



PRELIMS PAPER 1A: INTRODUCTION TO ENGLISH LANGUAGE

PRELIMINARY INFORMATION

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This half of Paper 1 introduces you to some of the key concepts and theoretical approaches in the study of the English Language. The aim of this course is to learn how to engage in close linguistic reading of texts, to develop and apply a vocabulary of linguistic terms and concepts, and to understand the history of English (including its major developments and their causes, its rise to global status, and its current and future status).

Over the course of Hilary Term, you will learn how to analyse language using the methods of discourse analysis and stylistics, and we will cover individual topics such as the history of the English language, language and power, language and gender, and regional and social variation. We will critically read 'everyday' and non-literary texts, as found in the media, in politics, in advertising, and so on. We will develop writing skills, including creating bibliographies and appendices, and formatting in citation styles.

Teaching will be through a combination of classes and tutorials in college. Attending English Faculty lectures is essential. I will circulate further details in Michaelmas Term.

You will be expected to produce a final portfolio for both halves of this course in Trinity Term, including a comparative linguistic commentary which analyses passages of your own choosing.

The Bodleian Library Guides are fantastic – I recommend taking a look at their guides for all of your papers. Relevant here is their Guide to Prelims Paper 1. Some resources here you will only be able to access once you are set up at Oxford, but the exercises are available to all:

<https://libguides.bodleian.ox.ac.uk/english-prelims-paper-1/training>

ESSENTIAL SUMMER READING

Cameron, Deborah, and Ivan Panovic, *Working With Written Discourse* (Sage, 2014) – esp. Chapter 6 ('Critical Discourse Analysis')

Carter, Ronald and Walter Nash, *Seeing through Language: A Guide to Styles of English Writing* (1990) – esp. Chapter 1 ('Language and Style')

Crystal, David, *The Stories of English* (2005)

Fairclough, Norman, *Language and Power* (2015, other eds available) – esp. Chapters 2 ('Discourse as Social Practice'), 3 ('Discourse and Power'), 4 ('Discourse, Common Sense and Ideology')

Horobin, Simon, *The English Language: A Very Short Introduction* (2018)

Mugglestone, Lynda, ed., *The Oxford History of English* (2006) – any chapters which interest you, runs the whole gamut of the English language

Of these, Crystal's *Stories of English* and Mugglestone's *Oxford History of English* will give you a crucial foundation for all of your papers at Oxford, and are thus especially important to get to grips with.

Having a solid grasp of English grammar is crucial for linguistic close reading and stylistic analysis, and it will be worth brushing up on this. The following are highly recommended:

Biber, Douglas et al., *Longman Student Grammar of Spoken and Written English* (2003)

Crystal, David, *Rediscover Grammar* (1988)

Crystal, David, *Making Sense of Grammar* (2004)

USEFUL PREPATORY READING...

Baron, Dennis E., *A Better Pencil: Readers, Writers and the Digital Revolution* (2009)

Cameron, Deborah, *The Myth of Mars and Venus: Do Men and Women Really Speak Different Languages?* (2007)

Culpeper, Jonathan, *History of English* [3rd edition] (2015)

Fowler, Roger, 'Literature as Discourse', in *Literature as Social Discourse: The Practice of Linguistic Criticism* (1981), pp. 80–95

Horobin, Simon, *Does Spelling Matter?* (2013)

Mooney, Annabelle et al., *Language, Society, and Power: An Introduction* [4th edition] (2015) – chapter 1, 'Language', is particularly useful

Mugglestone, Lynda, *'Talking Proper': The Rise of Accent as a Social Symbol* [2nd edition] (2007)

Simpson, Paul, *Stylistics: A Resource Book for Students* [2nd edition] (2014)

Simpson, Paul and Andrea Mayr, *Language and Power: A Resource Book for Students* [2nd edition] (2018)

Tolmach Lakoff, Robin and Mary Bucholtz, *Language and Woman's Place: Text and Commentaries* (2004) – esp. 'Language and Woman's Place', pp. 37–75

Watts, Richard J., *Alternative Histories of English* (2002)

... AND INTERESTING PROVOCATIONS

Achebe, Chinua, 'English and the African Writer', *Transitions* 18 (1965): 342–49

Orwell, George, 'Politics and the English Language', *Horizon*, April 1946:
<https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-and-the-english-language/>

Ribbans, Elisabeth, 'How the use of a word in the Guardian has gotten some readers upset', *The Guardian*, 4 June 2025:
<https://www.theguardian.com/commentisfree/2025/jun/04/use-word-gotten-some-readers-upset>

Roy, Arundhati, 'What is the Morally Appropriate Language in Which to Think and Write?', *Lithub*, 25 July 2018: <https://lithub.com/what-is-the-morally-appropriate-language-in-which-to-think-and-write/>

Taylor, Harry, '“Brain rot”: Oxford word of the year 2024 reflects “trivial” use of social media', *The Guardian*, 2 December 2024:
<https://www.theguardian.com/media/2024/dec/02/brain-rot-oxford-word-of-the-year-2024>

KEY RESOURCES

<https://www.oed.com/>

- Essential, especially for detailed etymologies. Good for understanding development of Old and Middle English

<https://www.oed.com/information/using-the-oed/>

- Guide to using the *OED*

<https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>

- The digitised Middle English Dictionary (*MED*). Essential for all things Middle English

<https://libguides.bodleian.ox.ac.uk/english-prelims-paper-1>

- Short exercises and further resources

<https://mcl.as.uky.edu/glossary-rhetorical-terms>

Glossary of rhetorical techniques

<http://www.ruf.rice.edu/~kemmer/Words04/>

- Short & readable guide to key terms of language analysis and the history of English

<https://www.ucl.ac.uk/internet-grammar/home.htm>

- The Internet Grammar of English. As well as the glossary and index, the exercises are very helpful

<https://glossary.sil.org/term/s>

- Formal definitions of linguistic terms

<http://rhetoric.byu.edu/>

- A searchable glossary of rhetorical terms

<http://visual-memory.co.uk/daniel/Documents/S4B/sem-gloss.html>

- Semiotics for beginners: a glossary of terms