

imprint



2026



Lincoln College
UNIVERSITY OF OXFORD

From the Editor

This year marks the start of 'Collegiate Lincoln', the third of our five 600th anniversary themes. It celebrates what makes Lincoln more than bricks and mortar: the relationships formed through the tutorial system, our historic spaces and the community that connects generations of students, Fellows, staff and alumni. This theme underpins *Imprint*.

We hear from students shaping Lincoln through sport and societies. Dr Rebecca Menmuir reflects on how Lincoln's collegiate environment shapes her medieval work, while Dr Mahan Ghafari considers global collaboration and the evolution of viruses in pandemic preparation. Head Gardener Mike Hawkins explains the adaptations of Chapel Quad lawn, and Archivist James North uncovers stories hidden in College battels records. Dr James Flewellen (2008) traces six centuries of wine at Lincoln, while Professor Michael Willis discusses a new training programme for chemists. We also meet Student Welfare Coordinator Lisa Stokes-King, whose warmth and compassion make her a trusted support.

Community lies at the heart of our alumni stories, too. Matthew Pierri (2016) discusses founding Sociability to improve accessibility, Loren Kieve (1968) recounts his role in securing the future of the Institute of American Indian Arts, and Olympian Dr Stephanie Cook (1994) joins current student Robert McDonald (2019) to share how their international sporting careers began at Lincoln.

Thank you to all who contributed their voices and ideas. I hope you enjoy this edition.

Halley Cohen
Communications Manager

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College News



Forbes 30 under 30

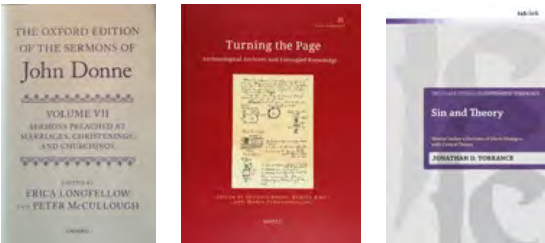
We’re proud to share that **Katie Kennedy** (2024), **Raymond Zhao** (2021) and **Amaury van Trappen de Buggenoms** (2023) were named in the Forbes 30 Under 30 Europe 2026 list, which recognises young leaders and innovators across a wide range of sectors. Candidates were assessed by *Forbes* staff and an independent panel of expert judges against criteria including funding, revenue, social impact, scale, originality and future potential. All those selected for this year’s list were aged 29 or under on 14 April 2026.

Their impactful work includes: bringing the untold histories of ordinary people to a global online audience (Katie); building AI software to transform construction design (Raymond); and developing biodegradable alternatives to fossil fuel-based plastics (Amaury).

New Life Sciences Essay Competition

This year, the College launched a new essay competition for Year 12 students interested in the Life Sciences. The questions, which asked students to consider issues such as the implications of AI for the medical profession, and the feasibility (and desirability) of generating ‘mirror life’, were designed to stretch academically ambitious students and give teachers a focus for their schools-based academic enrichment programmes.

The competition received over 400 submissions, 63% of which were from state schools, two-thirds of these being from non-selective schools. The 20 winners of the competition were then invited to College in May to speak with tutors and hear more about Lincoln and what it offers students in the life sciences.



Fellows in print

Lincoln Fellows continue to produce outstanding scholarship across disciplines, as these three recent publications demonstrate.

The Oxford Edition of the Sermons of John Donne, Volume VII (OUP, 2025), edited by **Professor Peter McCullough** and **Revd Dr Erica Longfellow (1997)**, brings together 10 understudied sermons preached at marriages, christenings, and churchings of women.

Professor Maria Stamatopoulou co-edited *Turning the Page. Archaeological Archives and Entangled Knowledge* (Turnhout, 2025: BREPOLs). The book brings together articles exploring archaeological archives as sources for understanding antiquity and the modern history, landscapes and communities of the Mediterranean in the final years of the Ottoman Empire and the interwar period of the early 20th century.

Chaplain Revd Dr **Jonny Torrance** wrote *Sin and Theory: Martin Luther’s Doctrine of Sin in Dialogue with Contemporary Critical Theory* (T&T Clark, 2026). The book examines Luther’s doctrine of sin, which demonstrates the contemporary relevance and power of this radical approach to human pathology, through dialogue with contemporary critical theorists.



The good imp returns

Joining College for our 600 celebrations is **Hugh**, the good imp, now reunited with his twin, Lincoln’s original imp. How they were separated is an odd tale: the devil sent two imps to create uproar in Lincoln Cathedral.

Our mischievous imp challenged an Angel and, for his impudence, was turned to stone – but Hugh, wiser and kinder, escaped. Our original imp has busied himself for generations supervising us all from his roost in Front Quad, but now Hugh ‘the good’ has come home to Lincoln College. Hugh now lives in the Lodgings, his image captured forever by Simon Conolly, well-known sculptor and the Rector’s dearest friend. Hugh’s smiling face and festive coat of leaves show he’s ready for our big birthday!



College purchases new buildings

The College is looking forward to redeveloping a number of properties it recently purchased on the High Street. It is an exciting opportunity to transform some beautiful but unloved buildings into a combination of student accommodation, teaching spaces and Fellows’ offices. The Grade I listed building is of particular historical significance, with wonderful features of which the College is honoured to be a custodian. We are at a very early stage of appointing architects and key consultants to take on the challenge of bringing together very different buildings constructed 100s of years apart, and transforming them into cohesive, comfortable and practical spaces fit for the future.



Having a Ball

The 2026 Lincoln College Ball transported students and alumni alike to the dizzying lights and flair of Las Vegas, transforming Lincoln into a shimmering strip of neon, glitz and old-world glamour. Our esteemed guests were treated to lavish food, signature Vegas cocktails and entertainment including a casino for those who fancied their luck. Headlined by indie rock singer-songwriter Charlie Burg and with acts including Lincoln’s very own Oli Spooner (2024), this ball went down as one for the ages. Our thanks go to the student ball committee, its president Lika Gorskaia, the Junior Deans, the Domestic Operations Manager Michele McCartney, and all the College staff, whose dedication made the evening possible.



Sustainability achievements

It has been a busy year for sustainability at Lincoln with the College securing its second Green Impact Beyond Gold Award at the University’s 2025-26 Sustainability Showcase. Sustainable initiatives led by the College this year included Carbon Literacy Training focusing on climate education, a continuation of the community action Sustainability Pledges scheme and hosting numerous events for Green Action Week. We were privileged to engage with alumni on sustainability this year co-hosting a litter pick with alumnus Patrick Jackson (1986) and hosting a Sustainability Careers Panel event chaired by Alice Sholto-Douglas (MCR Sustainability Officer, 2025) featuring Patrick Jackson, Tony Curzon-Price (1995) and Jessica Ryan-Smith (MCR President, 2024).

We look forward to another year of embedding sustainability into College life.



A roundtable discussion on the motion, "This House believes that social media should be freely available to everyone", in light of the ban on social media for under-16s.

Lincoln College Debating Society

Just over a year after its original founding, the Lincoln College Debating Society continues to go from strength to strength. The Society's founding aim is to provide a forum for students to discuss the issues of the day and to make arguments effectively. We do not shy away from the fact that there are going to be disagreements; the emphasis is, rather, on ensuring that such disagreements manifest themselves in a respectful manner, and that participants learn from each other's views. Crucially, the Society ensures that everyone has a voice. There is no requirement to participate in debates, but all discussions are extremely accessible, with everyone who wants to get involved being encouraged to do so.

Weekly discussions have been wide-ranging, from the banning of beauty pageants to single-sex schools to the Royal Family. Motions are worded as "This House Believes...", allowing participants to make clear arguments that are then open to discussion. Debates have often focused on topical current affairs, such as the banning of Maccabi Tel Aviv fans from a match in Birmingham or the invitation of Tommy Robinson to speak at the Oxford Union, which means that debates remain relevant and spirited. Aside from these weekly discussions, the "unpopular opinions" debating game has remained another favourite. Consisting of participants' anonymous 'hot takes' (written on pieces of paper) being randomly selected from a box,

read aloud and then subject to scrutiny, it allows participants to state opinions which they may not usually have shared, and see them discussed. Turnout has been particularly impressive, with participants originating from a variety of year groups throughout the College. Those who show up are always keen to return and attendance continues to grow. The hope is that next year we will continue to build upon this year's success, with plans currently being made for collaborations with other Lincoln societies, as well as other college debating societies throughout Oxford. Tally-ho!

Rory McCabe (2024)
President, Lincoln College Debating Society

Lincoln Live 2026!



For the second-year running, Lincoln College's very own cabaret, *Lincoln Live*, reached impressive new heights. While continuing the much-loved emphasis on musical theatre, new directors Abigail Harris (2023) and Zara Lawrence (2023) expanded the show to include acting, singing and dancing. Performed in the Oakeshott Room, the crew, led by veteran producer Felix Cripps (2022), once again transformed the much-loved space into an unrecognisable, cabaret-inspired set. The round tables made a reappearance, alongside new vases, roses, candles and confetti to bring some extra sparkle. The tables also featured a glossy programme designed by Ellie Bendahan (2023). The performances were outstanding. Director Abi, following last year's show, staged an exceptional number from *Six: The Musical*, but the standout group number was undoubtedly 'One Day More' from *Les Misérables*. Equipped

with a French flag projected on the ceiling by our superb technical director Sean Lincoln (2022), the cast delivered a show-stopping performance, hitting all the harmonies and transporting the audience to 19th-century France. Special thanks go to Jonathan Huss (2025) who stepped in at the final moment to sing both Valjean's and Enjolras's part after some last-minute changes. Other notable performances included some excellent tap dancing from Abby Wood (2025), and brilliant accompaniment on piano and violin from Louis Fletcher (2024) and Natalie Perera (2024) respectively. The duo seemed to be able to play any background music for our performers, even with only a moment's notice. And, at director Zara's behest, monologues were also performed onstage for the first time, giving the show greater range and added emotional complexity. With the musical *Wicked* yet again

taking over worldwide mainstream popular culture, it was no surprise that *Lincoln Live* featured two duets from the original Broadway musical. Abi and Zara delivered a hilariously witty rendition of 'What Is This Feeling', leaving the onlookers somewhat in doubt as to whether they had truly fallen out backstage. Gaby Becker (2024) and Olivia Harris (2024) ended the show with a heartfelt rendition of 'For Good', which left many in tears. With the stage lit up in a divisive pink and green which merged into a golden spotlight, their performance beautifully summed up what the musical means to Lincoln: friendship, talent and collaboration. We would like to thank the cast, crew, annual fund, JCR and all those who attended for their support in making this event possible, and we hope this tradition is continued.

Felix Cripps (2022)
Producer of *Lincoln Live* 2026

Sports round up

Men’s football

Lincoln has gone from strength to strength this year. After a dominant start to the league season, the team secured the title and promotion at the end of Hilary, the Club’s first promotion in over six years. Lincoln also defeated the Old Boys team and Downing College, Cambridge.

Our top scorer was Daniel Mayer-Jones (2024) whose eye for goal and consistency steered the team to strong wins. Highlights included a 13-2 win over University College and an extra-time 4-3 victory against Hertford, featuring a hat-trick from finalist Peter Braybrook (2023). Oscar Dyble (2023) was typically classy in midfield, while Luca Moretto (2023) continued to provide leadership after stepping down as captain. Alex Webster (2024) has captained the Club to one of its most successful seasons in years, and Evan Foulkes (2025) will look to continue that success next year.



Women’s football

LCWFC enjoyed one of the most successful seasons in the team’s history. One of only three independent college women’s football teams, we were proud to field a full team for most of our games, finishing a strong fourth in League 2. The team also reached the Futsal Cuppers semi-finals and had a dominant win in our annual match against Downing College, Cambridge. However, the real wins were off the football pitch, with team bonding during inter-college training sessions, welfare suppers and socials. Whilst we’re absolutely heartbroken at the departure of 2024-25 captain Catrina McNamara (2023), we’re certain that our new captains, Maja Krukowska (2025) and Bea Ambrose (2025), will continue the winning tradition and lead LCWFC in a strong promotion charge next season.

Hockey

Lincoln Hockey has had another successful year, and a fun and sociable time was enjoyed by all. Again, joint with LMH and Corpus Christi, the Club finished mid table in both the league and cuppers. Highlights included a seven-man team drawing against an eleven-player John’s/Pembroke/Worcester and a big win against Jesus/Keble/Exeter. Congratulations also go to the women’s Blues, captained by last year’s vice-captain Betrys Galloni (2023), for their Varsity victory over Cambridge. We say goodbye to last season’s captain and this season’s co-captain Felix Cripps (2022). Thank you to Chloe Brooke (2024) for her co-captaincy and all the best for Chloe and Charlie Punt (2025) taking on the role for 2026-27.

Rugby

Despite merging with Pembroke and Wadham this year, Lincoln’s high turnout at games ensured our tri-college team played in blue all season. Early in the season, an all-Lincoln team defeated the Brasenose/Corpus/Ville/Univ hydra 31-29, thanks to Alasdair Shaw’s (2023) pace and the faultless kicking of Luca Moretto (2023). A heady league win over Jesus/Oriel was followed by defeat to St Edmund Hall in Cuppers, sending us into the Plate competition. That proved a blessing: Balliol/Hertford were no match for us in the semis, and we entered the final against Keble/Merton/Mansfield with Pembroke/Wadham mercenaries and match-winning tactics from Lincoln Blue, Harry Bridgewater (2022). The final ended 53-17, and the Plate trophy made a fitting goblet at the May Ball that evening.



Netball

The Netball Club enjoyed another successful year under captain Isabella Coles (2024), who recruited an enthusiastic group of freshers. Michaelmas wins over Merton and Green Templeton secured fourth place in the league. In Hilary, sporting new kit and renewed confidence, the team achieved an unprecedented third-place, including another victory over St Peter’s. Trinity brought another memorable Sports Day against Downing. Despite

Downing arriving with a seemingly limitless supply of substitutes, we were undeterred and won 7–6 in a contest that made up in drama what it lacked in duration. Although the approach of exams threatened to dwindle our numbers, we had a strong showing at Cuppers, culminating in a closely contested draw with Teddy Hall. Overall, it was a very solid season, and we look forward to building on these achievements in the year ahead.

Lincoln-Downing sports day

In May, Lincoln welcomed approximately 70 Downing College, Cambridge students for our annual sports day. We started strong, winning 7-6 at netball in a spectacular display at Worcester courts. An intense three-hour stretch of men’s and women’s football followed, with Lincoln beating Downing 4-3 and 4-1, respectively. Races then commenced at our boathouse. After a series of bumps races and an unfortunate boat-stopping crab, the races ended in a 2-2 draw. Meanwhile, our tennis and table tennis teams beat Downing 3-1 and 9-7, respectively. We finished the day with social

sports at our sports grounds. Downing, helped by their Blues cricket player, won rounders and the 100m sprints, despite Jassam (2025) and Xhaferraj’s (2025) best efforts. Lincoln won the day overall, victorious in five out of eight sports, but Downing certainly won our hearts. Hassan Darwish (2025), JCR Sports Rep with contributions from: Alexander Webster (2024), men’s football captain; Rosemary Hulton (2024) and Maria Mezykowska (2024), women’s football captains; Felix Cripps (2022), hockey co-captain; Arthur Meynell (2024), rugby captain; and Isabella Coles (2024), netball captain.

Lincoln Blues

The Blue is the highest sporting accolade awarded to student athletes at the University of Oxford. Being awarded a Blue or Half Blue depends on the sport’s official status and the specific performance criteria set for competing at the highest level in that discipline. We are delighted to honour the dedication and talent of our Lincoln Blue and Half Blue athletes.

Blues:

- Basketball:** Martha Buhmann (2023)
- Cricket:** Nathaniel Taylor
- Handball:** Joshua Sammet (2024)
- Hockey:** Betrys Galloni (2023)
- Ice hockey:** Duanting Zhou (2023)
- Lacrosse (men’s):** Clément Heyd (2022)
- Rugby Union:** Harry Bridgewater (2022), Jack Hamilton (2024)
- Ski racing:** Charlotte Wargniez (2023)
- Swimming:** Ellie Browne (2020), Lilli Leutloff (2022)
- Water polo:** Ellie Bourgikos (2025)

Half Blues:

- Athletics:** Shion Evans (2024), Matthew Page (2024)
- Clay pigeon shooting:** Daniel Walker (2025), Xanthe Luckham-Downe (2021)
- Modern pentathlon:** Robert McDonald (2019)
- Real tennis:** George Gardiner (2024)
- Table tennis:** Jasmine Fung (2024), Ben Sharp (2023)
- Water polo:** Jake Mendelsohn (2025)

On the river



If this year had a tagline, it would be: built in Michaelmas, flooded in Hilary, redeemed in Trinity. Michaelmas got off to a strong start on the men's side. Excellent retention from last year's crews meant we hit the ground running rather than starting from scratch. The women, on the other hand, found themselves in the position the men were in twelve months ago, relying on novice recruiting and development to rebuild the senior squad after a wave of graduations. They didn't take long to find their stride, posting a quick time at the Wallingford Head in November. Meanwhile, the men picked up a win in the inaugural Lion Regatta on the Isis, a new fixture hosted jointly by Balliol and Teddy Hall, rewarding them with a piece of unorthodox silverware, with the mixed double adding another win to the haul.

Hilary, in a phrase, did not want us on the water. Relentless rain and flooding kept the Isis closed for almost the entire term, and Torpids was cancelled outright. In its place came 'Torphead', a head-race style replacement (similar to an IWL) for senior crews. Lincoln took 7th fastest on both the men's and women's side, with the men missing out on 4th by just a second. Despite no proper racing to show for the term, morale stayed remarkably high throughout, a testament to a squad that's good at finding the fun, even when the Isis isn't cooperating. Trinity was where it all came together. Back on the water in full force, M1 had their battle and moment of drama with Catz, who managed to crash into the bank in front of them, a new tactic developed on the Isis that awards the bumping crew a penalty. They kept

their composure and went +1 for the week. M2 picked up their first Eights bump since 2019, a long-awaited result for a crew that's been close before. W1, who spent the year rebuilding from the ground up, defended their Division 1 place with real confidence, an impressive feat given how much of the crew was new to this level. W2 ran a spirited spoons campaign, the kind that's more fun to watch than to be part of, but one that developed depth and experience for next year's campaign. Off the Isis, LCBC was well represented in several external regattas. The women travelled to Reading Amateur Regatta and won their category, then tried their luck at Henley Women's Regatta qualifiers in the Development 4+ category. While they were quick enough to turn heads, they were just short of qualifying. A 4+



composed of experienced M1 rowers headed to Marlow Regatta and came away with a strong 2nd place finish in the G final. Overall, it's been a year defined less by one standout result and more by resilience: a women's squad rebuilding from a clean slate and finding speed fast, a men's squad consolidating strength from last year, and an entire club refusing to let a term of flooding dampen its spirits. Our Summer Eights campaign and the silverware we've acquired are impressive achievements, but it's the squad's ability to keep training, keep laughing and keep turning up through a term with no rowing at all that says the most about the Club's culture. Thanks as ever to everyone who made the year happen: to our captains, Zaal Contractor (2024) and Lauren Varley (2024); to the rest of the committee for keeping things running through some genuinely testing conditions; to every rower, cox and supporter who got up for early ergs, gave 100% for races and stayed out for the late socials; and, of course, to our generous sponsors, rEvolution. Finally, best of luck to all those trialling for OUBC next year... we'll be watching. Onwards.

Nicholas Kandratsenka (2023)
LCBC President 2025-26

Staff spotlight

Lisa Stokes-King

This new regular feature introduces the people behind Lincoln and the many roles that keep College running. First up is Student Welfare Coordinator Lisa Stokes-King, whose compassion, humour and surprising life beyond College make for a fascinating read.

Like a lot of College staff, I originally came to Oxford as a student. I was long out of my teens, however, arriving as a mature student to read English Language and Literature at Harris Manchester College. I arrived via an access course at Croydon College of Further Education, after a series of very unsatisfactory jobs.

I loved almost everything about Oxford. Tutorials were sometimes terrifying – back then they meant writing essays by hand and reading them out loud. The community of a college was a revelation, though, and I threw myself into that, serving the JCR as Entz Officer and then as President. As a mature student, I revelled in the luxury of spending my days reading, learning and arguing.

After Oxford I spent two years at McGill University in Montreal, before returning to Oxford to settle down and start a family. While working as the Student Advisor at the Student Union, I discovered my love for student welfare.

I came to Lincoln as the Academic Administrator in 2015, becoming the Student Support Advisor in 2021. When welfare was restructured, I moved into the role of Student Welfare Coordinator. It's an unpredictable role where I'm constantly learning and I'm happy to say that I love my job.

Student Welfare is an integral part of College life that is barely visible when it is working well. I oversee the work of the College Welfare Team and work closely with the Chaplain. It's one of the strengths of the collegiate system that Oxford students have such direct access to support and our particular team is incredible, which makes my job very easy!

The main part of my role, and the one I love most, is meeting with individual students. I'm here to listen to anything: I've already heard pretty much everything and am completely unshockable. Students with really difficult or complicated issues might need help from various different parts of College, the University, the NHS, or outside agencies, and I can help them find the right places as well as guide them and advocate for them. But sometimes people just want to chat over a cup of tea about an argument they've had with their friend, or something that's going on

at home. They might have had a difficult meeting with a senior member of College and just need somewhere to vent or cry before they head back to their friends. All of those things are what I'm here for.

While some students see me once and don't need to come back, others are regular visitors and I love it when they come back to update me when things resolve. My favourite part of welfare is watching students become more resilient and independent, finding their feet as they grow into adulthood. The ultimate aim of welfare, after all, is to no longer be needed: it's a little like parenthood in that way.

Working in welfare, lovely as it is though, can be draining, and sometimes even traumatic, so it's important for me to have the right hobbies outside work as a way of keeping healthy and staying sane. I've always enjoyed performing, mostly in amateur theatre, but the best respite is music. In 2023 I started a band with some other middle aged (and older) women, with most of us learning instruments from scratch. We're a feminist punk band, so if you've seen the BBC's *Riot Women*, we're the real deal! We thought we'd only play for ourselves, and perhaps for friends for an occasional pub gig, but it's turned out to be a bit of an adventure. We've played most of the major venues in Oxford, including the O2, as well as local festivals. We played our biggest stage yet in July, when we opened the Electric Heart Festival in Surrey for headliners Supergrass, Happy Mondays and Sleeper.

We've also had our very own documentary filmmakers trailing us for the last eighteen months or so, and there will be a local release for that film later this year at the Ultimate Picture Palace.

Despite my nerves, singing loud and very swear-y punk songs on stage is hugely cathartic, and there's nothing to match the feeling of an audience singing my own lyrics back at me, or shouting requests for songs I wrote in my lunch break. We also cover bands like Bikini Kill and the Sex Pistols: at the end of a difficult term, it's an absolute blast to stand on stage singing "And we don't care". Except of course I do care. Very much.

Lisa Stokes-King
Student Welfare Coordinator

Staff milestones

We congratulate and offer a heartfelt thank you to staff who have dedicated 25 years or more to Lincoln:

Simon Faulkner
Bar Manager, 43 years
Tony Daly
Butler, 42 years
Richard Malloy
Head Chef, 40 years
Fida Hussain
Buttery, 30 years
Katie Ali
Buttery, 29 years
Rob Williams
Maintenance, 28 years
Sue Williams
Accounts, 28 years
Rachel King
Bursary, 27 years
Paul Green
Maintenance, 25 years



Staff also voted Housekeeping Manager **Jackie Bryan** as their 'Players' Player' for 2025-26. One colleague described why she was chosen: "Jackie is always going above and beyond to help. She never likes to say no and is incredibly helpful. She has helped me on many occasions outside her role. She is a real asset to the College."

Choose your battels wisely

For generations of Oxford students, the word *battels* has been an unwelcome yet unavoidable feature of collegiate life. The termly bill recording a member's expenditure through the College is often received with reluctant resignation. For researchers, however, battels are far more than an account statement. Preserved in the archives of many colleges, including Lincoln, they provide a valuable record of everyday life and offer insights into the social and economic history of the University.

The earliest surviving records of members' battels at Lincoln are contained in the College's Buttery Books, dating from 1670. These recorded daily expenditure on food and drink, with weekly totals, were calculated for each member. Over time, the accounting system became more comprehensive. In addition to meals, members could charge a range of goods and services to their College account, including letters, candles, coal, laundry and other necessities. The College effectively acted as a banker and purchasing agent, settling expenses on behalf of its members and later recovering the costs through their battels. These records evolved into the Battels Books, which recorded weekly expenditure before accounts were settled termly.

For historians, battels reveal spending habits, financial circumstances and changing patterns of consumption, while also helping to trace fluctuations in the cost of living and the development of College services. Although recorded in a form of accounting shorthand, they reveal a remarkable amount about the lives of those behind the figures.

Battels are particularly valuable for understanding student lifestyles and material culture. As today, an undergraduate's bill reflected both personal taste and financial means. Charles Brown, who matriculated in 1731, spent £90 2s. 0d. during a single year, of

which £26 3s. 0d. was accounted for by battels. At the opposite end of the scale was Arthur Annesley, a gentleman commoner who came up to Oxford in 1750. During one year he spent a remarkable £175 5s. 0d., including £41 15s. 6d. on battels alone. His expenditure included a gun, substantial quantities of wine and ale, horse hire and tailor's fees, suggesting a considerably more lavish lifestyle than that of many of his contemporaries. Because such private purchases passed through the College's accounting system, they also found their way into the surviving records, providing an unusually detailed picture of personal expenditure.

The records also shed light on the practical operation of College life. By 1834, undergraduates had begun to complain about both the food and the inconvenience of the battelling system, which required them to visit the kitchen personally to order dinners. The College responded by placing bills of fare (menus) in Hall, removing the need for students to enter the kitchen.

Students were not the only members of the College community with battels to settle. Fellows also maintained domestic accounts, and some accumulated significant bills. Charles Robert Marshall, a resident Fellow at the turn of the nineteenth century, recorded battels totalling £78 17s. 0d. in 1800–1801, and was reputedly fond of wine. At the other end of the spectrum was John Wesley, Fellow of Lincoln and founder of Methodism, whose frugality extended to avoiding barbering fees and wigs by allowing his hair to grow long.

Such details bring these records to life, showing that battels reveal not only finances but also the habits, priorities and personalities of individual members.

James North
College Archivist

122: 1734: L. Do. 8

Feb. 8: 1734: L. Do. 8

Jes	26 + 19 + 4	Mar. 17. 1734. Recd in full for Drink spent in Lincoln College in the first Quarter by me Wm Jes
Tomkins	2 + 14 + 6	Mar. 19. 1734. Recd by. for Tomkins
Dandridge	2 + 13 + 3	Mar. 19. 1734. Recd by Sarah Dandridge
Fortnam	2 + 0 + 3	Mar. 19. 1734. Recd by Phil. Fortnam
Franklin	3 + 13 + 3	Mar. 19. 1734. Recd by Elor. Franklin
Cas:	5 + 10 + 0	
Elliot	32 + 9 + 1	May 2. 1734. Recd then of R. Hutchins Burs: of Lincoln College in full for meat delivered in the first Quarter of his Burfanship by Tho. Elliot
our Common	12 + 17 + 4	
Manceps	5 + 9 + 2	Jun. 19. 1734. Recd then of R. Hutchins Burs: all that is due to us in the first of his Burfanship for Cheese, Over Commons, poundage of Butter, Duties, Salary, Commons, Vinegar, Knives and Mugs as provided by us for the use of Lincoln College. Soe Lamb Will: Here
pound Butter	2 + 3 + 2	
Butterman	7 + 7 + 0	Apr. 26. 1734. Recd then of R. Hutchins Burs: in full for Butter delivered in to Lincoln College in the first Quarter of his Burfanship by R. Kenney Clerk
Vinegar	0 + 13 + 3	
Pyes	15 + 8 + 10	
Roots	1 + 16 + 11	Mar. 24. 1734. Recd then of R. Hutchins Burs: all that is due to me in the first Quarter of his Burfanship for Pyes, Roots, Salary, Commons, Duties, etc
Mr. Torrese	3 + 2 + 0	
Hunter	0 + 8 + 6	
Snowball	0 + 10 + 2	
	15 + 4	Mar. 11. Recd for Abraham Conel by J. James Conel
T. Horn	4 + 12 + 2	Mar. 12. Recd 2 + 16 + 10 by H. Tho. Horn
Knives mugs	2 + 9 + 0	
Was: w plates	0 + 9 + 10	Recd Mar. 8 by O. Mary Shrieve
Domus	0 + 5 + 2	deducted from 7 Focalia Dec. 22
Pamperibus	0 + 0 + 11	Given to Geo. Howell

133 - 06 - 1

Lincoln College Battels Book for 1734, [Lincoln College Archives, LC/B/AB/BAT/1734]



Lincoln's gardens:

Adapting to a changing climate

Lincoln's gardens are evolving to meet the challenges of a changing climate. Head Gardener Mike Hawkins explains how a new species-rich lawn in Chapel Quad is boosting biodiversity while respecting the College's historic landscape.

Our commitment to managing Lincoln's gardens in the most sustainable way possible has led us to make a significant change to the Chapel Quad lawn. The Garden Fellow, Professor Peter McCullough, and I felt that due to the heavy water requirements of a formal lawn, the time was right to adapt the space to better cope with the prolonged dry conditions seen in recent years. We decided to build on the success of the All Saints churchyard (College Library) mound, which was converted from a lawn to a wildflower meadow several years ago and has now matured into a beautifully rich and diverse habitat. The Chapel Quad lawn has some additional challenges, such as the need for marquees to be placed for College events and much higher sun levels.

To meet these challenges, we selected bulbs for early spring, followed by perennial species that flower low to the ground including, lawn daisy (*Bellis perennis*), lawn chamomile (*Anthemis nobilis*) and birds foot trefoil (*Lotus corniculatus*). This ensures that flowering resumes quickly after mowing, which itself extends the flowering season by deadheading.

Historically, many of the plants chosen to diversify the lawn have been unfairly classified as lawn weeds and gardeners taught to remove them at all cost, usually through selective herbicides. It is now clear that these mostly-native wildflowers bring so many benefits to our pollinators and, in turn, to us. The diversification of these landscapes comes not just from herbaceous plants but also an abundance of grass species. These are often overlooked as 'weed grasses' on ornamental turf where species are mostly limited to perennial ryegrass, fescues and browntop bent.

We are now starting to see native meadow grasses, such as false oat grass (*Arrhenatherum elatius*) and false brome (*Brachypodium sylvaticum*) appear in our species rich areas, further adding to the diversity of these spaces. Having a diverse group of plants within the lawns is hugely beneficial when facing uncertain climate conditions. Plants respond differently to varying conditions so some years will favour certain plants over others and therefore no two years will be the same, with species flowering at different abundances.

Species rich lawns also offer improved soil health as roots penetrate deeper into the ground, relieving compaction and improving aeration. We witnessed these effects in May 2026 when record breaking temperatures were recorded and the shallow-rooted grasses started to fade, before regrowing when rain returned. The deeper-rooted wildflowers however, (most notably yarrow and ox-eye daisy) continued to grow and tolerated these conditions very well indeed, even after being mown short to accommodate the College ball shortly before.

The higher frequency of mows on the Chapel Quad lawn compared to the Library mound helps to recreate the pattern of regular grazing found in the pastures where these plants naturally thrive. This process of removing the top growth without letting the nutrients back into the soil helps to maintain

a low nutrient substrate, perfect for wildflowers. In contrast, the reduced mowing of the Library mound, along with increased shade and soil nutrients, lends itself more towards a woodland edge community of plants, such as cow parsley (*Anthriscus sylvestris*), nettle leaf bell flower (*Campanula trachelium*) and red campion (*Silene dioica*), all of which have become dominant here and thrive in the nitrogen rich conditions.

In early spring 2026 we were treated to the first drifts of *Crocus tommasinianus* emerging through the Chapel Quad lawn. It was a joy to see the positive impact this sudden burst of early spring colour had on the College community. By April, the crocuses were succeeded by wild tulips (*Tulipa sylvestris*) and snakes-head fritillaries (*Fritillaria meleagris*). This project has created another vital pollinator hub within our urban, city center environment. It became apparent



just how beneficial a species rich lawn is for invertebrates as the air above the Quad was absolutely alive with insects, which is hugely beneficial for our bird populations and the pollination of College fruit trees.

I feel that it is important to retain an element of formality when creating wild areas within an otherwise highly-managed landscape. A good way to achieve this in Chapel Quad has been to include a closely-mown frame around the perimeter and a winding path through the middle of the lawn. The path across the lawn subtly leads the eye from the archway at the entrance of the Quad to the Chapel door, creating a welcoming atmosphere. For wildflowers to be fully appreciated, though, they need to be seen up close and a mown path also allows this, as well as inviting people to slow down and take a moment of quiet reflection when passing through the Quad.

To me it feels fitting to make this change to the Lincoln landscape during the 600th anniversary as it is a symbol

“I feel that it is important to retain an element of formality when creating wild areas within an otherwise highly-managed landscape”

of positive change that we and our descendants will need to make in the next 600 years and beyond. We hope too that this is a sensitive enhancement of the symbolism of the lawn itself, which was given by alumni as a green and living part of the memorial to members who fell in WWII. I hope the Lincoln community will enjoy this latest period in the rich history of the College gardens and will love our ‘weeds’ as much as I do!

Mike Hawkins
Head Gardener



Tending the vine: The importance of wine at Lincoln

For more than five centuries, wine has been an integral part of life at Lincoln, reflecting the College's enduring traditions of hospitality, scholarship and community. Lincoln is grateful to Dr James Flewellen (2008) for contributing this reflection on the enduring place of wine in College life, written following the untimely passing of our much-missed Wine Steward, Dr Hanneke Wilson.

Wine has played a central part in Lincoln's life since its foundation. Or at least its *refoundation*. The College of the Blessed Mary and All Saints of Lincoln had not been blessed with financial riches by its original founder, Richard Fleming. In addition, the original royal charter granted in 1427 was by a Lancastrian monarch, Henry VI. With no love lost between the Houses of Lancaster and York, upon the coronation of Edward IV in 1461 the victorious Yorkists set about seizing estates with Lancastrian foundations. The newly elected Rector of Lincoln College, John Tristropp, petitioned skilfully to secure another royal charter from the Yorkist regime and save the College.

By the 1470s, however, the College was facing yet another existential crisis. The 1461 charter had failed to mention the Fellows' successors – meaning as the Fellowship naturally died, so too would the College.

Enter Thomas Rotherham, Bishop of Lincoln. College lore has it that Tristropp strategically directed a sermon about Psalm 80 at the powerful bishop. The psalm tells of a vineyard, planted, tended, but then abandoned to the predation of boars and wild beasts. The psalmist then implores God to return His favour to the vineyard. According to Robert Parkinson, a Fellow writing some 100 years later, Bishop Thomas was so moved by this sermon – and the plight of the poorly-tended College – he was impelled to act.

By 1478, a new royal charter had secured the College as a permanent foundation, alongside new endowments to complete Front Quad and set the College on a more stable footing. A vine has been planted in Lincoln ever since – although in latter centuries the grapevine has given way to the even more prolific and photogenic Boston Ivy.

As a medieval community, Lincoln would have taken hospitality extremely seriously. Medieval bishops, such as Lincoln's founders,



were well-practised hosts, running large households where hospitality was both duty and status. The College would have inherited this expectation, which we see through the central positioning of the Hall, where College members and guests alike eat and drink together, and the size of the cellars, kitchens and buttery. The location of the buttery (from the Latin *butta* meaning ‘cask’) wedged between kitchens and hall illustrates the importance of wine right from Lincoln’s origins.

We are fortunate at Lincoln still to have these medieval buildings in place, alongside much larger cellars dug later, and the spirit of the vine plays no less a central role today than in our founders’ time. Lincoln is one of the few colleges to retain a butler (literally ‘bottle-bearer’); the incentive for reading grace at formal hall is a half-bottle of wine; and wine is served and enjoyed at College feasts, balls, symposia, formal dinners and less formal dinners; after evensong; before, during and after Finals; in Hall, Deep Hall, all three common rooms, and of course, in the Grove sometimes taking the place of Pimm’s alongside croquet.

All this wine does not manage itself. Someone must buy it, store it and decide when it is ready to drink. This job falls to the College’s Wine Steward.

The Wine Steward is a Fellow tasked with curating and managing the College’s cellar, keeping it stocked with wines of all styles – from cheap yet tasty wine for student dinners (harder than it sounds) to fine wines (at the best possible price) for College celebrations.

It combines elements of the roles of sommelier, wine buyer, wine consultant, caterer and bookkeeper – all on top of regular academic duties. A good wine steward has an excellent nose, not just for wine but also for a bargain, and spends many hours at lunchtime tastings sniffing out wines at every price point. They need an impeccable palate, a head for numbers, and an uncanny ability to judge how a wine will age decades into the future. For instance, I know bottles for Lincoln’s forthcoming 600th anniversary celebrations were ‘laid down’ in the cellars when I was completing my DPhil in the 2010s.

Return, we beseech thee, O God of hosts: look down from heaven, and behold, and visit thine vine. Psalm 80:14 (KJV)



Above left: Part of Tony Daly’s role as Lincoln’s Butler is to select wine

Above right: Dr Hanneke Wilson, former Wine Steward

Right: A special bottle of wine possibly for our 600 anniversary celebrations



Until her untimely passing earlier this year, Lincoln’s Wine Steward was the irrepressible, irreplaceable and much-missed Dr Hanneke Wilson. Hanneke brought to the role an extraordinary palate, a keen eye for detail, practical experience in the commercial wine world, and a love for Italian reds, Austrian whites and English sparkling.

She was also the coach of the Oxford Blind Wine Tasting team (yes, there really is a Varsity match for everything) and it was here, under Hanneke’s tutelage where I learned everything I know about how to taste wine. My wine tasting education was so thorough that by the time I came to take professional wine industry examinations, I breezed through the tasting component and just had to study the theory.

If there is a single distillation of wine tasting knowledge I learned from Hanneke, it is that *everyone* can taste and appreciate wine. Wine tasting has much less to do with your nose and tongue, and much more to do with your brain – your emotional state, your childhood memories and the attention you pay to what your senses are telling you. Next time you are enjoying a glass of wine – whether in College reminiscing with friends or relaxing at home – ask yourself firstly, “Do I like this wine?” and secondly, “*Why* do I like this wine?” If you do that, you will literally be changing your brain.

It is a fitting inheritance for a college whose survival once turned on a single line of scripture about a neglected vine, waiting to be tended back to life. Hanneke tended her appreciation of the vine for decades, and taught a great many of us, in turn, how to do the same.

Dr James Flewellen (2008)
Co-founder and CEO Kāhu SiliconBio





Before the next pandemic:

Reading viral histories for a safer and fairer future

Dr Mahan Ghafari explores how studying the evolutionary history of viruses can help us prepare for future pandemics, and why scientific collaboration and global cooperation are essential to protecting public health.

In the early days of an outbreak, the world rarely sees a complete picture. More often, we see fragments: a small number of infections, a few genome sequences, a place name, a clinical report and many unanswered questions. How did the virus reach humans? When did the outbreak begin? Is it spreading efficiently from person to person and, if so, did any evolutionary changes help make that possible? Has it changed in ways that might alter its behaviour? And, most urgently, is there still time to contain it?

Much of my work begins in this uncertain space. I study how viruses change over time, spread through populations and what their genetic code can tell us about their past. Viruses, like all living systems, carry traces of their history. As they replicate, they accumulate small genetic changes. By comparing those changes across samples, we can reconstruct their family tree and ask when different infections shared a common ancestor. In practical terms, this can help us understand whether an outbreak was detected early or late, whether cases are part of the same chain of transmission and whether a virus is evolving in an unusual way.

This may sound like a purely technical exercise, but it is deeply connected to one of the most important questions in public health: how can we prepare better, and more fairly, for the next pandemic?

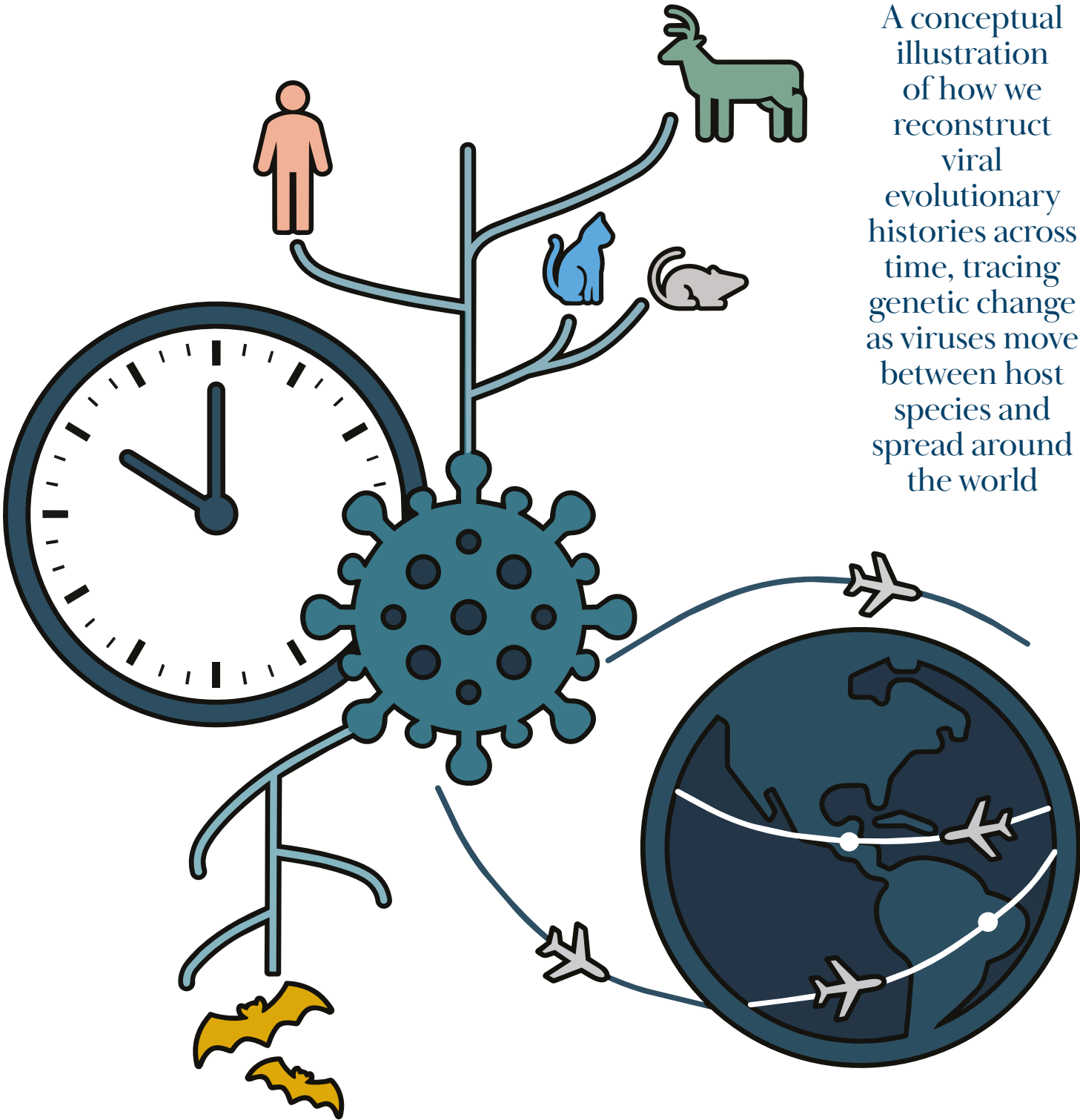
My route into this work has not been entirely linear. I began my academic life in physics, before moving into biology and later into infectious disease epidemiology and molecular evolution. That mixed background still shapes how I think. Pandemic preparedness is deeply interdisciplinary, and that is part of what makes it so engaging. At its best, it brings out the excitement of science: working at the intersection of different fields, where the boundaries between biology, physics, chemistry, public health, ethics and social science begin to blur.

No single discipline can prepare us for the next pandemic. We need clinicians and public health experts, vaccinologists and chemists, evolutionary biologists and statisticians, ethicists and social

scientists, among many others. In my own work, preparedness requires accurate measurements and careful statistical reasoning, as well as biological intuition, public health awareness, and the ability to quantify and communicate uncertainty.

During the Covid-19 pandemic, many people became familiar with ideas such as variants and virus genomics. But the underlying principle is older and broader: the genetic data of a pathogen, combined with information about where and when cases occurred, how people move and interact, and how the disease spreads, can act as a record of its onward transmission. Of course, that record is always incomplete. Some places, like the UK and US, have strong sequencing infrastructure and

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A conceptual illustration of how we reconstruct viral evolutionary histories across time, tracing genetic change as viruses move between host species and spread around the world

can generate thousands or millions of genomes. Others, often those most affected by emerging infections, may have limited access to sequencing, fewer trained personnel and less sustained investment. This matters. If we only see outbreaks in well-resourced settings, or only sequence viruses once

they have already spread widely, our understanding of pandemic risk will be distorted from the start. A recent example from my own work involved Andes virus, a hantavirus that can cause severe disease in humans. Hantaviruses are usually associated with rodents, and human infections are

often rare but serious. When unusual clusters occur, as in the recent MV Hondius cruise ship outbreak, genomic data can help us ask whether cases represent separate spillover events from animals or sustained human-to-human transmission, and whether the virus has acquired changes that might

make it better able to infect or spread between humans. The work is therefore not about producing a single confident answer, but about asking what can be inferred from limited data, how uncertain those inferences are, and what more we would need to know. This is where I see pandemic preparedness as going beyond a single event. Rather, it is a continuous practice, shaped by the current features of pathogens as much as by their distant past. It does not begin when a new disease appears on the news. It begins years earlier, through the development of methods, datasets, collaborations, and a global sense of solidarity. My research group builds tools to reconstruct viral histories across different timescales: from the first weeks of an outbreak to the deeper evolutionary past of viruses that may have circulated in animals for decades, centuries or longer. We want to know where a virus is now and how it arrived there in the first place. One of the central questions we ask is deceptively simple: how fast is this virus evolving? The answer is not always straightforward. A virus may appear to change quickly over short timescales but more slowly over longer ones. Some apparent signals of change in evolutionary rate may reflect real biological differences, while others may arise from the way the data were collected. A major part of our work is therefore about distinguishing signal from noise, and developing frameworks that allow scientists and public health stakeholders to interpret genetic data. This matters because evidence shapes decisions. Better evolutionary analysis will not tell us exactly what to do in every situation, but it can make the evidence clearer: which pathogens need closer attention, whether an outbreak may have been detected late, whether resources or sampling might be most useful. It can also help us ask who is missing from the evidence. That question is central to health inequality. Pandemics do not affect all communities equally. The burden of disease and economic disruption often falls hardest on those with the

fewest resources. Scientific systems can mirror these inequalities. Data are more abundant from some countries than others. Some pathogens attract intense global attention, while others remain neglected until they threaten wealthier parts of the world. Even when samples are collected from affected communities, the benefits of the resulting research do not always return to them. For me, a fairer model of pandemic preparedness must take these issues seriously. Genomic surveillance should not simply be an extractive exercise in which data flow from outbreak regions to better-resourced institutions elsewhere. It should support local capacity, shared analysis, transparent communication, and equitable access to the benefits of research. That includes training, infrastructure, authorship, public health relevance and trust. A viral genome is not just a string of letters; it comes from a patient, a community and a health system. The science is strongest when it remembers that. This is where the collaborative nature of pandemic preparedness becomes especially important. Pandemic preparedness is, in the broadest sense, teamwork. It depends on people with different expertise learning how to think together: biologists, clinicians, statisticians, public health stakeholders, ethicists, social scientists, policymakers and, above all, affected communities. No single discipline, institution, or country can prepare for pandemics alone. That habit of learning from people outside your own field is, I think, one of the quiet privileges of being part of a college like Lincoln. Some of my favourite

“The next pandemic will not be met by science alone. It will also be met by the cooperation and shared purpose we build long before it arrives. Perhaps that is a fitting message for Lincoln’s 600th anniversary: that the relationships we build across communities and institutions may be among our most important sources of resilience and readiness.”

moments here have simply been lunches and formal dinners with other Fellows, listening to them describe decades of teaching or research in fields far from my own: the books that shaped them, the ideas they abandoned along the way, what still keeps them curious. There is no equivalent of that in most workplaces, and I notice how directly it feeds back into my own work. Pandemic preparedness depends on exactly this kind of exchange at a larger scale: different disciplines and communities learning to think alongside one another long before any outbreak makes the news. The next pandemic may not look like the last one. It may be caused by a virus we already know, or by one that has not yet entered our field of view. It may begin in a place with strong surveillance, or, perhaps more likely, in a community whose warning signs are too easily overlooked. We cannot predict every detail. But we can build better ways of listening and engaging. The next pandemic will not be met by science alone. It will also be met by the cooperation and shared purpose we build long before it arrives. Perhaps that is a fitting message for Lincoln’s 600th anniversary: that the relationships we build across communities and institutions may be among our most important sources of resilience and readiness.

Dr Mahan Ghafari
Kemp Junior Research Fellow in Medical Sciences, Lincoln College
Wellcome Trust Early Career Research Fellow, Department of Biology and Pandemic Sciences Institute

PASSION PLAYS AND
PASSION PROJECTS:
**MEDIAEVAL
ENGLISH AT
LINCOLN**



Petru Badea (2023) as Christ in the 2025 medieval mystery play cycle.

A wicked weight

Shopping list:

- ❖ 1 x Cross (Chaplain to build)
- ❖ Hammers, wedges, nails
- ❖ 1 lab coat for Christ, white
- ❖ 1 crown of thorns (Supplied by Head Gardener)
- ❖ Manuscript reference images (Archivist to enquire)

From staging medieval mystery plays with students and staff to uncovering literary forgeries, Dr Rebecca Menmuir reflects on how Lincoln’s collegiate community enriches her teaching, research and engagement with the medieval world.



It speaks to a certain Oxford mindset – tolerant to the idiosyncratic and better acquainted than most with archaic shenanigans – that few batted an eyelid at the Lincoln players’ shopping list, or at the sight of students carrying a full-sized Crucifixion cross through the city centre on a busy spring afternoon in 2025. Our group of Lincoln students and a College team were preparing to perform the *York Crucifixion*, one play in a medieval cycle of religious scenes that were staged at St Edmund Hall that April. These cycles are known as ‘mystery plays’, and this particular one was performed at York for the feast of Corpus Christi throughout the fifteenth century. With just a few tweaks to the play’s medieval Northern English dialect, we would follow the original closely. (My list above echoes medieval prop lists, which included such insights as ‘a rib coloured red’ for Adam and Eve, or a ‘Hell-mouth – a fire kept at it’...)

Lincoln’s staging of the *York Crucifixion* has been a high point of my time as a Fellow in English here, informing both my teaching and current research on medieval forgeries. It is also a wonderful example of this year’s 600th anniversary theme, ‘Collegiate Lincoln’. The experience of these pageants, then as now, is one of community, a heady mix of religious festival and tourist attraction whereby different guilds performed vocation-appropriate plays (the *Crucifixion* was naturally taken up by the pinners, sometime nail-makers). Our eventual play manifested some of that pride and collaboration, involving English Literature undergraduates as actors, script-editors, costumers and percussionists; myself and former College Archivist Alison Ray as general organisers; and Chaplain Jonny Torrance and Head Gardener Mike Hawkins as carpenter and crown-maker, respectively.



Jessica Hind (2023) and Kyra Radley (2023) carry the cross through Oxford city centre

The *York Crucifixion* is also deeply and deliberately *funny*. The four soldiers are incompetent with their tools, disrespectful to the Son of God and utterly uncomprehending of their role in the Crucifixion. Twice they attempt to heave up the cross with Christ upon it (one must imagine Four Stooges, or a Chuckle Brother-esque ‘to me! to you!’). On their second attempt, one wails, ‘He weighs a wicked weight!’, and they rock the cross to and fro in the mortice before remembering their wedges.

Some medieval commentators, as in *The Treatise of Miraculis Pleyinge*, warned that playing His miracles could prove blasphemous, but the evidence overwhelmingly suggests that this was a Church- and State-endorsed affair. In tutorials, the humour enlivens the Middle Ages for my students, but points towards some sobering implications. These oblivious soldiers are complicit in the suffering of Christ: is this true of all of humanity, whether knowingly or not? Their banter is cut through by two dignified speeches by Christ, who exhorts his Father to ‘Forgive these men... What they work wot they nought [They know not what they do]’. Should we be laughing? Even as I’ve posed these questions to students, I remain unsure of any answers. Fortunately, the Chaplain’s research sits precisely at the intersection of theology and comedy, and so I’ve enjoyed being able to think through these questions in the equally intellectual exchanges of academic tutorials and post-lunch conversations in the Senior Common Room.

MEDIEVAL FORGERIES/ FORGING THE MEDIEVAL

Medieval drama is not my area of research, although I have found resonances in the ways the *Crucifixion* play reshapes an authoritative text – the Bible – and upends modern expectations of medieval sensibilities. I work on medieval forgeries from two perspectives. The first is the impulse of medieval authors to produce forgeries of classical antiquity, and so I am writing a book on medieval forgeries of the Roman poet Ovid. At least thirty spurious poems circulated between the eleventh to fifteenth century under Ovid’s name, and I explore how, by whom, and most of all *why*. Why forge a poem rather than, for instance, a charter, centuries before the advent of copyright law? Why attribute poems to Ovid which, variously, predict the birth of Christ or the apocalypse, advise on medicine for the ears or the rules of chess, or describe a Lombard peasant’s terror when encountering a snail? Alongside his reputation as a teacher of love and myth, through these pseudo-texts Ovid cuts an even more striking figure in the Middle Ages: medieval astrologer, master mathematician, moral compass.

So far, I have made some local discoveries and arguments, often as part of academic collaborations. Examining the annotations to the (in)famous Ovidian forgery *De vetula* has led me to believe that the author must be the medieval scholar Roger Bacon, confirming a relatively recent hypothesis. I have actually *narrowed* my corpus by proposing that a work taken to be spurious (the *Nux*) is genuinely Ovidian, written at the end of his life in exile. I have possibly found a hidden medieval acrostic, pending further investigation.

More broadly, however, I believe that there is something profoundly human in the act of imitating, and I am curious about the link between knowledge and imitation. Ancient and medieval schoolboys learnt by *imitatio*: is it any wonder that such accomplished and elaborate imitations existed? And the same pattern emerges over the centuries, whatever the contexts: the most likely to forge are the experts. Erasmus, famous for sniffing out pseudepigrapha, was himself a forger; Roger Bacon, polymath at the University of Paris, likely penned *De vetula*; precocious poet Thomas Chatterton ‘discovered’ works by a fake fifteenth-century monk. At some point, it seems, experts will either forge, or *create*.



Top left: Students with the earliest surviving manuscript of Jesus College MS 29, *The Owl and the Nightingale*. (L-R) Bruno Lykiardopoulos (2025), Marshall Haughton (2025), Katherine van Wyk (2025), Rebecca Menmuir, Sam Drury (2025), Farlie Willett (2025), Avalon Devoy (2025), Beatrice Ambrose (2025), and Maja Krukowska (2025)

Top right: Pilgrimage walk
Bottom: Students in the 2025 medieval mystery cycle. (L-R) Anja Woosnam (2024), Paul Cooley (2023), Alys Young (2024), Tallula Haynes (2023), Jess Hind (2023), Molly Milton (2023), and Petru Badea (2023). Maureen Abrokwa (2023) and Kyra Radley (2023) were also part of the team

This last point has led me to my second research strand, namely the idea of ‘forging the medieval’, the reshaping of the medieval in its *nachleben*. Take famed manuscript cataloguer M.R. James: his expert bibliographical knowledge could have led him to forgery, the path taken by his contemporary Thomas J Wise. As far as we know, James did not invent his discoveries, but he *did* become a well-known author of ghost stories, infused with medieval knowledge and the mysteries of the archive.

I am tracing the reception of Chaucer and his books, from Shakespeare’s vicious reworking of the brilliant *Troilus and Criseyde* (as *Troilus and Cressida*), through the Chaucerian apocrypha – which was expunged from the canon in the nineteenth century – and to Rudyard Kipling’s medievalism. Kipling remarked in a speech that Chaucer, in his short poem *Truth*, ‘absolutely covers the few facts in life that really matter’. Truth, as it turns out, had nothing – or everything – to do with Kipling’s fascination with Chaucer, and a late story of his sees two academics ripped apart by a forgery of Chaucer. And I cannot stop reading modern detective fiction where Chaucer is the sleuth, sometimes whip-smart, but more often a bumbling bard. Like Ovid, we remake our *auctors* in the form our age needs.



MANUSCRIPTS, MURDER MYSTERIES, MEANDERS

The threads of my research emerge in unexpected ways at Lincoln. It is a joy to introduce students to medieval manuscripts like Jesus College MS 29, a thirteenth-century copy of the set text *The Owl and the Nightingale* that they otherwise encounter in a printed edition. Lincoln’s special collections are no less impressive, and I’ve become fascinated with Lincoln College MS Lat. 27, a manuscript of Statius’ *Achilleid* bequeathed to Lincoln by Robert Fleming, nephew of the College’s first founder. These twelfth-century leaves, owned by a fifteenth-century humanist and pored over using twenty-first-century digitisation methods, are a rich reminder of the long history of learning at Lincoln.

Despite Lincoln’s compactness as a college, walking is a recurring collegiate activity. The Chaplain and I arrange an annual Lincoln Pilgrimage Day for students and staff, where – like the pageant plays – different people come together to share a meaningful religious and civic experience. And I organised a London walking tour based around the works of the sixteenth-century thinker Giordano Bruno, who debated Lincoln’s Rector John Underhill while at Oxford. Bruno’s time here has been fictionalised in S.J. Parris’ *Heresy*, featuring a murder in Grove Quad!

FORGING AHEAD

My work asks what the past might have to say about itself, and what readers reveal about their present culture when they encounter their history. Perhaps most important is how we use that past to shape our vision of the future and, as Lincoln celebrates its 600th anniversary, I am heartened by how Lincoln’s community commits to the dual responsibility to our histories and possibilities.

Dr Rebecca Menmuir
Simon and June Li Fellow in English Literature



**CHAMPIONING NATIVE
AMERICAN ARTS:**
A STORY OF
HAPPENSTANCE AND
DETERMINATION



Loren Kieve (1968) reflects on the unexpected twists that led him from Oxford to the forefront of efforts to preserve and strengthen the Institute of American Indian Arts, one of America's most important Indigenous arts institutions.

IAIA students with Jeffrey Gibson, the featured artist at the U.S. Pavilion at the 2024 Venice Biennale



Loren Kieve and former U.S. Secretary of the Interior Deb Haaland receiving Honorary Doctor of Humanities degrees from the IAIA in 2025 (pictured with IAIA President Robert Martin and acclaimed IAIA graduate and trustee, Rose B Simpson).

My life has been a sequence of serendipitous happenstance and *flânerie*, seasoned with some sweat equity along the way. The first time I ever saw a school or university was when I showed up for class. I chose Stanford over Harvard because a friend told me it was a great place to study and did not have Boston's freezing, snow-bound winters. My Stanford professors, Oxford-trained, said I should continue my studies in English philology at Lincoln College. I got a jurisprudence degree.

When I needed a U.S. law degree, I chose the University of New Mexico because I intended to practise law there and run for Congress. I did neither. I spent 26 years with distinguished law firms in Washington and New York, followed by 26 years in San Francisco, one of the more delight-filled cities in the world. My most felicitous happenstance was when I met my wife, Anne, when we were 16.

Over the course of my career, I had numerous legal cases with significant ties to England. This led to my becoming an honorary member of the Commercial

Bar Association of England and Wales, where many leading barristers have become longtime friends.

I have been fortunate to work with various non-profit organizations that have deeply enriched Anne's and my lives. The most meaningful was also happenstance. I knew Bill Clinton at Oxford. When he was inaugurated as President, we hosted a Washington gathering for the 'Oxford Friends of Bill'. Two guests had headed 'Native Americans for Clinton-Gore'. They noticed our collection of Native American artwork, and then proposed my name to the Clinton administration as a trustee for the Institute of American Indian Arts (IAIA).

The IAIA was originally founded in 1962 as a high school for Native American art students on the grounds of the Santa Fe Indian School, operated by the Bureau of Indian Affairs. My parents had been close friends with some of the art teachers there and collected their work. Anne and I continued that tradition, which is how those pieces found their way to our walls in Washington.

The IAIA trustee appointment process required two background checks – one by the White House and one by the Senate – with questionnaires detailing my life back to kindergarten. The FBI asked if I had ever smoked marijuana. Unlike Bill Clinton, I did inhale, though not after returning to the U.S. for law school. That did not seem to disqualify me. In November 1994, I was sworn in as an officer of the United States and an IAIA trustee by the federal judge for whom I had once clerked.

When I joined, the IAIA was renting substandard space at a small college in Santa Fe. Several classes were held in rusty, corrugated-steel World War II Quonset huts that should have been demolished decades earlier. The institution operated on a \$9 million annual congressional appropriation and served roughly 500 students.

Two months later, in January 1995, the 105th 'Newt Gingrich Congress' took office, riding the wave of his 'Contract with America' – which some labeled 'Contract on America' – that promised to balance the federal budget.

As part of this balancing act, Congress slashed the IAIA budget from \$9 million to \$6 million. The following year, Congress cut it to \$4 million. To ensure we got the message, the appropriation stated that after that funding would be zero.

The IAIA's president resigned and, without consulting the trustees, sent out letters announcing that the college was closing. Students began leaving in droves. I was then asked to chair the board. Many people advised us to fold our tents and go home. We had a different idea, built on a wing, a prayer and a roll of the dice. Like a reverse *Field of Dreams*, we figured that, if we built it, they would have a hard time throwing us off.

The IAIA had a \$12 million 'quasi-endowment'. We had been given 140 acres of bare, land 15 miles south of Santa Fe by developers planning a nearby housing project.

The IAIA board took half our endowment, \$6 million, to build a new campus, and used the remaining \$6 million to keep the college running with a stripped-down core curriculum for our remaining 200 students.

On a freezing February day in 1998, tribal elders blessed corn and planted it in the windswept high desert earth. There was nothing there, not even a road. We started building. When I say "we", I mean "we". The trustees helped hammer nails to construct our first building, a wooden, octagonal ceremonial *hogan* modeled after traditional Navajo dwellings that remains a gathering space on our campus today.

We regrouped to deal with Congress. I hired Manny Lujan, former U.S. Congressman and President Reagan's Secretary of the Interior. We walked the halls of Congress, lobbying lawmakers to restore our funding. It worked. While we didn't get our original \$9 million, we secured enough to survive. Over time, we grew it to an annual appropriation of \$14 million.

We also kept building. Today, the IAIA boasts a thriving, 21st-century, state-of-the-art campus – the envy of any

educational institution – with an award-winning Museum of Contemporary Native Art. Enrollment has climbed past 600 students.

Our graduates, professors and affiliates now stand at the pinnacle of international art and culture. Most of today's leading Native American artists and cultural leaders share a bond with the IAIA. They include major contemporary artists like Rose B. Simpson, Marie Watt, Dyani White Hawk and Jeffrey Gibson, the featured artist at the U.S. Pavilion for the 2024 Venice Biennale. And Joy Harjo, the immediate past Poet Laureate of the United States, alongside a remarkable number of other MacArthur 'Genius' Fellows.

The Institute of American Indian and Alaska Native Culture and Arts Development – our full legislative name – is a global jewel of Indigenous achievement. This impact reaches far beyond domestic borders. The Yorkshire Sculpture Park in Wakefield, England, is currently hosting an exhibition, *Hold to This Earth: Works by Contemporary Indigenous North American Artists*, through April 2027; half of the featured artists are affiliated with the IAIA. One of the IAIA's groundbreaking teachers, Fritz Scholder, is at a major one-artist show at the Frankfurt Museum of Modern Art (MKG). You can find information about the Yorkshire Sculpture Park and the MKG on their websites.

The IAIA's signal accomplishment, however, has been to take Native Americans and Alaska Natives from all economic walks of life – many coming from extreme poverty – and provide them with an existential, Indigenous-based, cultural and educational experience. Our students come from reservations, cities, and urban and rural environments – from over 98 recognised tribes, as well as Canadian First Nations and other Indigenous cultures.

My friend Rick West, the founding director of the Smithsonian's National Museum of the American Indian, captured this at one of our

commencements: the genius of the IAIA lies in "creating aesthetically remarkable material – whose primal importance lies not in the object itself but in the fact that it reflects and, indeed, embodies – the processes, ceremonial and ritualistic, that culturally define the very Native community".

Our average graduating student is 35 years old. We have seen grandmothers stand proudly as our valedictorians, and mothers graduating alongside their daughters, cradling grandchildren in their arms. Thanks to a robust mix of public and private funding, almost all our students attend on full scholarships. We do not participate in student loan programs because we refuse to let our graduates step into their artistic futures burdened by a mountain of debt.

In 2015, President Obama reappointed me as a trustee, and my fellow board members asked me to continue as chair.

Mark Twain observed that "history doesn't repeat itself, but it often rhymes". Lately, some of those rhymes have been screamingly discordant. In early 2025, the Trump administration announced its intention to close the IAIA, zeroing out our federal funding in its 2025-2026 budget, a move straight out of Newt Gingrich's 1996 playbook. We mobilised again, working with a bipartisan coalition of senators, representatives, congressional staffers and supporters. Again, our advocacy prevailed: in January 2026, our full budget request was approved by Congress.

The reprieve was brief. In March 2026, the White House released its proposed 2026-2027 budget, which again zeroed out the IAIA's funding. Our friends in Congress have assured us that that will not happen.

The lesson, from Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world." Or perhaps as Nietzsche put it, "What doesn't kill you makes you stronger."

Loren Kieve (1968)
San Francisco, California



From Lincoln to the Modern Pentathlon

Nearly three decades apart, Olympic gold medallist Dr Stephanie Cook (1994) and current student Robert McDonald (2019) share how they discovered modern pentathlon while at Lincoln. That discovery set them on sporting journeys that would lead them both to represent Great Britain on the international stage.

Steph Cook on the podium at World Championships in 2001 after winning individual gold



With Olympic gold medal



Holding 2012 Olympic torch standing with another Oxford athlete



Dr Stephanie Cook

I wasn't looking for a new challenge or a life changing event – I had just started at Oxford as a clinical medical student in 1994 having completed my undergraduate years at Cambridge, but the day I saw an OUMPA recruitment poster in the porter's lodge at Lincoln College was the day that changed my life. Initially it seemed to be a good way of getting back on the horse after spending the previous few years in a boat or on a running track, but after winning the Novices' Varsity Match, I knew that modern pentathlon was my dream sport with the eclectic mix of shooting, fencing, swimming, riding and running. After a knee injury sidelined me from my first varsity match, I continued to train hard whilst juggling the demands of being a clinical medical student, cycling up and down Headington Hill to and from training sessions and medical lectures. In 1996 I finished 2nd in the Varsity Match before finally clinching the title in 1997. I also gained a full Blue in cross country and athletics and a Half Blue in fencing. In my final year in Oxford, I was selected for my first international which was an immense honour, and after a podium finish at a World Cup, I was selected for the European Championships in Moscow in 1997. However, this clashed with my clinical finals, and putting my medical studies first, I was left wondering what might have been.

After qualifying as a doctor, I was faced with the dilemma of whether to try to continue with modern pentathlon whilst working the long hours as a junior doctor. My friends and colleagues thought I was crazy, but at the same time supported me every step of the way, putting up with me practising my shooting in the corridor of our accommodation, and switching rotas so that I could travel to international competitions. The many early morning and late-night training sessions paid off when I was selected to go to the World Championships in Mexico in 1998, where we took silver in the team and relay events, and I finished 8th individually. It was time to put my medical career on hold to see just what I could achieve in the sport. With the Oxford pentathlon as my springboard, I competed in World Cups, European and World Championships across the world, and ultimately qualified for the Olympic Games in Sydney in 2000 – the first time that women had the opportunity to compete in modern pentathlon at the Games (only 88 years behind the men!). After an almost dream day, I finished on top of the podium alongside my old OUMPA teammate Emily de Riel from the USA and my fellow British teammate Kate Allenby.

I went on to win the European and World Championships in 2001 before retiring from the sport and returning to my medical career. The sport has had to navigate many changes over the years, and whilst I will always miss the equestrian discipline, I can be proud of how it has embraced the new obstacle course element. I am still very involved in modern pentathlon and am currently a member of the medical committee of the UIPM (International Modern Pentathlon Federation), travelling to international competitions to oversee the medical provision and anti-doping controls. I enjoy the challenges of this role alongside my work as a GP partner in Sussex and being mum to two teenage boys. It also allows me to follow the up-and-coming athletes in the sport – so I was delighted to hear about the success of fellow Lincolnite Robert McDonald being selected for the Laser Run European Championships in Madeira. This epitomises the support of Lincoln in helping students to take opportunities and allow them to follow their dreams. Thank you Oxford, thank you Lincoln, for giving me friends for life, extraordinary opportunities and a huge amount of fun, and I wish Rob every success as he pursues his sporting dreams.

Robert McDonald preparing for the European Laser Run Championships in Machico Bay



At the 2026 Varsity Match Laser Run



At the 2026 Varsity Match Obstacle Course Race



Robert McDonald

When I first arrived at Lincoln as a bright-eyed master's student in 2019, I had no idea how much my life was about to change. Thanks to several years of support from the College since then, I write this article having just represented Great Britain in the Laser Run, a subdiscipline of the Modern Pentathlon. Much like Dr Cook, I came to the modern pentathlon following a career in College rowing. Though I have been glad to remain involved with LCBC as a coxswain these past two years (yeah W1!), I have swapped most of my early mornings on boathouse island for late evenings at Iffley Road. My first year with OUMPA was a bit of a slog as I worked to get my swimming up to a respectable standard, while also learning how to fence. I also began to practise the new sport of Obstacle Course Racing, which I am told is nothing like the horse-riding event it has replaced. From the 2028 Olympics onwards, athletes will race through a sort of elevated assault course, which will at least retain the jeopardy of unscheduled dismounts that was such a hallmark of its predecessor. Luckily for me, I took to the hanging rings, the monkey bars and the warped wall rather well, and I was the fastest Oxonian around the course in my first Varsity Match in 2025. After a year in the sport, and having attained a

reasonable standard in three of the five disciplines, I was able to focus more on my preferred discipline of running, and hence, the Laser Run. In Dr Cook's days, shooting was a separate event to running and the athletes used real pistols and ammo. In 2026, the shooting is somewhat tamer, but no less exciting. We use laser pistols, and intersperse the shooting of electronic targets with laps of middle-distance running. Shortly after my second Varsity Match, I won a national Laser Run qualifying event, and was selected for the GBR team heading to Madeira for the European Championships. Amid the beautiful setting of Machico Bay, but suffering from sweltering heat, I ran a respectable time in my first international Laser Run. I

finished 8th in the senior men's category behind some truly outstanding athletes, and won a team silver medal alongside two colleagues from GBR. Since returning, I have been selected for GBR again, this time for the World Laser Run Championships in October 2026. The standard here is likely to be even higher, but hopefully the weather might at least be a little bit cooler. The great thing about sport at Oxford is that novices train alongside future Olympians, knowing that transition between the two levels is both possible and encouraged. Thanks to the Blues Fund, the Boat Club, and the support of many staff and students over the years, I have been able to excel in sport alongside my academics, and long may this proud tradition continue.

"The great thing about sport at Oxford is that novices train alongside future Olympians, knowing that transition between the two levels is both possible and encouraged."

TRAINING CHEMISTS FOR A HEALTHIER PLANET



Led by Lincoln Fellow Professor Michael Willis, the EPSRC Centre for Doctoral Training in Chemical Synthesis for a Healthy Planet (CSHP CDT) brings

together students, universities and industry to train a new generation of chemists equipped to tackle some of the world's most pressing sustainability challenges. By placing collaboration and sustainability at the heart of doctoral training, the programme is helping to shape the future of chemical synthesis.



Cohort at York

Chemistry touches almost every aspect of our lives. Every medicine we take, every crop that feeds us and many of the materials that shape modern life begin with chemical synthesis. Yet producing them often relies on energy-intensive processes and finite resources, and generates significant waste. The transition to a more sustainable future demands nothing less than a new way of thinking about chemical synthesis.

Meeting that challenge will require more than new discoveries. It will require a new generation of scientists. Led by Lincoln Fellow Professor Michael Willis, the EPSRC Centre for Doctoral Training in Chemical Synthesis for a Healthy Planet (CSHP CDT) was established in 2025 to do exactly that. Delivered jointly by the Universities of Oxford and York, the programme brings together expertise in synthetic chemistry, catalysis and green chemistry, training researchers who place sustainability, collaboration and innovation at the heart of their work.

Professor Willis leads the CSHP CDT alongside Co-Directors Professors Véronique Gouverneur, Ed Anderson and Helen Sneddon (York). The CDT admitted its first students in 2025-26. Reflecting on the programme's first year, Professor Willis says: "It has been

a fun year. After bringing together the two universities and our collection of industrial partners, and structuring the taught component of the course, it's exciting to have the first cohort start on the programme. I can't wait to see the innovations in sustainable chemistry that the students develop."

The CSHP CDT represents a different approach to doctoral education. Students begin as part of a cohort, spending their first months learning together through an intensive programme of courses, collaborative workshops and professional development before embarking on their research projects. A defining feature of the CSHP CDT is its collaborative ethos. Bringing together academics from both universities, alongside industrial partners ranging from pharmaceutical, chemical and agrochemical companies to innovative start-ups and small businesses, the CDT encourages students to look beyond traditional disciplinary and institutional boundaries, recognising that many of today's most pressing scientific challenges will only be solved by working together. One highlight of the year was the two-week programme at York's Green Chemistry Centre of Excellence. As Lincoln DPhil student Milosz Długosz (2025) reflects, it was



CSHP CDT students at Botanic Garden

"a fantastic opportunity to spend time together as a cohort, making the experience both academically rewarding and personally memorable."

For the students themselves, this collaborative approach begins with the cohort. Working and learning together from the outset creates a strong sense of community. As Lincoln Kingsgate Scholar Emily Allen (2025) reflects: "Definitely the cohort element of CSHP has made this whole experience most rewarding and memorable. Working alongside like-minded and highly motivated colleagues is very inspiring for me and has made this first year very enjoyable."

Sustainability is embedded throughout the programme, encouraging students to think not only about whether new chemistry is possible, but whether it is responsible, scalable and fit for the future. Rather than viewing sustainability as a constraint on innovation, students are encouraged to see it as an essential part of scientific discovery. That commitment extends beyond the laboratory. Through public engagement training, students are equipped to become Sustainability Ambassadors who can communicate the importance of sustainable chemistry to schools and the wider public.

This February, the CDT's first cohort started their individual research projects and are now pursuing doctoral projects spanning human health, food security, energy and advanced materials, applying the principles established during the taught phase. The relationships and collaborative mindset developed during those first months provide a strong foundation for the years ahead.

From the outset, Lincoln has been closely connected with the CSHP CDT.

Alongside Professor Michael Willis' leadership of the CDT, members of the first cohort – including Lincoln Kingsgate Scholar Emily Allen – are part of Lincoln's graduate community, where the College provides an academic home in which conversations across disciplines are part of everyday life. Their presence reflects the important role colleges play in fostering interdisciplinary scholarship and supporting researchers tackling global challenges.

Chemistry will continue to shape the medicines we discover, the materials we develop and the technologies that define the future. The CSHP CDT is helping to ensure that the scientists behind those discoveries approach their work with collaboration, curiosity and sustainability at its core.

Professor Michael Willis
GlaxoSmithKline Fellow and Tutor in Chemistry



Launch event with Irene Tracey (in green)



My Lincoln

Matthew Pierri

When Matthew Pierri (2016, MPP) arrived at Lincoln from Australia as a Rhodes Scholar, he was looking for a college that could accommodate his needs as a wheelchair user. Nearly a decade later, the student project he began while at Oxford has evolved into Sociability, a disability technology company helping people find personalised, real-time accessibility information about places across the UK.



First in-person Sociability gathering held in Oxford



Sociability Launch

What brought you to Oxford?

I came to Oxford as a Rhodes Scholar to study for two master’s degrees: a Master of Public Policy at the Blavatnik School of Government and an MSc in Social Science of the Internet at the Oxford Internet Institute. I had been working as a commercial lawyer in Australia, but wanted to do something more public-facing and think more deeply about how systems and institutions can better support people.

What were your first impressions of Lincoln?

I chose Lincoln because it was one of the more wheelchair-accessible colleges. Another wheelchair user had studied here before me, and the College had already made numerous accommodations, which said a lot about the culture. Plus, the Quad looked really nice!

As a graduate student, I really appreciated the fact that the MCR was such a prominent part of College life and not an afterthought. Lincoln felt like a place where graduate students were genuinely valued and where it was easy to become part of a community. I really enjoyed my two years here.

What was your favourite thing about being at Lincoln?

There were two things. First, the sense of community amongst the staff and other students. The MCR truly felt like home and had many activities that meant we spent a lot of time getting to know each other early on.

Second, the location. Being based so centrally off the High Street was fantastic. It was nice to show visitors around and spend time in College.

How did your time at Lincoln shape you?

The college system is really good at connecting people across disciplines. My background was in law, but at Lincoln, I found myself surrounded by scientists, archaeologists, immunologists and many others. Those conversations broadened my horizons enormously.

Being so far from home (Australia), Lincoln became a home away from home. From the porters to the kitchen staff, it felt very familial and gave me a sense of belonging.

What did you do after graduating?

After graduating in 2018, I spent a year working with the University of Oxford to help them build the University’s first College Accessibility Guide.

After that, I worked as an Entrepreneur-in-Residence at Schmidt Futures, a philanthropic venture founded by Eric and Wendy Schmidt, where I spent two years building a for-profit, impact-led data company – Sociability.

What are you doing now?

I’m the founder and CEO of Sociability, a disability technology company that helps people find accessible places, and I’ve been running it for around seven years.

Sociability grew out of my experiences as a student trying to find accessibility information about Oxford’s colleges. I realised that accessibility information is often missing, outdated or too vague to be useful. Sociability seeks to solve that. It’s a data platform where both users and organisations provide real-time information and updates, so that when things break or change, the organisation receives actionable feedback, which enables people with accessibility needs to make informed decisions before they travel.

This helps people to experience the world confidently without the stress of wondering if they can get in, move around, use the toilet, etc. Today, the platform covers mobility, visual, hearing and sensory accessibility needs, and our information can be accessed via our free mobile app and website (www.sociability.app).

You’ve spoken passionately about accessibility. Tell us more.

Disability is not a niche consideration. One in four people live with a disability, and 80% of those acquired their disability after birth. Disability is the only minority group that you might accidentally wake up in one day. Moreover, millions more people, like the elderly or new parents, have temporary or situational accessibility needs that are much the same. Making spaces accessible thus benefits everybody, so we need to shift the mindset away from compliance to inclusion.

One of the biggest lessons I learned is that accessibility is never the building’s fault. People often blame Oxford’s historic buildings, saying change is impossible because of heritage restrictions. It’s not. When I was a student, I remember sitting in the All-Souls College library, reflecting on the

large step at its entrance. They couldn’t install a ramp because of heritage restrictions, I was told. Yet, looking around, I saw power sockets drilled into the floor, lighting installed in the walls, and students of all sexes and races sitting around me. None of that existed when the library was first constructed, yet we found a way to make those changes anyway.

The same applies to accessibility. We build buildings, maintain buildings and change buildings. Accessibility is a choice, and blaming old buildings merely absolves those in charge from taking responsibility for that choice. If you look closely, Oxford is full of great examples of inclusive and accessible design, particularly on heritage-listed buildings. Saying otherwise is lazy.

What has been your proudest achievement so far?

I’m particularly proud of helping create Oxford’s first College Accessibility Guide. Bringing 38 independent colleges together was hard but we had many champions. Ultimately, we demonstrated why accessibility information matters and to secure support across the University. It’s great to see that it still exists today, although it could be improved with Sociability!

If you could give advice to your younger self, what would it be?

As Spider-Man’s Uncle Ben once said, “With great power, comes great responsibility.” I think it’s incumbent on people to question the systems they’re benefiting from. It’s very easy to come to a university like Oxford and a college like Lincoln, enjoy all the spoils and never question why things are the way they are or try to change them. But these institutions only change from the inside out. I think we all have a responsibility to use the opportunities we have to change things from the inside for the better.

Events report

2025-2026



As Lincoln continues its journey towards its 600th anniversary in 2027, the past year has been shaped by the 2024-25 anniversary theme of 'Open Lincoln'. More than a slogan, the theme influenced the College's programme of events, creating opportunities to open Lincoln to alumni, supporters and the wider community, while celebrating openness to new ideas, dialogue and shared experiences.

Throughout the year, students, Fellows, staff, alumni and supporters came together in Oxford and around the world for Gaudies, anniversary celebrations, international gatherings, our inaugural Giving Day and a wide range of cultural and social events. Whether welcoming visitors into hidden corners of the College, reconnecting alumni with one another, or creating new ways for people to engage with Lincoln, the programme reflected the spirit of Open Lincoln and the values at the heart of our anniversary celebrations.



A year in brief

The year saw Lincolmites reconnect at events in Oxford and beyond. Some highlights included Gaudies for those who matriculated in 1975, 1976-79 and 1986-89; a private London screening of *Wicked* with cinematographer Simon Finney (1978); a talk about the life and craft of John le Carré (David Cornwell, 1952) to coincide with the Bodleian's *Tradecraft* exhibition; Christmas Networking drinks in London; an Open Lincoln day featuring tours of some of our hidden spaces; a Dr Seuss-themed Family Day on a sunny day in May; and numerous tours including the Hurvin Anderson Tate Britain tour, a tour of the David Bowie Centre at the V&A East Storehouse with Lucy Wagstaff (2018) and a tour of John Wesley's house and chapel.

The Rector continued to strengthen Lincoln's international connections through visits with alumni and supporters overseas, including to the east coast of the USA, which provided opportunities to socialise and share news about the College.

We marked significant milestones, including a series of festivities to commemorate the 50th anniversary of the conversion of All Saints Church into our Library. We also celebrated the 50th anniversary of the Lincoln College Boat Club Society, which included a boat race between our students and alumni – the alumni finished a proud second place!



Lincoln Giving Day

Our first Giving Day took place in February, exactly 600 days before the 600th anniversary of the College's founding. Under the banner of *Challenge 2027*, it was about far more than fundraising. It was a shared moment for the Lincoln community to come together – during a time of increasing financial pressure – to fund travel grants, care for our historic spaces, and ensure students, especially those from disadvantaged backgrounds, can come to Lincoln to take part in all we have to offer.

Throughout the 36-hour campaign, Lincoln was alive with activity. At the heart of the celebrations was a 600-minute ergathon where students took turns on rowing machines in Deep Hall, encouraging donations and generating friendly competition. An overnight livestream enabled viewers worldwide to follow their progress and cheer them on, which was especially appreciated during the graveyard shifts!

Elsewhere in College, students organised a delicious bake sale to support VacProj. A Lincoln-themed quiz tested our knowledge of the College, and a student-led yoga session provided an oasis of calm.

Some of the most memorable moments came as fundraising milestones were reached. When the Rector was unable to take part, students from the Running Club stepped in, donning 'Nigel' masks and running 25 laps of Front Quad after the £25k milestone, and a further 100 laps after reaching £100k. When donations passed £200k, the masks reappeared as Fellows, staff and students braved the rain to complete a further 200 laps.

A heartfelt thank you to the many alumni – too many to list here – who provided generous matching gifts and challenge funding. Their support helped unlock additional donations throughout the campaign, increasing the value of every gift and encouraging participation across the Lincoln community.



The campaign achieved impressive results:

- Total raised £263,134
- 375 donors
- 50 first-time donors
- Average gift of £694
- VacProj bake sale raised £140
- 17 new Rotherham Circle donors
- 1968 had the highest participation rate, narrowly beating 1973
- 32 young alumni donors
- Donors from 24 countries
- 312 kilometres rowed by the Boat Club

As Lincoln gears up for its 600th anniversary celebrations, Giving Day will leave a lasting legacy. The support received will help strengthen opportunities for students before they arrive and while they're here, and protect and enhance the very fabric of the College.

Just as importantly, it was a powerful display of how much our alumni care about the College and its students. We are grateful to everyone, near and far, who took part, donated and supported the campaign.

Halley Cohen
Communications Manager

Development and alumni relations report

One year to go! The preparations for our 600th anniversary are well underway, and you will be receiving regular updates on our plans through our email newsletters. Do please look out for these, and for email invitations, as the majority of information will be sent online. Events will also be listed on our website.

As with our celebratory preparations, work on our 600 Campaign is also progressing, and we have been greatly encouraged by the response from alumni to our Giving Day and to our priority projects. You can read more about Giving Day in the Events article. It has been very heartening over the past year to receive a remarkable influx of donations to our endowment that will secure Lincoln for the future, and provide support for our students and academic programmes. The need for a strong endowment, and the self-sufficiency it brings, are underscored by the difficulties facing academia, particularly in the humanities.

This coming year, our 600th theme is 'Collegiate Lincoln', which will spotlight the traditions of collegiate life that are at the heart of the Lincoln experience. Dining in Hall, drinking in Deep Hall, studying late into the night in our library, and the camaraderie of river or choir are enduring parts of College life that we want to preserve for future generations.



More recent developments, including enhanced welfare and academic skills support, alongside initiatives such as the Hartley Leadership Programme that bring alumni and students together, demonstrate the College's commitment to supporting not only students' academic success but also their personal development.

While we often point to the challenges of financing the tutorial system and funding bursaries and scholarships to support the most able students regardless of means, there are also opportunities to support the collegiate activities that distinguish Lincoln, and ensure that we can keep student rents and

meal prices low. This might include sponsoring a dinner in Hall, or by helping our societies through the Annual Fund.

Our Collegiate Lincoln programme also sees the start of our Decade Days in March 2027, where there will be an opportunity to learn about Lincoln's plans for the future, explore the College and reminisce.

For more information about our 600 Campaign and the events we are planning, do please get in touch with me or the Development Office team.

Susan Harrison
Director of Development and Alumni Relations

The impact of giving



Each year, the warm generosity of our alumni enables us to make a real difference. It's a joy to be able to provide funding to hundreds of students yearly, from fully-funded scholarships for postgraduates to grants that support students undertaking charity work. Students whose backgrounds mean that higher education would be a struggle or an impossibility can be shown that their contributions are much wanted and that they are very truly welcome at Lincoln. Around 31% of all students currently receive financial support in the form of bursaries or scholarships. Our community is all the richer for this generosity and for the variety of scholars we can support.

In my role, I am privileged to see our students' gratitude first-hand through delighted acceptance emails, heartfelt

letters to benefactors and fascinating explanations of research made possible by College awards. We frequently hear from students who could not pursue higher education without significant financial support. Bursarians often tell us their award enables them to fully participate in College life, from joining societies and attending subsidised events such as the Lincoln College Ball, to simply socialising with friends. It is clear that College funding changes lives and enriches students' experiences by easing financial burdens.

This year, donations to the Annual Fund enabled students in the JCR to renovate their common room. The renovations brought fresh paint and new furniture, replacing the tattered chairs and tables and creating an inviting seating area with comfortable Chesterfield sofas. The students are

clearly proud of the refreshed space, which is enjoyed beyond events such as welfare teas and Hustings.

The Annual Fund continues to improve the College and what we can offer students. This year, undergraduate Travel Grants were increased from a maximum of £200 to £750, and we expanded our funding for internships and research placements.

Next year, we will award more scholarships and bursaries than ever before, including new partnerships with Crankstart Scholarships for postgraduates from lower-income backgrounds. For many, funding represents a vote of confidence, and it is a point of pride that Lincoln can offer this to an increasing number of students year upon year.

Sarah Conkerton
Funding and Awards Officer

Alumni News

The King’s Honours 2025-26



Nigel Clifford CBE
Our Rector, Nigel Clifford, was appointed Commander of the Order of the British Empire (CBE) for services to Geography and to Geospatial Data Services in the King’s New Year Honours 2026.
Nigel led the Ordnance Survey and was a founder of the UK’s first Geospatial Commission. The Geospatial Commission brought together the UK’s principal geospatial organisations – HM Land Registry, UK Hydrographic Office, British Geological Survey, Coal Authority, Ordnance Survey and the Valuation Office Agency – and created a coherent strategy for the development, release and use of geospatial data to support the nation. Resultant innovations included the first National Underground Asset Register of pipes and cables.



Dominic Dodd CBE
Mr Dominic Dodd (1986, PPE) was appointed Commander of the Order of the British Empire (CBE) for services to the NHS in the King’s Birthday Honours 2026.
After graduating from Lincoln, Dominic began his career in strategy consulting with US firm Marakon Associates, where he became partner in 1997 and managing partner in 2000. He went on to hold several chair roles in the UK healthcare system, including The Royal Free London NHS Foundation Trust (2010-2021) and The Royal National Orthopaedic Hospital NHS Trust (2019-2023). From 2023-25 he chaired UCL Partners and co-chaired the innovation workstream for the UK Government’s 2025 Life Sciences Industrial Strategy. He is currently working on the adoption of several new health technologies for accurate, low cost, early diagnosis.



Steve Smith MBE
Professor Steve Smith (1999, Physics) was appointed Member of the Order of the British Empire (MBE) for services to climate science in the King’s Birthday Honours 2026.
Steve is Arnell Associate Professor of Greenhouse Gas Removal at the University of Oxford’s Smith School of Enterprise and the Environment and Executive Director of Oxford Net Zero and CO2RE, the UK’s national greenhouse gas removal research hub. Before returning to academia, he co-led the climate science programme at the Department for Business, Energy and Industrial Strategy (BEIS), where he helped develop the UK’s net zero target. His research focuses on greenhouse gas emissions, carbon dioxide removal and climate policy.

1950s



Professor Richard Rose’s (1957) new book is *The Disruption of the British Party System: A Guide to the Next General Election*. The 62nd book he has written since 1960, it explains the fate the electorate imposed on Lincoln alumni Rishi Sunak and anticipates the challenge facing Shabana Mahmood.

1960s



Robert Waterhouse (1960) will celebrate 20 years of Baquis Press by issuing a final publication in April 2027, a selection from the 14 titles published over the years. These include work by Ethiopian and Hungarian artists, stories of an Ethiopian NGO, and profiles of a Humanist journalist and a professor of theology who wrote for the ASLEF rail union journal. Title? To be decided.

When **Professor Roger Allen (1961)** retired from his academic position in 2011, he continued to publish works of modern Arabic fiction in English. Among recent publications are works by the following two authors: Reem Bassiouney (Egypt) – *Sons of the People, Fountain of the Drowning, Al-Qata’i, The Halva-Maker, Mario and Abu Al-Abbas*, and *The Diver*; and Ahmed Toufiq (Morocco) – *Moon and Henna Tree, Abu Al-Abbas’s Neighbours*, and *Tinuna Oasis*.

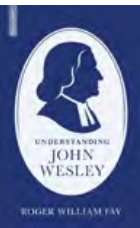


From the age of 12, the ambition of **Ronnie Fox (1968)** was to be a lawyer. After matriculating in 1968, he qualified as a solicitor and has worked in the City of London for 50 years. Sometimes he advises lawyers and other professionals who love their career on planning for retirement. Ronnie is consulting editor of *Partner Retirement in Law Firms*. The Law Society Gazette review described the latest 2025 edition as a necessary read. “The book looks at retirement from the firm’s perspective, the individual concerned, accounting and tax considerations, financial aspects and what’s next after retirement.

1970s



Ian Doolittle (1971) has published *Logic has its Limits: making historical sense of the City of London Corporation*. Its distant origins lie in the DPhil thesis Ian started at Lincoln on graduation in 1974.



Roger William Fay’s (1971) book, *Understanding John Wesley, Reassessing His Faith, Theology, and Legacy*, was published in July 2026 as one of the Mentor Imprint series of Christian Focus Publications. The book is based on the research thesis for which the author was awarded, in 2022, a Master’s in Theology by Greenville Presbyterian Theological Seminary, SC, through its UK partner, Westminster Seminary (recently moved to Oxford). The author was able to take advantage of the personal time released by the compulsory ‘grounding’ of the COVID crisis. Although not permitted by that crisis

to visit libraries, he was able to access/download from home a surprisingly wide range of obscure primary and secondary material relevant to the subject!

LexisNexis has recently published **Simon Brilliant’s (1973)** updated titles to Land Registration and Trespass to Land in Atkin’s Court Forms. He will be retiring as a Fee Paid Judge of the Property Chamber of the First Tier Tribunal on reaching the statutory age of 75 in October, after 22 years of service.



Michael Atkin’s (1975) younger daughter, Zoe, won the bronze medal in half pipe at the Milan Cortina Olympics. Her elder sister had won the slopestyle bronze in 2018. Michael and his wife are the first GB parents in 100 years to have two children with Winter Olympic medals.



Robert Seatter (1975) was the first ever poet in residence at Kelmescott Manor, the ‘heaven on earth’ retreat of the artist and designer William Morris from 1871 to 1896. Out of this residency came a unique collection of poems exploring the diverse themes of the house, from creativity and making to love and desire, as well as probing the deeper question of what Morris’s legacy means to the England of now, struggling to define itself between the pull of the past and the invitation of the future, with Morris-inspired illustrations by Jessica Palmer.



Paul Keers (1976) has written *T.S. Eliot: A Lifetime of Old Age*, described by its publishers Palgrave Macmillan as ‘The first book to identify and trace a theme of old age running throughout T.S. Eliot’s oeuvre’. It was written after advice and encouragement from two other Lincoln alumni, former Oakeshott Fellow Professor Seamus Perry,

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now Master of Balliol, and, in particular, Paul’s former tutor at Lincoln, Professor Stephen Gill. ‘Previously unacknowledged,’ say the publishers, ‘Eliot’s concern with ageing can now be seen as a significant element in his work.’ Paul, author of two previous books, is Chair of the T.S. Eliot Society (UK).

1980s



A conference on Herefordshire Parklands, held in July in Hereford, by chance brought together three Lincoln alumni. Organised by the Woolhope Naturalists’ Field Club, the conference united landowners, the public, natural scientists and conservation experts to discuss ecological and historical topics facing the county’s parklands. Lord Lisvane (1968), chairing one session, needs little introduction as a distinguished alumnus and Honorary Fellow. Daily management of the conference was by Terry Morgan (1975), the Editor of the Club’s annual Transactions, a well-respected scientific and historical journal, and Chris Milton

(1981) as Club Secretary. The Woolhope Club was founded in 1851 to further the study of the natural, historical, archaeological and social environment of Herefordshire, and has become a leading academic society.



In 2025 **David Gray (1982)** was awarded a PhD from the University of Gloucestershire. His thesis was, *Ancestor Veneration in Ancient Israel and in the Hebrew Bible – a social-scientific approach*.



After a 30-year career with Lloyd’s Banking Group, initially in Finance and then in Corporate Treasury, **Peter Rothwell (1983)** retired in 2022. Since then, he has done some voluntary charity work but also started to play croquet again quite seriously 37 years after learning the game at Oxford. Now his main pastime, in 2025 he was selected to captain a team representing Croquet England against the Scottish

Croquet Association (he is front row, left hand side in the photo). Recently he finished fifth in the English Seniors (50+) Championship and is currently 64th in the UK Association Croquet rankings and 142nd worldwide.

Stuart Walton (1983) is currently working on a volume of essays on wine in history, based on his monthly column for the journal *World of Fine Wine*, to be published by the University of Chicago Press in 2027.



In May 2026 **Martyn Atkins (1987)** retired from the House of Commons Service after a 28-year career as a Clerk, including five years advising the Procedure Committee during the turmoil of English Votes for English Laws, Brexit and COVID. While not as illustrious as those of **John Rickman (1788)**, **Sir Donald Limon (1953)** or **Lord Lisvane (1968)**, his career has been immensely varied and intellectually rewarding. In July Martyn took part in a convoy delivering five ambulances and medical aid to Lviv in western Ukraine, a venture generously supported by contributions from many

Lincoln contemporaries. The vehicles are now supporting healthcare in Donetsk oblast, Dnipro, Kharkiv, Cherkassy and Sumy.

Professor Emeritus Dr. Richard Kortum (1987) with his Smithsonian Institution colleague Dr William Fitzhugh has published his latest book, *Ritual Landscape: Rock Art & Archaeology of the Mongolian Altai* (International Polar Institute Press, 2025). This 450-page volume covers their 25 years of intensive fieldwork in one of the world’s most remote, inaccessible locations. Kortum documents more than 12,000 prehistoric petroglyphs dating from the Upper Paleolithic through the Bronze and Iron ages, the Turkic era, and up through Ethnographic times. The oldest petroglyphs have been scientifically dated to 18,500 years BP. The all-colour photography of this handsome book is as beautiful as it is fascinating and compelling.



On 13th September 2026, **Melissa Clark (1988)** will be ordained to the Diaconate by Right Revd Dr Guli Francis-

Dehqani, Lord Bishop of Chelmsford, in her cathedral of St Mary, St Peter and St Cedd, Chelmsford. Mthr Melissa will work her title as Assistant Curate of St Andrew’s, Leytonstone, guided by Very Revd Fr Paul Kennington. As she does not receive a stipend, Mthr Melissa continues to work full time in the fields of software and data engineering.

1990s



Graham Strugnell’s (1990) first novel, *Becoming Henry*, has been published to some acclaim by Constellations Press. It is about the difficulty of ‘becoming’ a boy in a climate of bullying and toxic mistrust. Set in south London in the 1970s and using the music of the era as a touchstone, it charts the growth of a troubled youth from birth to near manhood, describing a haunted childhood full of death, ghosts, giant Jesus figures, sadistic teachers, old-school bullies and visionary females.

Thomas Dineen (1991) was elected president of the National Association of Scholars’ (NAS) Maryland

affiliate. The Association was founded in 1987 to defend the Western intellectual heritage and challenge left-wing hegemony in U.S. universities.



Professor Paul Williams (1995) married Fernanda Rossatto and they relocated to a small village in Berkshire with their three children.



Lincoln SoCal Co-Chair **Shawn Landres (1996)** is in a season of transition. In 2025 he sunsetted his 17-year-old “thinkubator,” Jumpstart Labs, and in 2026 wound up 13 years of appointed public task force and commission leadership for the City of Santa Monica, California, where he advocated for increased public participation and trust, factoring wellbeing into land-use decisions, and expansion of missing middle housing. Alongside his cross-sector strategic advisory work, he is revisiting

academic research and writing in religious studies and social anthropology. He also has been elected Vice Chair of the Jewish Council for Public Affairs, which fosters solidarity across communities in pursuit of a more just and democratic society for all and against antisemitism and other hate. He’s looking forward to the 2027 Lincoln to Lincoln Bike Ride!

In autumn 2025, **Peter Szolcsányi (1996)** was promoted to Head of the Organic Chemistry Institute, and since then has been doing his best to secure optimal working conditions that will further enhance the Institute’s academic performance and research output. More recently, he was pleased to co-author an international patent with colleagues at Symrise on novel musky fragrances.

2000s



Dr Dominique Bouchard (2000) has been appointed the first Creative Director of the Shakespeare Birthplace Trust. Formed in 1847 and

entrusted by an Act of Parliament, Shakespeare Birthplace Trust cares for the five Shakespeare family homes and more than one million items in its world class collections. As Creative Director, Dominique will shape the Trust’s creative direction, bringing people together to experience and spark conversations about his life, times and work today.



Varina Buntin Willse (2002) has written *Beneath and Between: And Other Overlooked Words that Illuminate God* (Broadleaf Books, September 2026), a breakthrough work of spiritual formation that gives readers a fresh vocabulary to experience an ineffable God. In lush and literary prose, Willse offers an expansive vision of God hidden in a humble part of speech: prepositions. This book is for the contemplative and the confused, for the confident Christian and the heartbroken one, for the skeptic and the seeker, for anyone seeking more dimensions of the divine than doctrine usually affords.

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Guy Woodward's (2002) second academic monograph *Imagining Yugoslavia in Mid-Century British and Irish Writing* was published by OUP in January 2026. It explores work by a colourful cast of characters, including Rebecca West, Louis MacNeice, Fitzroy Maclean, EP Thompson, Nye Bevan and Barbara Castle.



Rose Grogan (BA Jurisprudence, 2005) was appointed King's Counsel on 23 March 2026, aged 38. Rose and her husband also welcomed baby Eleanor in December 2025, who joins big siblings Alasdair and Iris. Rose is a tenant at 39 Essex chambers specialising in planning, environmental and procurement law.



Frederico Regateiro (2005) was appointed Director of the Institute of Immunology at the Faculty of Medicine, University of Coimbra, in 2025, becoming Deputy Director of the Faculty in early 2026. A Consultant in Allergy and Clinical Immunology in Coimbra, Frederico completed his DPhil at Lincoln and the Dunn School. Founded in 1290, Coimbra shares a storied antiquity and tradition with Oxford. He is keen to bridge these historic academic worlds and welcomes collaboration with Lincolmites to foster innovation in medical science and education.

Sam Brownbridge (née Ivell) (2006) and husband George are delighted to announce the birth of their second daughter, Charlotte (Lottie).



Hallie Meredith (DPhil, 2007) has a new book with Cambridge University Press titled *The Roman*

Craftworkers of Late Antiquity: A Social History of Glass Production and Related Industries. As a glassblower herself and not merely an historian of art, craft and labour, she approaches late Antique craftworkers and their craftwork from the point of view of a maker as well as a scholar. She hopes that her personal experience gives her unique insight and empathy in a way that will make this important topic – and these important lives – more accessible and enlightening to readers.

Marc Stewart (2007) married Elizabeth Ellen in Logierait Church on 20 July 2024, and is delighted to announce the birth of Frederick Huntly Stewart on 11 March 2026.

After a whirlwind romance at Lincoln, **Dr Hattie Huston-Paterson (2008)** and her husband **Duncan Huston-Paterson (DPhil, 2011)** have now been married nearly 15 years and have two little girls. Hattie is a breast cancer surgeon, and Duncan works at Amgen as a dealmaker to access cutting-edge therapeutic innovation. The family is headed to northern Idaho, where Hattie will be running a breast cancer centre for women across Washington, Idaho and Montana, and where they will have better access to climbing and cross-country skiing. If you are ever in the area, reach out!

2010s



Matthew and Rebecca Noyes-Fox (both 2011) are delighted to announce the birth of their beautiful daughter, Cecilia, in August 2025. This follows their marriage, which took place in Lincoln College Chapel in June 2022.

2020s



Artur Harris (2021) has been awarded the British Society of Aesthetics Postdoctoral Fellowship. His project, which grows out of his doctoral work at Lincoln, will examine the idea that different beautiful things have different kinds of beauty. In connection with the award, he will be taking up a two-year visiting position at the Department of Philosophy of the University of Southampton under the mentorship of Lee Walters.



600th Anniversary Events



Here is a snapshot of some of the 600th Anniversary events being planned. We will be adding more in the coming months so please check our website periodically for the most up-to-date list.

Decade Days

1950s and 1960s: 19 & 20 March 2027
2020s: 2 & 3 April 2027
1970s: 3 & 4 September 2027
1980s: 11 & 18 September 2027
1990s: 24 & 25 September 2027
2000s: 17 & 18 March 2028
2010s: 24 & 25 March 2028

11 September - 15 September 2027
Lincoln to Lincoln Bike Ride

13 October 2027
Founder's Day

23 September 2028
600th Anniversary Alumni Ball



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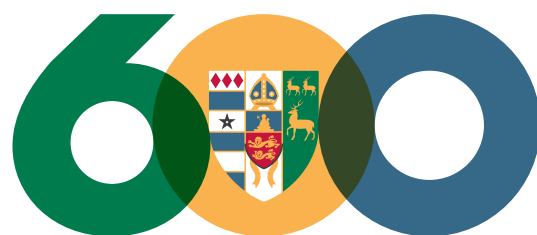
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28: Ashley Castelino
30-31: Ben Arthur, Rebecca Menmuir
38: Matchlight
40-41, 42: CDT
43: Saskia O'Sullivan
46, 55: Fisher Studios
46, 47, 48: John Cairns
48-49: Tiffany Luo, Alex Baxter, Lucy Whiting



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Scan me to visit the Lincoln Alumni page