opportunity that we all have to contribute to our countries and societies together.

Peter Barack (1965)

It's hard to believe that it's now been more than 50 years since I matriculated at Lincoln College in September 1965. I had graduated from Princeton University earlier that year and was fortunate to have received a Marshall Scholarship. After a crazy week-long hitchhike through Scotland, I planned to study PPE at Lincoln. Little did I know that my two years at Oxford as a Marshall Scholar would have a dramatic impact on the rest of my life.

Academically, of course, my course was rigorous, especially so with a shift from PPE to a BPhil in Economics. I had the rare pleasure of studying under Sir John Hicks and Sir Roy Harrod and regularly prepared papers for my economics tutors.

I moved into two rooms (!) in Lincoln House which I thought was quite spectacular until I discovered that I had to feed the electric heater thrupenny bits to keep from freezing in the winter. And, although I was a graduate student in the MCR, I spent a good amount of time with the JCR students and even rowed in Torpids in Hilary term. I became really quite an expert punter and enjoyed punting up the Cherwell, even past scandalous Parson's Pleasure. During the vacations I would travel; in my first year, between Michaelmas and Hilary, I drove from Oxford to Cairo in a VW with three other Oxford students!

The difference both then and over the years has been the friends I made at Lincoln and at other Oxford colleges. After Oxford, I studied at Harvard Law School, before teaching at Harvard Business School and then back to Chicago at Northwestern Law School. I formed, and still am at, a law firm with a strong international practice and large overseas clients, many of whom I've been introduced to, one way or another, through my Lincoln and Oxford buddies. This not only sustains me economically but gives me the opportunity to regularly visit the UK and my old friends.

It is this intertangling of relationships, both American and British, both personal

and professional, which is the highlight of the Marshall Scholarship. This is one of the objectives of the Scholarship and, in the troubled times in which we live, stands us all in good stead and gives us an anchor as the partisan winds blow hurricane force.

But I am not the only one. Most of our Scholars go on to lead lives of consequence, both academically, in the world of government and law, as well as in business. The Marshall Scholarship now can claim two members of the US Supreme Court, Stephen Breyer and Neil Gorsuch, well known authors and journalists such as Tom Friedman, the founder of LinkedIn, Reid Hoffman, and many others.

The Marshall Scholarship, funded by the Foreign and Commonwealth Office, has experienced budgetary ups and downs over the years. Recently, however, with the uncertainty created by Brexit, the FCO has quite rightly recently seen fit to increase the funding and the number of Scholars. This FCO funding has been leveraged through partnerships with participating colleges in the UK, such as Lincoln, and the philanthropy of various Marshall alumni. I thus have had the pleasure of partnering with Lincoln College and the Marshall Aid Commemoration Commission in helping to celebrate the memory of David Goldey (a renowned political scholar at Lincoln in my day) to sponsor a current Marshall Scholar at Lincoln through the Peter J. Barack-David Goldey Marshall Scholarship. The first recipient of this award, Michaela Coplen, was admitted in 2017.



David Goldey

This will all ensure that the Marshall Scholarship will continue to be able to support the memory of the Marshall Plan and the unique partnership between the US and the UK for years to come. ■



Alumni news

Agricultural Development and Economic Transformation: Promoting Growth with Poverty Reduction by **John Mellor (1951)** was published by Palgrave Macmillan in 2017. This book examines the role of agriculture in the economic transformation of low- and middle-income countries and explores means for accelerating agricultural growth and hence poverty reduction. Detailed analysis is provided for each element of agricultural modernisation, emphasising the central role of government in accelerated growth in private sector-dominated agriculture. The book differs from the bulk of current conventional wisdom in its placement of the non-poor small commercial farmer at the centre of growth, and explains how that growth translates into poverty reduction.

Colin Buchanan (1955) published *Did the Anglicans and Roman Catholics Agree on the Eucharist?* (Wipf & Stock, Eugene, Oregon, 2018) and, with Trevor Lloyd, *The Church of England Eucharist 1958–2012* (Hymns Ancient & Modern, 2019).

Malcom Mitchell's (1959) son, Derek J. Mitchell, has recently been elected president of the National Democratic Institute (NDI), based in Washington, D.C. This group was co-founded by Madeleine Albright, former Secretary of State, and now Chairman of the Board of Directors of NDI. Derek was formerly the US Ambassador to Burma under President Obama, the first ambassador to that country in 22 years, after the end of military rule.

In the Australian Honours awarded on 26 January 2019, **Harold Luntz (1960)** (right) was made an Officer in the General Division of the Order of Australia 'for distinguished service to legal education, as an academic and editor, to professional development, and to the community.'

Robert Waterhouse (1960) is guest-curating the exhibition 'Their safe haven: Hungarian artists in Britain from the 1930s' at the Mercer Art Gallery, Harrogate, 24 April–25 September 2020. His book of the same title was published by Baquis Press, Manchester, in September 2019.



A collection of **Roger Allen's (1961)** articles have been published in book form, entitled *Selected Studies in Modern Arabic Narrative: History, Genre, Translation* (2019). This book was published by three of Roger's former students, all of them now professors, who run a series at Lockwood Press (Atlanta) called Research on Arabic and Islamic Studies.

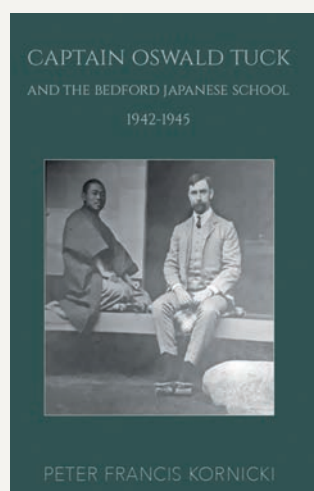
Paul Jessup (1961) is a financial economist and the author of a number of books and publications. He is married to Johanna Friesen, and has two children.



Neil Hirst (1965), seen here receiving an award at the Beijing Energy Club, has followed a career in international energy policy, first as a civil servant and then as a director of the International Energy Agency. Now based at the Grantham Institute, Imperial College, he is working mainly with the Chinese, and has published a new book on global energy and climate change, *The Energy Conundrum: Climate Change, Global Prosperity, and the Tough Decisions We Have to Make* (World Scientific, 2018).



Peter Kornicki (1968) has just published a book titled *Captain Oswald Tuck and the Bedford Japanese School, 1942–1945* (London). This is about the wartime crash courses in Japanese for work at Bletchley Park on Japanese codes. Many Oxbridge classicists were recruited for these courses, among them four Lincoln men: David Bently, Dennis Buckley, David Reid, and Raymond



Thompson, their biographies are included in the book. Copies may be had from the author at pk104@cam.ac.uk.

After a period of ill health and incapacity, **John Reddish (1968)** has returned to the croquet circuit, so far without much success. However, he did, rather surprisingly, win the Club Open GC Singles Salver at Hunstanton and came third in the AC Handicap Weekend at Peterborough, winning a bottle of homemade blackberry wine.

Gavin Selerie (1968) has recently had two works published online, both available as free downloads. *Into the Labyrinth* sees Gavin interviewed at length by Andrew Duncan and is available as an ebook: <http://www.argotistonline.co.uk/INTO%20THE%20LABYRINTH.pdf>. 'Jumping the Limits' is a long essay on the interaction between different art forms (1940s to 1990s) and is available at <http://glasfrynproject.org.uk/w/5429/gavin-selerie-jumping-the-limits-the-interaction-of-art-forms-at-black-mountain-beyond/>. Gavin's *Collected Sonnets (1969–2019)* is scheduled for publication later this year.

Tony Coll (1969) has just concluded a deal with Qu Studios, Bristol, to offer high-end media and presentation training from their TV studios. Tony is a media and presentation coach who helps clients prepare for speeches and media interviews. His expertise covers both what to say and how to say it. He also writes



speeches and media content. Tony is a former BBC journalist and award-winning video producer. He is based in Bristol, UK, and available worldwide.

Martin Raw (1969) was a Visiting Professor at New York University School of Medicine and NYU College of Global Public Health from 2016 to 2019.

In January 2019, **Ian C. Storey (1969)** published *Aristophanes Peace*, one of the first volumes in a new series from Bloomsbury Press: Bloomsbury Ancient Comedy Companions (BAAC).

John M. Newsam (1972) has authored two books: *Kick-Start – Realizing Best Benefits from a Science, Technical or Business Internship* and *Out in Front: Making Your Mark with a Scientific Presentation*.

Jeremy Thomas (1972): the 1972 year group enjoyed another convivial dinner in College in March. John Newsam has been the moving force in encouraging this almost-annual occasion from his base in San Diego. This year we were pleased to note that our Bursary Fund has now exceeded £30,000 and that our first undergraduate bursary has been awarded by the College. Once again we are grateful to the Rector and Development Office staff – a big thank you to Luke Bullivant as well – and of course to Chef and his entire team.

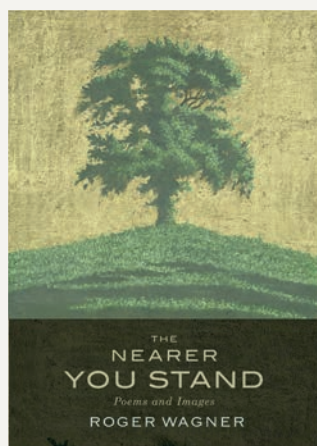
Stephen Clark (1973) is nearing completion of a major work which considers the philosophical, legal, historical, and theological issues surrounding Christian teaching on issues of life and death in a secular, pluralist society. Earlier works by him are *Putting Asunder: Divorce and Remarriage in Biblical and Pastoral Perspective* and *The Da Vinci Code on Trial: Filtering Fact from Fiction*. He has also edited and contributed to *Tales of Two Cities: Christianity and Politics*, *The Forgotten Christ*:

The Mystery and Majesty of God Incarnate, and *In Christ Alone: Perspectives on Union with Christ*.

Christopher Swift (1973) has successfully completed an MA at Heythrop College, London University, in Abrahamic Religions in the Context of Modernity.

Jeremy Swinfen Green (1973) has written *Digital Governance*, published by Routledge in October 2019. It is a plea for business leaders to regard technology as being as strategically important as money and people. Unless business embraces the opportunities offered by digital technology to transform the way they operate, the UK's productivity levels will continue to stagnate.

In June, **Roger Wagner (1975)** went out to China to take part in an exhibition that started in Beijing, moved down to Hefei, and will end up in Kunming. In October the Canterbury Press are publishing a book of his poems and images called *The Nearer You Stand*.



Gerard Brooks (1976) takes up his two-year Presidency of the Royal College of Organists in July this year. He is currently Director of Music at Methodist Central Hall, Westminster. Next February he will play an evening concert in the Royal Festival Hall's International Organ series.

Mark Hardaker (1976) and his wife Diana have 'dun roamin' and returned to the UK after almost 30 years as expatriates, setting up their new home in Verwood in Dorset. The idea was to retire, but having established his own consultancy Mark finds himself as busy as ever. Mark is looking forward to meeting up more frequently with Lincoln old members from the late 1970s.



Paul Keers (1976) has been appointed Chair of the T.S. Eliot Society (UK). He also runs their website, containing news and resources for Eliot enthusiasts, and will bring their Annual T.S. Eliot Lecture to Oxford for the first time later this year.

Cornish Corbynista and enthusiastic supporter of Forest Green Rovers FC, **Rodney Beer (1977)** is living in Gloucestershire and considering retirement after a 32-year career in further education management, English teaching, and union representation. He is happily married, with two daughters.

James Essinger's (1977) young adult novel *Josh Moonford and the Lost City of Cantia* was published in July 2019 by The Conrad Press. It is about a group of teenagers who discover an underground, Latin-speaking city, Cantia, underneath modern Canterbury. *Frankie, how one woman prevented a pharmaceutical disaster*, is a book about Dr Frances Kelsey and her battle to keep thalidomide out of the US, by James Essinger and Sandra Koutzenko. It was published in the US in April 2019 and in the UK by The History

Press in June 2019 under the title *Frankie: the woman who saved millions from thalidomide*.



David R. Sorensen (1978) is Senior Editor of the Duke-Edinburgh edition of *The Collected Letters of Thomas and Jane Welsh Carlyle*. Volume 45 of the edition was recently published by Duke University Press. Dr Sorensen has also produced an edition of Carlyle's *French Revolution*, which will be published in January 2019 for the Oxford *World's Classics* series.

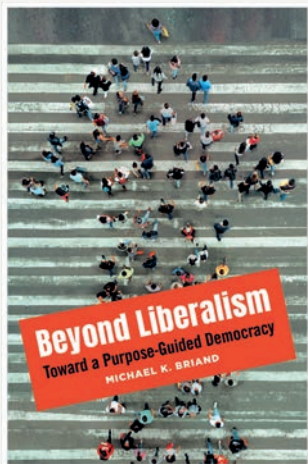
Clayton Trotter (1978) was recently promoted to Professor.

Rosie Ross (1979) moved back to England for a season after 21 years in Jerusalem.

David Badcock (1980), Winthrop Professor at the University of Western Australia, was appointed Honorary Professor of Vision Science at the University of Nottingham, 2012-14, renewed 2015-17, and most recently renewed for 2018-20. He received the UWA Vice Chancellor's Senior Research Award (Medical and Health Sciences) in 2014 and is currently President of the Psychology Foundation of Australia. He is also President of the Australasian Society for Experimental Psychology and holds a three-year role as Chair of the National Committee of Brain and Mind Sciences, The Australian Academy of Science.

Alumni news

Michael Briand's (1980) latest book, *Beyond Liberalism: Toward a Purpose-Guided Democracy*, has just been published by Praeger Publishers.



Since 2015, **Claire Carless (1980)** has been an external member of the Audit and Scrutiny Committee of Oxford University.

Alan Huse (1981) was appointed Head of Payments and Cash Management at ANZ in October 2017. He has been living in Melbourne since 1990 (with two spells in Singapore) and with ANZ since 2001. He is married with four children, two of whom have returned the favour by moving to the UK for work/study in 2018.

Martin McElroy (1981) was ordained to the Permanent Diaconate on 1 July 2018.

After many years working in the chemical and oil industries, **Chris Milton (1981)** has been appointed



Chief Operating Officer and Chapter Clerk for Hereford Cathedral. His installation ceremony on 30 June gave him the opportunity to wear academic dress for the first time since graduation photographs.

Angus Bogle (1983) has departed the land of executive employment, having left Schroders in January 2019, and is now entering the world of the non-executive director. He is, of course, still rowing, seen here at the National Masters Championships in June 2019 for Bewl Bridge Rowing Club.



Kate Birch (1985) edited *The Red and Yellow Nothing* (IS&T Press, 2016) by Jay Bernard, which was shortlisted for the 2016 Ted Hughes Award for New Work in Poetry.

Julia Black (1985) has been Pro Director of Research at LSE since January 2014 and was Interim Director of LSE for a year from September 2017. She is a member of the Board of the Solicitors Regulation Authority and of UK Research and Innovation. She has also been appointed as external member to the Prudential Regulation Committee (commencing at the end of 2018). She is a Fellow of the British Academy and an Honorary Fellow of Lincoln College.

Timothy Chevassut (1986) has recently been appointed as Reader in Haematology at the University of Sussex, where he runs a research laboratory based at Brighton and Sussex

Medical School studying different forms of leukaemia. The lab's aim is to identify novel ways of treating patients with the most aggressive form of leukaemia called AML, which Timothy diagnoses and treats as a consultant haematologist at the Royal Sussex County Hospital in Brighton. Timothy is also Director of Academic Training at BSMS and Director of the Foundation Training Programme, alongside a busy family life with six children!

Judith Hawley (1986) was elected Fellow of the Society of Antiquaries of London in spring 2019. The award was partly made in recognition of the work she has undertaken as a Trustee of the Pope's Grotto Preservation Trust, to make an important literary heritage site accessible to a wider public.

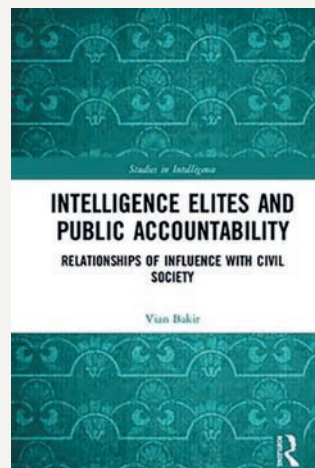
Rohan de Silva (1987) was recently promoted to Professor of Molecular Neuroscience at the UCL Queen Square Institute of Neurology, University College London.

Luke Thurston (1987) co-edited (with Scott Brewster) the *Routledge Handbook to the Ghost Story* in 2017.

A new book by **Raymond Younis (1987)**, *On the Ontology of the Sacred (and the Profane)*, was published in November 2018. Raymond recently took up the new position of Lead Academic Core Curriculum & Professor of Philosophy at ACU Australia. He is now a grandfather of seven.

Eli Salzberger (1988) (right) was awarded an honorary doctorate from the University of Hamburg for his contribution to the methodology of legal research and for his contribution to the development of academic connections between Germany and Israel. The ceremony coincided with the University of Hamburg's centenary celebrations.

Vian Bakir's (1989) fourth academic book, *Intelligence Elites and Public Accountability: Relationships of Influence with Civil Society* (Routledge), was published in 2018.



Thomas Begich (1989) has been named Minority Leader of the Alaska State Senate (2019). Elected to his first four-year term in 2016, colleagues selected him to lead the Caucus in his third year. Also a professional musician, Thomas is working on his sixth CD of original music.

Sarah Davidson (1989), lately Director General at the Scottish Government, has recently been appointed Chief Executive of the Carnegie UK Trust. The Trust, founded by Andrew Carnegie in 1913, has a remit to improve the lives and wellbeing of people across the UK and Ireland, and is part of the international family of Carnegie Institutions.



Richard Worrallo (1989) has been appointed Director of University Admissions at Brighton College, leaving a similar role at Hampton School where he has been teaching history, running the careers and universities programmes, and coaching football and cricket since 1992.

Julia Bueno (1990) left academic and practising law to retrain as a psychotherapist. Her first book, *The Brink of Being*, talks about miscarriage and was published in the UK and the US in spring 2019.



Jonathan Farley (1991) was profiled in the science blog of Dr K.M. Wade, in an article on 21 April 2019 entitled, 'Genius uses maths to beat terrorism'. Jonathan wrote an essay for the *Baltimore Sun* newspaper (Baltimore, Maryland, US) entitled, 'Julian Assange is a hero', published online on 16 April 2019 and in print on 17 April 2019.



David Franklin (1991) has recently had two books published: *Polidoro da Caravaggio* (Yale University Press, 2018) and *Gergely Papp: 1938–1963 Ecsegfalva, Hungary* (Bone Idle Books, 2018).

Zoe Richardson née Etherton (1991) has published her first book, *Archie's Cloud*, a resource for parents, teachers, and therapists

caring for children who experience rage and frustration. All children, in other words! But the child who is expected to benefit the most is the one who struggles with complex social landscapes of school and home. Through Archie's journey, it looks directly and unapologetically at the frustration, anger, and isolation often felt by these children and offers behavioural strategies to equip children aged 5-8 with the tools to make healthier choices. The intention is for it to be read aloud by parents, teachers, or child experts.

Adam Hamdy's (1992) new novel, *Black 13*, will be published by Pan Macmillan in January 2020. He is currently working on a book with James Patterson, which will be published by Penguin Random House in May 2020.



Carol Robinson (1992) is completing her PhD thesis, *Dying inside: deaths from natural causes in prison culture, regimes, and relationships*, and will be starting a new role as a Lecturer in Criminology at the University of York in September 2019.

Simon Gillett (1994): nine old members of LCBSC met at Eton Dorney on 29 June (right) to compete a hotly contested relay triathlon. Martin Oakhill, Nic Harker, and Matt Hurles (all 1992), Alison Lea, Jill Geer (née Bister), Rick Geer (all 1994), Rik Evans (1993), Si Gillett (1994), and Mel Nuttall (née Burtoft, 1995) swam, cycled, and ran over 33km in 33 degree heat to arrive at the podium in a significantly less composed state than that in which they started. This might become a regular thing...

Paul Williams (1995) returned to Lincoln recently to speak at a *Lincoln Leads* evening seminar on 'Should we control the weather?' In other news, he spoke about his research into the effects of climate change on aircraft turbulence, at the International Air Transport Association (IATA) Safety and Flight Operations Conference in Barcelona. He also recently won a prize of £5000 in the Natural Environment Research Council (NERC) Impact Awards for his research on developing improved atmospheric turbulence forecasts and its operational impact on the aviation sector.



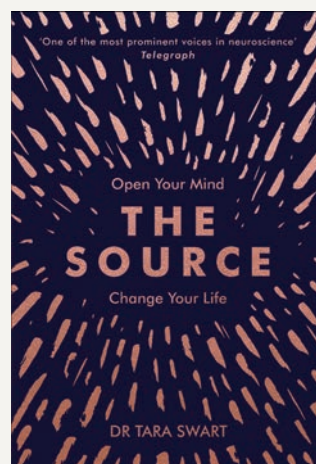
Sinclair Bell (1997) has been appointed the Editor of the *Memoirs of the American Academy* in Rome.

Tara Swart's (1997) new book, *The Source: open your mind, change your life, (right)*, was published by Penguin Random House in February 2019. It has been a UK bestseller since release and has also sold in 35 international territories. It launches in the US in October 2019, published by HarperOne.

Heather Clark (1998) was recently appointed Professor of Contemporary Poetry at the University of Huddersfield. Her literary biography of Sylvia Plath will be published by Knopf in 2020.

In September 2018, **Christopher Korten (1999)** was appointed Professor of International Relations, MGIMO University, Moscow. He published a book on the history of Rome and the Catholic Church in 1770–1820, in summer 2018.

Caroline Rodgers née Iddon (1999) has a strong interest in medical education and her book, *Helping Hands: an introduction to diagnostic strategy and clinical reasoning*, written with co-author Dr Richard Harrington, is published in September 2019 by CRC Press. This work is aimed at medical students and junior doctors, and explores clinical reasoning, error, and bias, and introduces strategies known to be employed in clinical practice.



Alumni news

Craig Mullaney (2000) has recently been appointed Partner at Brunswick Group, a global advisory firm specializing in critical issues and stakeholder relations.



Alex Quayle (2000) and his wife Bonnie were delighted to announce the birth of their son, John Edward Mark, in Edinburgh on 8 April 2019. So far John has not expressed any academic preferences but has decided that whilst he does not like car journeys, he is happy listening to Meat Loaf on repeat.

Justyna and **Anthony Curl (2002)** are delighted to announce the birth in February 2019 of their daughter, Konstancja, a sister for Klarysa.

O.J. Wooding (2002) and his wife Eva welcomed their third child, Daniel Elijah, on 20 April 2019 in Exeter.

Frederick Tilbrook (2006) has developed a peer-to-peer learning platform for students, SwattUp.

Hanaan Balala (2007) has been selected as a Visiting Research Fellow (VRF) at the Oxford Centre for Islamic Studies for the academic year 2019–20.



Charlotte Moss (2007) and **Ben Tansey (2005)** were married in 2018.

Jack Barnes Robinson (2007) and **Anna Barnes Robinson (2008)** are pleased to announce their marriage on 7 July 2018 in Somerset.



Anne Throdahl (2007) was married in 2014 and had a son, Jasper, born February 2017.

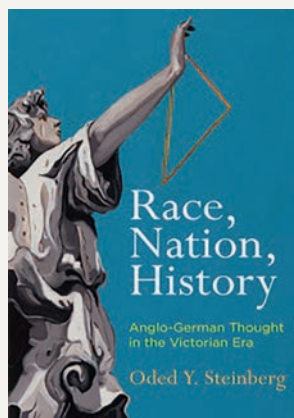
Keary Engle (2008) recently received two prestigious awards for early career scientists in the US: the Alfred P. Sloan Fellowship and the Camille Dreyfus Teacher-Scholar Award.

Sophie Salamon (2008) married Andrew Kramer (Jesus, 2008) in London on 5 May 2019.

Chantal Berna Renella (2010), a Lord Florey Berrow Scholar who read for a DPhil in Psychiatry, continued her training at Harvard Medical School's Massachusetts General Hospital in Boston until 2015. Since then, she has returned to Switzerland and has this year been named Associated Professor and Head of the Center for Integrative and Complementary Medicine at the University of Lausanne.

Race, Nation, History: Anglo-German Thought in the Victorian Era by **Oded Y. Steinberg (2011)** has been published by Penn Press. Steinberg examines the way a series of nineteenth-century scholars in England and Germany first constructed and then questioned the periodisation of

history into ancient, medieval, and modern eras, shaping the way we continue to think about the past and present of Western civilization at a fundamental level. Steinberg explores this topic by tracing the deep connections between the idea of epochal periodization and concepts of race and nation that were prevalent at the time.



Francesca Crisante (2013) organised a reunion this summer for those who matriculated in 2013.

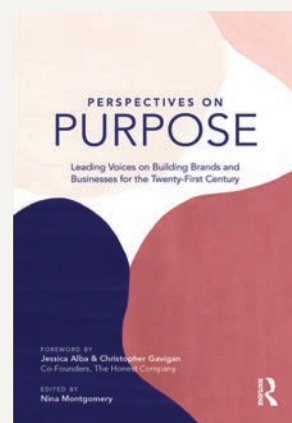
Elizabeth Williams née Grindell (2013) had her second child, Theophilus Ioan Williams, in February 2019.



In January 2019, **Patrick Keefe (2014)** was awarded a scholarship with recommendation to the Guildhall School of Music and Drama, where he will be studying for the Advanced Certificate in Vocal Studies/Opera.

Nina Montgomery (2014) is a DPhil student in Theology and Religion at Lincoln. In March, she

published two edited volumes through Routledge, *Perspectives on Impact: Leading Voices on Making Systemic Change in the 21st Century* and *Perspectives on Purpose: Leading Voices on Building Brands and Businesses for the 21st Century*. They bring together over 40 leading voices to reflect on approaches to systemic change and the evolving role of business and society, respectively. Among others, the books have been endorsed by Adam Grant, Nobel Peace Prize Laureate Muhammad Yunus, the Editor-in-Chief of Stanford Social Innovation Review, and the CEO of the Aspen Institute.



After graduating from the MST programme in English (1550–1700) at Oxford, **Alexandra Kennedy (2015)** began studying for a PhD in English in August 2018 at the University of Virginia, where she plans to continue her research on seventeenth-century women's writing. ■

Lincoln College contact information:

If you are an alumnus/na with a question about College, please contact the Development Office and we will do our best to help you. You can reach us at:

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The Murray Society

Ever since Lincoln's foundation, bequests have played a vital role in shaping and sustaining its development. Although inspired by an array of motivations, they have enabled members and friends of the College to unite in demonstrating their support for its historic goals. Whether great or small, they have enhanced the College community, providing eloquent testimony to its traditions while helping to chart its future.

Legacy gifts not only benefit the College but may also benefit the donor if given efficiently. Making a provision for Lincoln in your estate plans will not affect your current financial situation but will provide for a significant gift in the future. A charitable bequest is deductible for federal estate purposes and there is no limit on the amount of deduction. In addition, bequests are not generally subject to state inheritance or estate taxes.

Lincoln has created the Murray Society, named in honour of Keith Murray, who was Rector of Lincoln from 1944 to 1953, and before that Bursar and Fellow of the College, to thank alumni and friends who leave a legacy to the College. Murray Society members are invited to exclusive events including the annual Murray Day luncheon and talk in College which is an opportunity to meet current Fellows and other alumni. They also receive the Murray Society newsletter, have access to informal legal and practical advice about bequests and are given a Murray Society tie and/or scarf in Lincoln colours.

If you would like more information regarding the Murray Society please contact Susan Harrison, Development Director at susan.harrison@lincoln.ox.ac.uk or +44 1865 279838. If you are making your gift from the US, please contact Jane Mitchell, Deputy Development Director at jane.mitchell@lincoln.ox.ac.uk or +44 1865 616843. Many thanks for your consideration.



LINCOLN COLLEGE ALUMNI EVENTS 2019–20

Please make a note of the following dates for the academic year ahead. Invitations to events will be sent out by the Development Office approximately two months before the date. This schedule is provisional and may be subject to change.

2019

Friday 20 September – **1969 Year Dinner**
 Saturday 21 September – **Lincoln Society Dinner**
 Friday 4 October – **1990–1993 Gaudy**
 Saturday 5 October – **1999 Year Dinner**
 Saturday 12 October – **Private tour of Kew Gardens**
 Saturday 19 October – **Autumn Murray Day, Oxford**
 Saturday 9 November – **Law Dinner**
 Saturday 16 November – **Fellowship Club Luncheon (TBC)**
 Thursday 21 November – **Event in New York City**
 Saturday 30 November – **Murray Society event at Aga Khan Museum, Toronto**
 Tuesday 3 December – **Networking Event, Oxford and Cambridge Club, London**

2020

Saturday 25 January – **Fellowship Club Luncheon (TBC)**
 Saturday 15 February – **Rotherham Circle Lunch**
 Friday 20 March – **2011–2013 Gaudy**
 Saturday 21 March – **1970 Year Dinner**
 Friday 20 March – Sunday 22 March – **European Reunion in Berlin**
 Friday 27 March – **1990 Year Dinner**
 Saturday 28 March – **Women's 40th Anniversary Celebrations**
 Saturday 2 May – **Science Fellowship Club Luncheon**
 Monday 11 May – **London Dining Club**
 Thursday 14 May – **1960 Year Luncheon**
 Saturday 30 May – **Lincoln Society Garden Party**
 Saturday 6 June – **Maths Fellowship Club Luncheon**
 Saturday 1 August – **35th Anniversary of the Berrow Foundation Scholarships**

We hope you will be able to join us at a Lincoln College event in 2019–20.



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